



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

SWAMI RAMANAND TEERTH MARATHIWADA UNIVERSITY
NANDED (M.S.) MAHARASHTRA STATE, INDIA.

Established on 17th September 1974. Recognized by the UGC (1956) and 12(B) B.M.C. Re-recognized with 'A' Grade



ACADEMIC (I-BOARD OF STUDIES) SECTION

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कसब विद्याशाखीतील पदवी स्वयंसेवक
इतरनी विषयानुसार सी.बी.एस. पॅटर्नचा
अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७
पासून लागू करणार्याचे

प र ि प त्र क

या परिपत्रकाचे माने सर्वविधना कळविण्यात येते की, दिनांक १२ मे २०१६ रोजी संपन्न झालेल्या २१ व्या या विद्या परिषद बैठकीतील एनेक्सेस विषय क्र.९/३६-२०१६ च्या उपायानुसार प्रस्तुत विद्यापीठाच्या सुलभित महाविद्यालयातील कला विद्याशाखेतील पदवी स्तरावरील खासिल विषयाना C.B.C.S. (Choice Based Credit System) Pattern चा अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७ पासून लागू करणार्या येत आहे.

१. सी.ए./सी.एस./सी.एस्.सी. इंग्रजी (अनिवार्य, द्वितीय भाषा, फंक्शनल आणि रेगुलर) - प्रथम वर्ष (सम पठिले व दुसरे)

संदर्भिल अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळार उपलब्ध आहे. तरी संदर्भिल जात हो सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

अधिकाारी पत्रिका,
विद्यापीठ, कॅम्प - ४३१ ६०६
आ.क्र. शैक्षणिक-०१/परिपत्रक/पदवी-सी.बी.एस. अभ्यासक्रम/
२०१६-१७/८७०
दिनांक १२.०६.२०१६

स्वामी/ -
संचालक
महाविद्यालय व विद्यापीठ विकास मंडळ

- प्रत पाठिली व पुढील कार्यवाहीकरन्या
- १) सा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ
 - २) सा. परीक्षा नियंत्रक यांचे कार्यालय, प्रस्तुत विद्यापीठ
 - ३) प्राचार्य, सर्व संश्लित संश्लित महाविद्यालये, प्रस्तुत विद्यापीठ
 - ४) उपसंचालक, परीक्षा विभाग, प्रस्तुत विद्यापीठ
 - ५) महासंचक कुलसचिव, सातत विभाग, प्रस्तुत विद्यापीठ
 - ६) निरन्या उपायवर्त, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ



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S. R. T. M. University, Nanded – English Language & Literature (UG) Syllabus, Semester + CBCS Pattern W.e.f. June 2016

Distribution of Credits for B. A./B. Sc./B. Com. English Compulsory, SL, Functional & Optional English First Year

Under the Faculty of Arts
Semester + CBCS Pattern Structure
w.e.f. June 2016

Subject: English Compulsory

Semester	Paper No.	Name of the Course	Lectures Per/week	Total Periods	Internal Evaluation (CA)	Marks of Semester (ESE)	Total Marks	Credits
I	I	English Compulsory	05	55	35	40	75	03
II	II	English Compulsory	05	55	35	40	75	03

Distribution of Credits for B. A. First Year English Optional

Under the Faculty of Arts

B. A. Syllabus Structure

Semester + CBCS Pattern Structure

w.e.f. June 2016

Subject: English Optional

Semester	Paper No.	Name of the Course	Lectures Perweek.	Total Periods	Internal Evaluation CA	Marks of Semester ESE	Total Marks	Credits
I	I	Study of Fiction: Short Story	04	55	35	40	75	03
	II	Study of Drama: One Act Play	04	55	35	40	75	03
II	III	Study of Fiction: Full Length Fiction	04	55	35	40	75	03
	IV	Study of Drama: Full Length Drama	04	55	35	40	75	03

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Distribution of Credits for B. A. Additional English (SL)

Under the Faculty of Arts

B. A. Syllabus Structure

Semester + CBCS Pattern Structure

w.e.f. June 2016

Subject: Additional English (SL)

