



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड- ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY

NANDED-431606, MAHARASHTRA STATE, INDIA.

स्वामी रामानंद तीर्थ  
मराठवाडा विद्यापीठ, नांदेड.

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



## ACADEMIC (1-BOARD OF STUDIES) SECTION

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मानवविज्ञान विद्याशाखेतील पदवी  
स्तरावरील तृतीय वर्षाचे CBCS Pattern  
नुसारचे अभ्यासक्रम शैक्षणिक वर्ष  
२०१८-१९ पासून लागू करण्याबाबत.

### प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक १४ जून २०१८ रोजी संपन्न झालेल्या ४१व्या मा. विद्या परिषद बैठकीतील विषय क्र.११/४१-२०१८ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील तृतीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१८-१९ पासून लागू करण्यात येत आहेत.

- १) इंग्रजी
- २) हिंदी
- ३) कन्नड
- ४) मराठी
- ५) पाली
- ६) संस्कृत
- ७) उर्दू
- ८) अर्थशास्त्र
- ९) भूगोल
- १०) इतिहास
- ११) सैनिकशास्त्र
- १२) तत्त्वज्ञान
- १३) राज्यशास्त्र
- १४) लोकप्रशासन
- १५) समाजशास्त्र

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.: शैक्षणिक-०१/परिपत्रक/पदवी-सीबीसीएस अभ्यासक्रम/  
२०१८-१९/२५२

दिनांक : २५.०६.२०१८.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, यू.जी.सी. कक्ष, प्रस्तुत विद्यापीठ.

स्वाक्षरित / -

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

**Syllabus for Third Year – (Semester + CBCS Pattern Structure)  
Skill Enhancement Course**

Semester	Paper /course code	Name of the course	Lectures per week	Total Periods	Internal Evaluation (C A )	Marks of the semester (E S E)	Total Marks	Credits
V	SEC-ENG- III	Life Skills -I	03	45	25	25	50	2
VI	SEC-ENG- IV	Life Skills -II	03	45	25	25	50	2

**Optional English**

Semester	Paper /course code	Name of the course	Lectures per week	Total Periods	Internal Evaluation (C A )	Marks of the semester (E S E)	Total Marks	Credits
V	DSE-ENG- I	Literary Theory and Criticism(A) Introduction to Literary Criticism	04	55	35	40	75	3
VI	GE-ENG- I	Modern English Structure(A) Introduction to English Speech Sounds	04	55	35	40	75	3
V	DSE-ENG- II	Literary Theory and Criticism (B) Introduction to Literary Theory	04	55	35	40	75	3
VI	GE-ENG-II	Modern English Structure(B) Introduction to English Grammar	04	55	35	40	75	3

## **DSE I - Semester V**

**Title of the course: Literary Theory and Criticism (A) Introduction to Literary Criticism**

**Course/Paper code: DSE-ENG- I**

**Marks 75 (ESE 40 + CA 35) Credits -3**

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### **Salient features of the course:**

- 1) The knowledge about classical masters of criticism is disseminated
- 2) Critical ability to read texts in the light of past theories is introduced

### **Utility of the Course:**

- 1) The learners would develop a critical ability to judge literary texts
- 2) Critical insight into the past theorists would be developed

### **Objectives of the Course:**

- 1) To introduce the Greek and Roman literary critics to the learners
- 2) To acquaint the learners with the English literary critics and criticism
- 3) To understand the texts of major critics
- 4) To identify and understand the literary terms, phrases and concepts in English related with the literary theories and criticism

### **Prerequisites:**

- 1) Handouts, worksheets based on prescribed texts
- 2) Student lists and progress charts for monitoring

### **Syllabus:**

Unit I - Greek & Roman Masters: 1) Plato 2) Aristotle 3) Horace 4) Longinus

Unit II - English Criticism: 1) Philip Sydney 2) Dr. Samuel Johnson  
3) William Wordsworth 4) I.A. Richards

Unit III - Critical Texts: 1) S T Coleridge : "Biographia Literaria"  
2) T S Eliot : "Tradition & Individual Talent"

