



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड- ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY

NANDED-431606, MAHARASHTRA STATE, INDIA.

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



ACADEMIC (1-BOARD OF STUDIES) SECTION

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मानवविज्ञान विद्याशाखेतील पदवी
स्तरावरील तृतीय वर्षाचे CBCS Pattern
नुसारचे अभ्यासक्रम शैक्षणिक वर्ष
२०१८-१९ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक १४ जून २०१८ रोजी संपन्न झालेल्या ४१व्या मा. विद्या परिषद बैठकीतील विषय क्र.११/४१-२०१८ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील तृतीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१८-१९ पासून लागू करण्यात येत आहेत.

- १) इंग्रजी
- २) हिंदी
- ३) कन्नड
- ४) मराठी
- ५) पाली
- ६) संस्कृत
- ७) उर्दू
- ८) अर्थशास्त्र
- ९) भूगोल
- १०) इतिहास
- ११) सैनिकशास्त्र
- १२) तत्त्वज्ञान
- १३) राज्यशास्त्र
- १४) लोकप्रशासन
- १५) समाजशास्त्र

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.: शैक्षणिक-०१/परिपत्रक/पदवी-सीबीसीएस अभ्यासक्रम/
२०१८-१९/२५२

दिनांक : २५.०६.२०१८.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, यू.जी.सी. कक्ष, प्रस्तुत विद्यापीठ.

स्वाक्षरित / -

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग



**Swami Ramanand Teerth
Marathwada University
Nanded**

SYLLABUS

History

Semester Pattern

(Choice Based Credit System)

B. A. Third Year

(With Effective From 2018-2019)

Swami Ramanand Teerth Marathwada University, Nanded

Semester Pattern 2018-19

(Choice Based Credit System)

Semester	Course	Paper No.	Name of Paper	Lecture /week	Total No. of Lectures	CA	ESE	Total Marks	Credits
V th	DSE-HIS-I		History of Modern India 1857- 1947 OR History of Modern World	4	55	35	40	75	03
	DGE HIS-I		Social Reformers in Modern Maharashtra	4	55	35	40	75	03
	SEC-III		Appreciation of Art	3	45	25	25	50	02
	Total				11	155	95	105	200
VI th	DSE-HIS-II		History of Modern India 1857- 1947 OR History of Modern World	4	55	35	40	75	03
	DGE-HIS-II		Social Reformers in Modern Maharashtra	4	55	35	40	75	03
	SEC-IV		Appreciation of Art	3	45	25	25	50	02
	Total				11	155	95	105	200
Total V + VI Sem				22	310	190	210	400	16

Note:- 1. DSEHIS: Discipline Specific Elective Course of History.

2. DGEHIS: Discipline Generic Elective Course of History.

3. SEC: Skill Enhancement Course.

4. CA: Continuous Assessment.

5. ESE: End of Semester Examination

Swami Ramanand Teerth Marathwada University, Nanded

Semester Pattern 2018-19

(Choice Based Credit System)

History -Semester - V

Paper No	Title of the Paper	Internal Marks	End Semester Exam	Total CA+ESE
DSE- HIS-I	History of Modern India 1857- 1947 OR History of Modern World	35	40	75
DGE HIS-I	Social Reformers in Modern Maharashtra	35	40	75
SEC III	Appreciation of Art	25	25	50

History - Semester - VI

Paper No.	Title of the Paper	Internal Marks	End Semester Exam	Total CA+ESE
DSE- HIS-II	History of Modern India 1857- 1947 OR History of Modern World	35	40	75
DGE HIS-II	Social Reformers in Modern Maharashtra	35	40	75
SEC IV	Appreciation of Art	25	25	50

Swami Ramanand Teerth Marathwada University, Nanded

History of Modern India (1857- 1947 A.D.)