Semester	Paper No.	Name of the Course	Lectures Perweek	Total Periods	Internal Evaluation CA	Marks of Semester ESE	Total Marks	Credits
I	I	Additional English (SL)	04	55	35	40	75	03
II	II	Additional English(SL)	04	55	35	40	75	03



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Distribution of Credits for B. A. Functional English

Under the Faculty of Arts
B. A. Syllabus Structure
Semester - CBCS Pattern Structure
w.e.f. June 2016

Subject Functional English

Semester	Part No	Name of the Course	Lectures Per/week	Total Periods	Internal Evaluation CA	Marks of Semester End	Total Marks	Credits
I	I	Introduction to Phonetics	04	55	35	40	75	03
	II	Remedial Grammar	04	55	35	40	75	03
II	II	Introduction to Phonetics	04	55	35	40	75	03
	IV	Remedial Grammar	04	55	35	40	75	03



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B. A. University Model - English Language & Literature (E/L) Syllabus w.e.f. June 2016
Syllabus For Compulsory English - First Year Semester I

Periods: 55

Credits: 03 (Marks: 75)
(15E - 40 Marks and CA: 15 Marks)
(10 Theory + 10 MCQ)

Objectives

- To introduce the students with short stories, essays on a variety of important topics.
- To encourage them to understand and appreciate prose writings of well-known writers. To acquaint them with prose its meaning and importance.
- To make them learn grammar items, such as antonyms, synonyms, etc.
- To enable them to write grammatically accurate sentences, by identifying common errors in writing.
- To encourage them to write short reports, personal and business letters.
- To prepare them to write short, precise, and meaningful e-mails for a variety of purposes.
- To prepare the students for competitive exams by encouraging them to learn English.

Periods 25

Unit I - Prose [Marks: 30]

1. The Secret of Work: Swami Vivekananda
2. On Saying Please: A. G. Gardiner
3. Go, Kiss the World: Subrata Bagchi
4. The Night Train of Deeds: Ruskin Bond
5. The Scientific Point of View: JBS Haldane
6. Father's Help: R.K. Narayan
7. Karma: Khushwant Singh
8. If you are Wrong: Admit It: Dale Carnegie

Periods 20

Unit II - Grammar [Marks: 10]

1. Antonyms/Synonyms, Common Errors [50 items are to be given from the text]
2. Report Writing, Letter Writing, e-mail Writing

Periods 10

Unit III - Continuous Assessment (CA) [Marks: 35]

- Note: Continuous Assessment may be done on the basis of following criteria**
- 1) Two (2) class tests during the semester for 10 Marks each.
 - 2) One (1) Assignment during each semester for 15 Marks.

**Syllabus For
Compulsory English - First Year
Semester II**

Credits: 03 (Marks: 75)

(ESE - 40 Marks and CA - 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

- To encourage the students to understand and appreciate short lyrical poems.
- To motivate them to enjoy the inherent rhythmic beauty of lyrical poetry.
- To acquaint them with famous world poets such as Shakespeare, Blake, Tagore, etc.
- To prepare the students for competitive exams by encouraging them to learn English.
- To develop in the students communicative competence by encouraging them to learn to listen, speak, read and write correctly.
- To develop the language skills of listening, speaking, reading and writing in the students so that they could use the English language in day to day, practical situations.
- To make the students understand the importance of non-verbal communication, i.e. body language so as to make communicative situations more meaningful, positive and effective.

Unit I- Poetry [Marks: 30]

Periods 25

1. Marriage of True Minds (Sonnet 118)- William Shakespeare
2. The School Boy- William Blake
3. The Excursion of Nature- William Wordsworth
4. All Things Will Die- Alfred Lord Tennyson
5. Still I Rise- Maya Angelou
6. My Aunt Meena- Elizabeth Jennings
7. Where the Mind is without Fear- Rabindranath Tagore
8. Salt-gate Mother and Child- Chinua Achebe

Unit II- Communication Skills [Marks: 10]

Periods 10

1. Verbal Communication: Listening, Speaking, Reading and Writing
2. Non-verbal Communication: Importance of Body Language

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.