Unit IV – Literary Terms & Concepts

1. Act 2. Allegory 3. Fable 4. Parable 5. Allusion 6. Ambiguity 7. Antithesis
8. Blank Verse 9. Burlesque 10. Parody 11. Chorus 12. Lampoon 13. Flat Character
14. Round Character 15. Comedy 16. Farce 17. Tragedy 18. Catharsis 19. Hamartia
20. Soliloquy 21. Aside 22. Melodrama 23. Dramatic Irony 24. Metaphysical Conceit
25. Confessional Poetry 26. Connotation and Denotation . 27. Lyric 28. Sonnet 29. Satire
30. Onomatopoeia 31. Elegy 32. Dirge 33. Ode 34. Ballad 35. Epic 36. Mock Epic
37. Heroic Couplet 38. Narcissism 39. Three Unities 40. Poetic Justice

### **Question Paper Pattern (Marks 40)**

- |   |           |
|---|-----------|
| Q.1 Essay type question (1/2) (From Unit I Only)  | - 8 marks |
| Q.2 Essay type question (1/2) (From Unit II Only)   | - 8 marks |
| Q.3 Essay type question (1/2) (From Unit III Only)  | - 8 marks |
| Q.4 Define & explain the following terms & concepts<br>Any 4 out of 6 (From Unit IV Only) | - 8 marks |
| Q.5 Short-notes any 2/4 from I to IV Units  | - 8 marks |

**Internal Assessment: 35 marks**

Two class tests: 20 marks

Assignment: 15 marks

**Prescribed Textbooks:**

- 1) B Prasad – *An Introduction to English Criticism*
- 2) Enright & Chickera – *English Critical Texts*
- 3) M H Abrams – *A Glossary of Literary Terms*

**GE I –Semester V**

**Title of the course: Modern English Structure (A) Introduction to English Speech Sounds**

**Course/Paper code: GE-ENG- I**

**Marks 75 (ESE 40 + CA 35) Credits -3**

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**Salient features of the course**

- 1) The practical aspects of the English language are demonstrated
- 2) Ability to comprehend and reproduce Standard English is introduced

**Utility of the Course:**

- 1) The learners would be able to understand the system of speech with English sounds
- 2) The ability to understand and reproduce standard patterns of speech is facilitated

**Objectives:**

- 1) To acquaint the learners with the English speech sounds, syllable and its structure
- 2) To study the phonemic transcription and consonant clusters
- 3) To understand the word accent and intonation in English speech
- 4) To identify the dialects, idiolects and varieties of British English

**Prerequisites of the course**

- 1) Charts, diagrams, worksheets based on the course content
- 2) The use of Language laboratory and audio-visual aids would be additionally beneficial to impart instructions

**Syllabus:**

- 1) The Organs of Speech
- 2) Description and Classification of Speech Sounds
- 3) Description and Classification of Consonants
- 4) Description and Classification of Vowels
- 5) Phonetic Transcription
- 6) The Phoneme
- 7) The Syllable
- 8) Various Accents of English
- 9) Sounds of English – Vowels
- 10) Sounds of English – Consonants
- 11) Phoneme Sequences and Consonant Clusters in English
- 12) Word Accent
- 13) Accent and Rhythm in Connected Speech
- 14) Intonation
- 15) Conversational Passages for Practice

**Question Paper Pattern (Marks 40)**

- |  |            |
|--|------------|
| Q.1. Phonemic transcription and giving three term label to each sound of any one of the two words. | : 05 Marks |
| Q. 2. Phonemic transcription of any five of the given words.                                       | : 10 Marks |
| Q. 3. Marking stress on any five of the given words.   | : 05 Marks |
| Q. 4. Dividing any five of the given sentences into tone groups and marking stress and intonation. | : 10 marks |
| Q.5. Short notes (any two)   | :10 marks  |

**Internal Assessment: 35 marks**

Two class tests : 20 marks

Assignment : 15 marks

**Books Recommended:**

1) T Balsubramanium : *A Textbook of Phonetics for Indian Students*

2) Sethi & Dhamija : *A Course in Phonetics and Spoken English*

3) J D O'Connor : *Phonetics*

## **DSE II Semester VI**

**Title of the course: Literary Theory and Criticism (B) Introduction to Literary Theory**

**Course/Paper code: DSE-ENG- II**

**Marks 75 (ESE 40 + CA 35) Credits -3**

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### **Salient features of the course:**