Semester V

B.A. Third Year

Paper -DSE- HIS-I

Credits -03

Lectures -55

Marks -75

Internal Marks - Test - 10 , Home Assignment - 15 , Seminar - 10 = 35, Theory Exam - 40 = Total Marks - 75

Lectures

1. Uprising of 1857

10

- a) Causes
- b) Course
- c) Consequences

2. Religious and Social Reform Movement

15

- a) Brahmosamaj
- b) Prarthanasamaj
- c) Satyashodhaksamaj
- d) Aaryasamaj

3. Indian National Congress

15

- a) Early Associations
- b) Rise of Nationalism
- c) Establishment of Indian National Congress
- d) Moderate Phase- i) Dadabhai Nauroji ii) Firojshaha Mehata iii) Mahadev Govind Ranade iv) Gopal Krishna Gokhale

4. Rise and Growth of Extremism

15

- a) Causes of rise of Extremism and its Ideology
 - b) Surat Congress 1907
 - c) Achievement of i) Lala Lajpatrai ii) B. G. Tilak iii) Bipinchandra Pal
 - d) Home Rule Movement.
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Swami Ramanand Teerth Marathwada University, Nanded

History of Modern India (1857- 1947 A.D.)

Semester VI B.A.

Third Year

Paper- DSE- HIS-II

Credits - 03

Periods - 55

Marks - 75

Internal Marks - Test - 10 , Home Assignment - 15 , Seminar - 10 = 35, Theory Exam - 40 = Total Marks - 75

Lectures

- | | | |
|--|--|-----------|
| 1. Gandhian Mass Movements | | 15 |
| a) Rise of Mahatma Gandhiji in Indian Politics | | |
| b) Movements i) Satyagraha Movement ii) Non Co-operation Movement iii) Civil Disobedience Movement iv) Quit India Movement | | |
| c) Plan of Lord Mountbatten and Independence of India | | |
| 2. Revolutionary Movements | | 12 |
| a) Causes of the Revolutionary Movement | | |
| b) Revolutionary Movements in Bengal, Punjab, Maharashtra and Madras | | |
| c) Netaji Subhashchandra Bose and Azad Hind Sena | | |
| 3. Constitutional Development | | 13 |
| a) Act of 1858 | | |
| b) Morley-Minto Reform Act of 1909 | | |
| c) Montague-Chemsford Act of 1919 | | |
| d) Act of 1935 | | |
| e) Formation of Indian Constitution | | |
| 4. Education and Press | | 10 |
| a) Hunter Commission | | |
| b) University Act of 1904 | | |
| c) Vernacular Press Act of 1878 | | |
| d) Ripons Policy Towards Press | | |

Objectives:

1. To introduce Indian Freedom Struggle Movements in broad manner.
2. To instil the spirit of nationalism among students.
3. Make the students responsible Citizen of the nation.
4. To inculcate moral qualities like Devotion, Unity, Fraternity, Brotherhood in students.
5. To make the students aware of criticising.

Utility:

1. To enhance the national interest among the students.
2. To support the spirit of competency.
3. To inculcate the National and International virtues in the minds of students.
4. To enlighten the spirit of fellow feeling.
5. To elaborate the Modern Indian History in various contexts.

Books for Reference –

1. Discovery of India – Pt. Jawaharlal Nehru
2. Modern India 1885- 1947 – Sumit Sarkar
3. An Era of Darkness: The British Empire in India – Shashi Tharoor.
4. Hind Swaraj and Indian Home Rule – Mahatma Gandhi.
5. आधुनिक भारत - आचार्य जावडेकर

Books for Reading:-

-
१. आधुनिक भारत - सुमित सरकार
 २. अर्वाचीन भारत - देशपांडे प्र. न.
 ३. आधुनिक भारताचा इतिहास - डॉ. आठल्ये विभा
 ४. भारतीय स्वातंत्र्य चळवळीचा इतिहास - डॉ. जयसिंगराव पवार
 ९. भारतीय स्वातंत्र्य चळवळीचा इतिहास - डॉ. अनिल कठारे
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Swami Ramanand Teerth Marathwada University, Nanded