**Syllabus For
Optional English - First Year
Semester I
Paper No. I
Title: Study of Fiction- Short Story**

Periods: 55

Credits: 03 (Marks: 75)

(ESE - 40 Marks and CA - 35 Marks)
(30 Theory + 10 MCQ)

Objectives of the Study:

- To acquaint the students with the literary genre of 'fiction,' particularly short story.
- To introduce the meaning, types, features and functions of "short story."
- To encourage them to read, understand, and appreciate short stories.
- To introduce them with the world famous short story tellers from England, USA, and India.
- To inculcate in the students the habit of reading short stories.

Unit I - Background to Short Story- B Prasad Text Book- [Marks -10] Periods 10

Periods 35

Unit II- Short Stories-[Marks -30]

1. The Happy Prince- Oscar Wilde
2. The Open Window- Saki (H.M. Munro)
3. After Twenty Years - O' Henry
4. A Ghost- Guy De Maupassant
5. Home Coming- Rabindranath Tagore
6. A Woman is Dead- Sunita Jain

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.


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**Syllabus For
Optional English - First Year
Semester I
Paper No. II**

Title: Study of Drama- One Act Play

Credits: 03(Marks: 75)

(ESE - 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

- To acquaint the students with the literary genre of 'drama,' mainly One Act Play.
- To introduce the meaning, types, features and functions of 'One Act Play.'
- To make them understand the mechanics of stage performance/acting/theatre direction, etc.,
- To encourage them to understand and appreciate the literary art of play writing.
- To encourage the students to watch and enact one act plays.
- To develop among the students a liking for watching, enjoying and appreciating the art of drama.

Unit I - Background to Drama-One Act Play-B Prasad Text Book-[Marks -10]
Periods 10

Unit II- One Act Play- [Marks -30] Periods 35

1. Refund- Scott Fitzgerald
2. Riders to the Sea-J. M. Synge
3. Endgame- Samuel Beckett
4. The Anniversary- Anton Chekov

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.



**Syllabus For
Optional English - First Year
Semester II
Paper No. III**

Title: Study of Fiction- Full Length Fiction

Periods: 55

Credits: 03(Marks: 75)

(ESE - 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Objectives of the Study:

- To acquaint the students with the literary genre of 'fiction,' particularly full length fiction/novels.
- To introduce the meaning, features, functions and various types of fiction/novel.
- To encourage them understand and appreciate themes, motifs, symbolism and characters in the novels selected from diverse cultural milieu.
- To introduce them with the world famous novelists such as Conrad, Hemingway, and RK Narayan.
- To inculcate in the students the habit of reading novels for aesthetic pleasure.

Unit I - Background to Fiction- B Prasad Text Book-[Marks -10] Periods 10

Unit II- Novels-[Marks -30] Periods 35

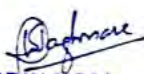
1. Heart of Darkness- Joseph Conrad
2. The Sun Also Rises- Earnest Hemingway
3. Bachelor of Arts- RK Narayan

Unit III- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.


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**Syllabus For
Optional English - First Year
Semester II
Paper No. IV**

Title: Study of Drama- Full Length Play

Credits: 03(Marks: 75)
(ESE - 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ) **Periods: 55**

Objectives of the Study:

To acquaint the students with the literary genre of drama, mainly Full Length Plays
To introduce the students with meaning, types, features and functions of full length drama. To make them understand the mechanics of stage performance acting, theatre direction, etc.
To develop among the students a liking for watching, enjoying and appreciating the art of drama for artistic and aesthetic pleasure.
To encourage the students to watch and enact perform full-length plays during college gatherings, annual days, drama competitions, etc.

Unit I - Background to Drama- Full Length Play - B Prasad Text Book- (Marks -10) **Periods 10**

Unit II- Full Length Plays -(Marks -30) **Periods 35**

1. Othello- William Shakespeare
2. The Entertainer- John Osborne
3. The Wedding Album- Gish Kamad

Unit III- Continuous Assessment (CA) (Marks: 35) **Periods 10**

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.