- 1) The knowledge about contemporary theories of criticism is disseminated
- 2) Critical ability to carry out practical criticism is introduced

### **Utility of the Course:**

- 1) The learners would develop ability to analyse literary texts according to the rules of prosody
- 2) Critical insight into the contemporary theories would be developed

### **Objectives of the Course:**

- 1) To introduce the prominent literary theories to the learners
- 2) To acquaint the learners with the global critical schools
- 3) To understand in depth the major literary theories
- 4) To enable the learners for undertaking practical criticism

### **Prerequisites:**

- 1) Handouts, worksheets based on prescribed texts
- 2) Student lists and progress charts for monitoring progress

### **Syllabus:**

#### Unit I

1. 'Theory before Theory' by Peter Barry
2. Structuralism
3. Psychoanalytical Criticism

#### Unit II

1. Marxist Criticism
2. Deconstruction
3. Feminism

#### Unit III

1. Post-Colonial criticism
2. Multiculturalism
3. Eco-Criticism

#### Unit IV Practical Criticism

- 1) Scansion of the poem given in the book by Sethuraman
- 2) Applied Metrics (Metre, Rhyme-scheme, Rhythm & stanza form)
- 3) Imagery & symbols

### **Question Paper Pattern (Marks 40)**

- Q.1 Essay type Question 1/2 from Unit I – 8 marks
- Q.2 Essay type Question 1/2 from Unit II – 8 marks
- Q.3 Essay type Question 1/2 from Unit III – 8 marks
- Q.4 Essay type Question 1/2 from Unit IV – 8 marks
- Q.5 Short-notes 2/4 from I to IV Units – 8 marks

**Internal Assessment: 35 marks**

Two class tests: 20 marks

Assignment: 15 marks

**Prescribed Texts**

*Theory before Theory* by Peter Barry

*Practical Criticism* by V. S. Sethuraman



## **GE II –Semester VI**

**Title of the course: Modern English Structure (A) Introduction to English Grammar**

**Course/Paper code: GE-ENG- II**

**Marks 75 (ESE 40 + CA 35) Credits -3**

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### **Salient feature of the Course**

- 1) The course induces an understanding of the mechanism of the English Language
- 2) The notion of grammatical correctness in practical usage is highlighted

### **Utility of the course:**

- 1) Learners are enabled to understand the logics and practices in the field of English grammar
- 2) The foundational structure of English grammar is explained
- 3) Learners would be able to use the language with grammatical correctness

### **Objectives:**

- 1) To acquaint the learners with the English Word Classes.
- 2) To study word structures and affixes.
- 3) To study the basic clauses and phrases in English
- 4) To understand the sentence structure and forms and meaning
- 5) To identify the common errors and ambiguities in English sentences
- 6) To comprehend the varieties of English language and its dialects

### **Prerequisites of the course:**

- 1) Charts, diagrams to explain grammatical concepts
- 2) Worksheets for practical usage

### **Syllabus:**

- 1) Word Classes  
Noun, Adjective, Verb, Adverb  
Pronoun, Preposition, Conjunction, Interjection
- 2) Morphology- Affixes, derivational & inflectional suffixes
- 3) Basic Clauses- Noun clause, Adjective clause, Adverb clause, Relative clause
- 4) Phrases – Noun Phrase, Verb Phrase, Adjective Phrase, Adverb Phrase, Prepositional Phrase
- 5) Sentence Structure- Subordination, Coordination, Clause form & function
- 6) Common Errors
- 7) Form & Meaning
- 8) Ambiguity- Lexical Ambiguity & Structural Ambiguity
- 9) Varieties of English
  - a) Spoken & Written English
  - b) Dialects- Indian, American, British