Semester V	OR Paper - B.A. Third Year	History of Modern World Paper- DSE- HIS-I
Credits - 03	Periods - 55	Marks - 75
Internal Marks - Test - 10 , Home Assignment - 15 , Seminar - 10 = 35, Theory Exam - 40 = Total Marks - 75		
		Lectures
1. American Revolution		13
a) Brief Survey of American Colonilisation		
b) Causes of American Revolution		
c) Course of American Revolution		
d) Consequences of American Revolution		
2. French Revolution		14
a) Causes of French Revolution		
b) Course of French Revolution- National Convention- National Council		
c) Consequences of French Revolution		
3. Unification of Italy and Germany		16
a) Unification of Italy I) Phases of Unification II) Role of Victor Immanuel, Caunt D Cavour, Joseph Mazini and Garibaldi		
b) Unification of Germany I) Phases of Unification II) Role of Kaisar William First and Bismark		
4. World War I		12
a) Causes of the World War I		
b) Course of the World War I		
c) Effects of the World War I		
d) League of Nations.		

Swami Ramanand Teerth Marathwada University, Nanded

Semester VI	OR Paper-	History of Modern World	Paper- DSE- HIS-II
Credits - 3		B.A.Third Year	Marks - 75
		Periods - 55	
Internal Marks - Test - 10 , Home Assignment - 15 , Seminar - 10 = 35, Theory Exam - 40 = Total Marks - 75			

Lectures

1. Russian Revolution

13

- a) Causes of Russian Revolution
- b) Course of Russian Revolution
- c) Consequences of Russian Revolution
- d) Importance of Russian Revolution

2. Rise of Dictators

16

- a) Adolph Hitler and Nazi Party- Formation of Nazi Party, Nazism, Hitler's Internal and External Policy
- b) Benito Mussolini and Fascism – Formation of Fascist Party , Fascism, Mussolini's Internal and External Policy

3. World War II

14

- a) Causes of the World War II
- b) Course of the World War II
- c) Effects of the World War II
- d) U.N.O.

4. Cold War

12

- a) Causes of Cold War
- b) Internal Treaties N.A.T.O. , S.E.A.T.O., C.E.N.T.O.
- c) Effects of Cold War.

Objectives:

1. To introduce the major events in the World history.
2. To unfold the global history with the reference to the present issues.
3. To narrate the rise of the various ideologies for the human welfare.
4. To examine peace keeping process in the modern World.
5. To state the importance of the brotherhood, peace, co-operation and National security.

Utility:

1. The students will perceive the great revolutions like American revolution, French Revolution, Russian revolution.
2. Students will study the social and economical changes in the world history.
3. Student will understand the relations between the nations in the world.
4. Students will streamline the role of League of Nations and U.N.O.
5. Students understand the consequences of the First and the Second World War regarding the present global crises.

Books for Reference:-

1. The Cold War: A History – John Lewis Gaddis.
2. Max Savelle – A History of World Civilization, Vol.II
3. आधुनिक जगाचा इतिहास - सुमन वैद्य.
4. अर्वाचीन जग - डॉ. के. शेटीवार.
5. अमेरिकेचा इतिहास - डॉ. शांता कोठेकर
6. आधुनिक जग - श. गा. कोलारकर
7. जागतिक घडामोडींचा सांस्कृतिक इतिहास - डॉ. जयसिंगराव पवार
8. आधुनिक युरोपचा इतिहास - टि. के. बिराजदार, डॉ. शिवराज बोकडे.
9. अमेरिकेचा इतिहास प्रारंभ ते इ.स. १९०० - प्रा. अनिल सिंगारे
10. जागतिक इतिहासातील स्थित्यंतरे - डॉ. विजया साखरे व डॉ. अनिल कठारे
11. विसाव्या शतकातील जग - धनंजय आचार्य