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**Syllabus For
S.L. Additional English - First Year
Semester I
Paper: I**

Periods: 55

Credits: 03(Marks: 75)
(ESE - 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Objectives of the Study:

1. To acquaint the second language learners with the finest English short stories from various countries
2. To acquaint the second language learners with the instructive, informative, scientific and entertaining prose pieces.
3. To acquaint the second learners with reflective and appealing poetry
4. To help the learners acquire writing skills in English
5. To enrich the vocabulary of the learners

Following short stories, Poems and writing skills:

UNIT-I Short stories- (Marks 15) **Periods 20**

- 1) The Gift of Magg - O' Henry
- 2) A Duel - Guy de Maupassant
- 3) Nitya - RK Narayan
- 4) The Fatalist - I B Singer
- 5) The Child - Premchand

UNIT-II Poetry- (Marks 15) **Periods 10**

- 1) On His Blindness - John Milton
- 2) The Echoing Green - William Blake
- 3) The World Is Too Much With Us - William Wordsworth

UNIT-III Writing skills- (Marks 10) **Periods 15**

- 1) Letter writing and invitations
- 2) Telegrams and notices
- 3) Using punctuations and spellings

Unit IV- Continuous Assessment (CA) (Marks: 35) **Periods 10**

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

**Syllabus For
5 L Additional English - First Year
Semester II
Paper: II**

Credits: 03(Marks: 75)
 (T: 51 - 40 Marks and T. A.: 15 Marks)
 (30 Theory + 10 M. Q.)

Periods: 55

Objectives of the Study:

1. To acquaint the second language learners with the finest English short stories from various countries.
2. To acquaint the second language learners with the instructive, informative, scientific, and entertaining prose pieces.
3. To acquaint the second learners with reflective and appealing poetry.
4. To help the learners acquire writing skills in English.
5. To enrich the vocabulary of the learners.

Following Essays, Poems and Vocabulary exercises:

UNIT-I Essays (Marks 15)

Periods 20

- 1) Work in the Sun and in the Light - Jawaharlal Nehru
- 2) My Financial Career - Stephen Leacock
- 3) Principles of Good Writing - L. A. Hill
- 4) The Elixir of Life - CV Raman
- 5) Streamlining - C. Bevers

UNIT-II Poems (Marks 15)

Periods 10

- 1) A Bird Came Down the Walk - Emily Dickinson
- 2) Stopping by Woods on a Snowy Evening - Robert Frost
- 3) Night of the Scorpion - Nissim Ezekiel

UNIT-III Vocabulary and other exercises (Marks 10)

Periods 15

- 1) Single word for a group of words
- 2) Antonyms and synonyms
- 3) Miscellaneous exercises in use of articles, prepositions, voice, narration and modals

Unit IV- Continuous Assessment (CA) (Marks: 35)

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each
- 2) One (1) Assignment during each semester for 15 Marks.

Prescribed Text:

Singh, Jagdip and Praveen kumar (Ed). The Threshold Second edition. Revised by Balwant kumar, Krishan Gopal and Praveen Kumar. Delhi: Macmillan Publishers India Ltd. Reprinted 2004-09 five times. ISBN 13: 978-1403-9107-9



**Syllabus For
Functional English - BA First Year
Semester I
Paper: I Introduction to Phonetics**

Periods: 50

Credits: 03(Marks: 75)
 (T: 51 - 40 Marks and T. A.: 15 Marks)
 (30 Theory + 10 M. Q.)

Objectives of the Study:

- Building a Bridge between Academics and Workplace

Periods 45

Unit I (Marks: 40)

1. English Phonology, IPA notations for consonants and vowels
2. Organ of Speech
3. Study of Consonants articulation
4. Phonemes, affricates, nasals, fricatives, lateral, bilabials, coronal, dental, alveolar, semi-vowels
5. Study of vowel articulation
6. Monophthongs and diphthongs
7. Front, central, back vowels
8. Closing diphthongs and centring diphthongs
9. Syllable and its structure

Unit II- Continuous Assessment (CA) (Marks: 35)

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Recommended reading

1. A Course in Phonetics and Spoken English - Setra & Ghoshla
2. Simple Phonetics for Teachers - Jean Smith & Margaret Bloor
3. An Introduction to the Pronunciation of English - A. C. Gimson
4. Better English Pronunciation - J. D. G. Connor
5. Spoken English for India - Bansal & Harrison
6. A Textbook of English Phonetics - T. Balasubramanian