### **Prescribed textbooks:**

Quirk & Greenbaum- *A University Grammar*

David Crystal – *Redefining Grammar with David Crystal*

**Question Paper Pattern**

- Q.1 A) Identifying and analyzing phrases (any two). : 4 marks  
B) Acceptability (any two) :4 marks
- Q.2 A) Identifying and analyzing subordinate clauses in terms of form and function (any two) :4 marks  
B) Difference in form and meaning (any two) :4 marks
- Q.3 A) Analysing sentences into their constituent parts. (any two) :4 marks  
B) Combining pair of sentences to form a single sentence (any two) :4 marks
- Q.4 A) Explaining ambiguity (any two) :4 marks  
B) Morphological analysis of words (any two) :4 marks
- Q.5 Short notes (any two) :8 marks

**Internal Assessment: 35 marks**

Two class tests: 20 marks

Assignment: 15 marks

## **Syllabus For Skill Enhancement Course (SEC) - Third Year**

**Title of the course: Life Skills –I- Semester V**

**Course/Paper code: SEC-ENG- III**

**Credits: 02 (Marks: 50) Periods: 45**

(ESE – 25 Marks) (CA- 25 Marks)

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### **Salient Features of the Course**

1. The course prepares the learners for a smooth entry in to the world of work
2. Self-awareness and social awareness are developed
3. Skill necessary for digital lifestyle are introduced

### **Utility of the Course:**

- 1) Developing personal and social skills in the learners
- 2) Creating gender awareness
- 3) Developing skills for individual and group activities

### **Objectives:**

- 1) To assist the learners for a smooth transition from student life into the world of work.
- 2) To develop the skills necessary for understanding oneself and the sociocultural group.
- 3) To help the learners choose the best ways of utilizing their time, efforts and mental energies.
- 4) To provide training in skills required to find, understand, evaluate, create, and communicate digital information in a wide variety of formats.
- 5) To make the learners able to use diverse technologies appropriately and effectively to retrieve information, interpret results, and judge the quality of that information.

### **Prerequisites for the Course:**

1. Handouts, course material and activity sheets
2. Progress chart of learners for evaluation of their performance.
3. The following facilities would be of additional help:  
Computer System with internet connectivity, LCD Projector and Screen

### **Unit I: Acquisition of Personal and Social Skills**

- 1) Critical and Lateral thinking
- 2) Civic skills and social responsibility
- 3) Self -awareness, mindfulness and self-esteem:
  - a) Decision making
  - b) Time management
  - c) Goal setting
- 4) Gender Sensitization

### **UNIT: II-- Continuous Assessment (CA) [Marks: 25] Periods 20**

Note: Continuous Assessment may be done on the basis of following criteria

1. Interview, Seminar, Topic Presentation during the semester for 05 Marks each. [15 Marks]
2. One (1) Assignment for 10 Marks.

(Continuous assessment can be carried on the basis of the text-book prescribed for the syllabus - *An Introduction to Life Skills*)

**Syllabus For Skill Enhancement Course (SEC) - Third Year**

**Title of the course: Life Skills -II - Semester VI**

**Course/Paper code: SEC-ENG- IV**

**Credits: 02(Marks: 50) Periods: 45**

(ESE – 25 Marks and CA- 25 Marks)

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**Unit I- Acquiring Digital Literacy:**

- 1) Importance of Digital Literacy
- 2) Online Transactions and Search Skills
- 3) I C T tools:
  - a) Massive Open Online Courses (MOOC) and their utility
  - b) Generic tools
  - c) P2P Networking and its uses
- 4) Cyber security and Network Safety

**UNIT: II-- Continuous Assessment (CA) [Marks: 25] Periods 20**

**Note:** Continuous Assessment may be done on the basis of following criteria

1. Interview, Seminar, and Topic Presentation during the semester for 05 Marks each. [15 Marks]
2. One Assignment for 10 Marks.

(Continuous assessment can be carried on the basis of textual assignment given in the text-book prescribed for the syllabus -*An Introduction to Life Skills*)

**Question paper pattern**

**End Semester examination for Semester V & VI will be conducted annually  
(25+25=50 Marks)**

**Question Paper Pattern: For Semester V & VI each-**

- |  |                   |
|--|-------------------|
| <b>1. Skill Work Report Submission</b> | <b>- 10 Marks</b> |
| <b>2. Overall Skill Judgment</b>       | <b>- 10 Marks</b> |
| <b>3. Skill Work Presentation</b>      | <b>- 05 Marks</b> |

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