Swami Ramanand Teerth Marathwada University, Nanded

Social Reformers in Modern Maharashtra

Semester V

B.A. Third Year

Paper - DGE HIS-I

Credits - 03

Periods - 55

Marks - 75

Internal Marks - Test - 10 , Home Assignment - 15 , Seminar - 10 = 35, Theory Exam - 40 = Total Marks - 75

Lectures

1. Background of Social Reforms 13

- e) Religious Condition in the 19th Century
- f) Social Condition in the 19th Century
- g) Political Condition in the 19th Century

2. Mahatma Jyotirao Phule 16

- d) Early Life
- e) Social Work
- f) Educational Work

3. Gopal Ganesh Agarkar 12

- a) Early Life
- b) Social Work

4. Vitthal Ramji Shinde 14

- a) Early Life
- b) Social Work

Ramanand Teerth Marathwada University, Nanded

Semester VI **Social Reformers in Modern Maharashtra**
B.A. Third Year **Paper - DGE HIS-II**

Credits - 03 **Periods – 55** **Marks –75**

Internal Marks - Test - 10 , Home Assignment - 15 , Seminar - 10 = 35, Theory Exam - 40 = Total Marks - 75

Lectures

1. Rajarshi Chh. Shahu Maharaj **12**

- a) Early Life
- b) Social Work
- c) Educational Work
- h) Administrative Reforms

2. Dr. Babsaheb Ambedkar **16**

- g) Early Life
- h) Social Work
- i) Educational Work

3. Karmaveer Baurao Patil **13**

- 5.** Early Life
- 6.** Social Work
- 7.** Educational Work

4. Karmayogi Baba Aamte **14**

- c) Early Life
- d) Social Work
- e) Educational Work

Objectives:

1. To acquaint the students with social change process in Modern Maharashtra.
2. To introduce the educational development in Modern Maharashtra.
3. To generate curiosity to study the Modern Times History of Maharashtra.
4. To enhance the perception ability of the students.
5. To widen the broad view of the students about the society.

Utility:

1. To aware the students to know the contribution of Social Reformers.
2. To contribute constructively towards the building of society.
3. To make preparation for competitive examinations.
4. To maintain the social harmony.
5. To know the legacy of the great social reformers and thinkers.

Books for Reference:-

1. राजर्षी शाहू छत्रपती- धनंजय कीर
2. म. जोतीराव फुले- धनंजय कीर
3. डॉ. बाबासाहेब आंबेडकर- धनंजय कीर
4. आधुनिक महाराष्ट्रातील परिवर्तनाचा इतिहास - प्रा. दिनेश मोरे
5. महाराष्ट्राचे शिल्पकार - डॉ. रामभाऊ मुटकुळे
6. राजर्षी शाहू - भिसे रामचंद्र मुंजाजी
7. विसाव्या शतकातील महाराष्ट्र - य. दि. फडके
8. आधुनिक महाराष्ट्रातील समाजसुधारक - डॉ. रामभाऊ मुटकुळे, डॉ. नितीन बावळे

Swami Ramanand Teerth Marathwada University, Nanded

Skill Enhancement Course

Appreciation of Indian Art

Semester V	B.A. Third Year	Paper III
Credits – 02	Lectures – 45	Marks – 50

Internal Marks - Test - 10 , , Seminar - 15 = 25, Theory Exam – 25 = Total Marks - 50

	Lectures
1. Introduction to Indian Art	12
Meaning of Art, Definition, Development and its Characteristics.	
2. Pre Historic and Proto Historic Art	14
Stone age – Rock Painging (U.P.), Bhimbetka (M.P.), Harappan Arts.	
3. Caves, Stupas, Temples, and Iconography	19
a. Caves - Barbar, Karle, Pitalkhore.	
b. Stupas -Sanchi, Sarnath, Amravati.	
c. Temples – Nagnath (Aundha), Siddheshwar (Hottal), Nilangeshwar (Nilanga) and Gupteshwar (Dharasur).	
d. Iconography – Bauddha, Jaina and Hindu	