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**Syllabus For
Functional English – BA First Year
Semester I
Paper: II Remedial Grammar**

Credits: 03(Marks: 75)
(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Periods: 55

Objectives of the Study:

• Building a Bridge between Academics and Workplace

Unit I-(Marks- 40)

Periods 45

1. Introduction to Word Class- Open Class and close system
2. Detail study of Noun: kinds, Properties of Noun- Number, Person, Gender and Case, foreign plurals
3. Detail study of Pronoun: kinds, Properties of Noun- Number, Person, Gender and Case
4. Detail study of Verbs : classification of verbs- Lexical- auxiliary, regular-irregular, stative-dynamic, Intensive- extensive etc
5. Detail study of Modals
6. Adjective. function and classification- stative, dynamic, gradable, non-gradable etc. degrees of comparison
7. Adverb: function and classification
8. Determiners: Articles, Demonstrative, Numericals, & Quantifiers etc.

Unit II- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Recommended reading:

1. Essential English Grammar- Raymond Murphy
2. Intermediate English Grammar- Raymond Murphy
3. A Communicative grammar of English- Geoffrey Leech
4. Modern English- N. Krishnaswami
5. Contemporary English Grammar Structures and Composition- David Green



**Syllabus For
Functional English – BA First Year
Semester II
Paper: III Introduction to Phonetics**

Periods: 55

Credits: 03(Marks: 75)
(ESE – 40 Marks and CA- 35 Marks)
(30 Theory + 10 MCQ)

Objectives of the Study:

• Building a Bridge between Academics and Workplace

Periods 45

Unit I -(Marks- 40)

1. Syllable and its types, syllabification of words
2. Consonant cluster
3. Word accent and its functions
4. Assimilation and elision
5. Accent, rhythm and intonation in connected speech
6. Segmental and super segmental features

Unit II- Continuous Assessment (CA) [Marks: 35]

Periods 10

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks.

Recommended reading:

1. A Course in Phonetics and Spoken English- Sethi & Dhamija
2. Simple Phonetics for Teachers- Jean Smith & Margaret Bloor
3. An Introduction to the Pronunciation of English- A.C.Gimson
4. Better English Pronunciation- J.D.O'Connor
5. Spoken English for India- Bansal & Harrison
6. A Course in English Phonetics Tej. R. Kansakar
7. A Textbook of English Phonetics- T. Balasubramanian


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**Syllabus For
Functional English - BA First Year
Semester II
Paper: IV Remedial Grammar**

Credits: 01 (Marks: 75)
(ESE - 40 Marks and CA - 35 Marks)
(50 Theory + 10 MCQ)

Periods: 45

Objectives of the Study:

• Building a Bridge between Academics and Workplace

Unit I (Marks: 40)

Periods: 40

1. Uses of Prepositions
2. English verb system and uses of tenses
3. Clause Elements and Basic Clause Types
4. Transformation of sentences into Passive, Direct, indirect, simple, compound and complex. Progress of Comparison etc.
5. Grammar puzzles and games

Unit II- Continuous Assessment (CA) (Marks: 35)

Periods: 15

Note: Continuous Assessment may be done on the basis of following criteria

- 1) Two (2) class tests during the semester for 10 Marks each.
- 2) One (1) Assignment during each semester for 15 Marks

Recommended reading:

1. Essential English Grammar- Raymond Murphy
2. Intermediate English Grammar- Raymond Murphy
3. A Communicative grammar of English- Geoffrey Leech
4. Modern English II- Krishnaswami
5. Contemporary English Grammar Structures and Composition- David Green



The BOS Meeting held on 12.06.12.2018. It is unanimously discussed & decided the following changes by members of English Board.