Swami Ramanand Teerth Marathwada University, Nanded

Skill Enhancement Course

Appreciation of Indian Art

Semester VI

B.A. Third Year

Paper IV

Credits – 02

Lectures – 45

Marks – 50

Internal Marks - Test-10, Seminar-15 = 25, ESE=Skill Work Report-10, Exam-10, Oral-5 = 25 **Total Marks - 50**

Lectures

Lectures

1. **World Heritage Sites** **12**
Elephanta Caves, Khajuraho Temples, Hampi, Ellora Caves.

2. **Medieval Indian Art and Architecture** **18**
 - a. Sultanat Period – Kuwat-ul-Islam Masjid, Qutub Minar, Dhaj din ka Jhopra.
 - b. Mughal Period – Fatehpur Sikri, Taj Mahal, Bibi ka Makbara.
 - c. Maratha Period – Vadas, Temples, Forts.

3. **Conservation of Indian Art** **15**
 - a. Role of Archaeology Department.
 - b. Role of Researcher and Students.
 - c. Role of Museums.

Utility:-

1. To enhance the views regarding the Indian Art.
2. To enrich the historical understanding of the students with reference to creative arts.
3. To enable the students for their vocational careers.
4. To get jobs in Archaeology Department and Tourism Industries.
5. To conserve the historical Monuments and places in their local areas.

Learning Objectives:

1. To introduce the students to the Indian art from past to present.
2. To unfold aesthetic prosperity of the Indian art.
3. To appreciate the various contexts of Indian art.
4. To give wide exposure to the Indian art through site visits and visual effects.
5. To create awakening to conserve the historical heritage by way of establishing the Museums.

Books for Reference

1. Indian Art and Culture – Nitin Singhanian
2. Introduction to Indian Art - Anand K. Coomarswami.
3. Elements of Buddhist Iconography – Anand K. Coomarswamy.
4. Prehistoric Rock Paintings of Bhimbetka – Yashodhar Mathapal.
5. Handbook of Indian Art – E. B. Havell.
6. History of Indian Art – Sandhya Ketkar.
7. Ellora concept and Style – Carmel Berkson.
8. Elements of Hindu Iconography – T. A. Gopinath Rao.
9. Cave Temples of the Deccan – K. V. Sundara Rajan.
10. Temple Architecture and Sculpture of Maharashtra – G. B. Degloorkar
11. Temples of Marathwada – Deo Prabhakar, Scheme Publication, Jaipur.
12. प्राचीन भारतीय मूर्तिकला - डॉ. वासुदेव उपाध्याय.
13. भारतीय वास्तुकला का इतिहास - कृष्णदत्त वाजपेयी.
14. मूर्तिविज्ञान - ग. ह. खरे
15. भारतीय मूर्तिशास्त्र - नि. पू. जोशी
16. प्राचीन भारतीय कला - म. श्री. माटे
17. मध्ययुगीन भारतीय कला - म. श्री. माटे
18. महायष्ट्र - इतिहास - प्राचीन काल, खंड-१, भाग-२ - अ. प्र. जामखेडकर, अ. भा. पाठक

Swami Ramanand Teerth Marathwada University, Nanded

Question Paper Pattern 2018-19

Subject – B.A. T.Y. History

DSE -GE HIS = 40 Marks

- Q. 1. Descriptive Question 10
OR
Descriptive Question
- Q. 2. Descriptive Question 10
OR
Descriptive Question
- Q. 3. Descriptive Question 10
OR
Descriptive Question
- Q. 4 Write Short Notes on (any two) 10
i) Short Note
ii) Short Note
iii) Short Note
iv) Short Note