Original Syllabus
Syllabus Changed
for 2018-19/2019 in BOS Meeting
BA First Year - Functional English - Paper I - Semester - I
Unit I - Prepositions & Verb Tense - 10
Unit II - Prepositions & Verb Tense - 10
Unit III - Prepositions & Verb Tense - 10
Unit IV - Prepositions & Verb Tense - 10
Note: The Unit III & Unit IV of Paper I of former has been deleted from the syllabus.
Syllabus BA First Year - Functional English - Paper II - Semester - I
Unit I - Prepositions & Verb Tense - 10
Unit II - Prepositions & Verb Tense - 10
Unit III - Prepositions & Verb Tense - 10
Note: The Unit III & Unit IV of Paper II of former has been deleted from the syllabus.
Syllabus BA First Year - Functional English - Paper III - Semester - II
Unit I - Prepositions & Verb Tense - 10
Unit II - Prepositions & Verb Tense - 10
Unit III - Prepositions & Verb Tense - 10
Note: The Unit III & Unit IV of Paper III of former has been deleted from the syllabus.
Syllabus BA First Year - Functional English - Paper IV - Semester - II
Unit I - Prepositions & Verb Tense - 10
Unit II - Prepositions & Verb Tense - 10
Unit III - Prepositions & Verb Tense - 10
Note: The Unit III & Unit IV of Paper IV of former has been deleted from the syllabus.

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स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड - ४३१६०६, (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY
NANDED-431606, MAHARASHTRA STATE, INDIA.

Established on 17th September 1994 - Recognized by the UGC, Uts 2(f) and 12(B), NAAC, Re-recognized with 'A' Grade



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E-mail: bos.srtmun@gmail.com

कला विद्याशाखेतील पदवी स्तगवरील
मराठी विषयाचा सी.बी.सी.एस. पॅटर्नचा
अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७
पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक १२ मे २०१६ रोजी संपन्न झालेल्या ३६व्या मा. विद्या परिषद बैठकीतील एनवेळचा विषय क्र.१/३६-२०१६ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील कला विद्याशाखेतील पदवी स्तगवरील स्थालीक विषयाचा C.B.C.S. (Choice Based Credit System) Pattern चा अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७ पासून लागू करण्यात येत आहे.

१. बी.ए./बी.कॉम./बी.एस्सी. मराठी (द्वितीय भाषा आणि ऐच्छिक) - प्रथम वर्ष (सत्र पहिले व दुसरे)

सदरील अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहे. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

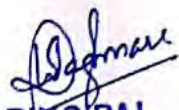
'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.: शैक्षणिक-०१/परिपत्रक/पदवी-सीबीसीएस अभ्यासक्रम/
२०१६-१७/८७३
दिनांक : १२.०८.२०१६.

स्वाक्षरित/-
संचालक
महाविद्यालय व विद्यापीठ विकास मंडळ

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. परीक्षा नियंत्रक यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रना विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.




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श्यामी रामानंद जीर्ण धराटवाडा, विद्यापीठ, नांदेड
विषय :- मराठी
पदवी अभ्यासक्रम - सत्र पट्टणी व ऐच्छिक निवड श्रेयांक पट्टन (CBCS)
बी.ए. प्रथम वर्ष - जून - २०१६ धामून लागू

क्र	अध्यापक/शिक	अध्यापक/शिकेचे नाव	आठवडावार्या तकिका	सकून तकिका	आगत धुवाचन CA	सत्र गुण ESE	सकून गुण	श्रेयांक
I	I	आधुनिक मराठी गद्य साहस्य	०४	५५	३५	४३	३५	३३
	II	आधुनिक मराठी कविकला	०४	५५	३५	४०	३५	३३
	द्वितीय धारा (S.L.)	साहित्यागारा धारा - १	०२	५५	३५	४०	३५	३३
II	III	आधुनिक मराठी गद्य साहस्य	०४	५५	३५	४०	३५	३३
	IV	आधुनिक मराठी कविकेरील प्रकाश	०४	५५	३५	४०	३५	३३
	द्वितीय धारा (S.L.)	साहित्यागारा धारा - २	०४	५५	३५	४०	३५	३३



Principals
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ऐच्छिक निवड श्रेयांक पद्धत- (CBCS) पॅटर्न

अभ्यासक्रम व गुणविभागणी

सत्र पहिले- अभ्यासपत्रिका- (I)

अभ्यासक्रम

सत्र : पहिले

एकूण तासिका = ५५
गुण = ७५

॥ बी.ए. प्रथम वर्ष- ऐच्छिक मराठी ॥

सत्र पहिले : अभ्यासपत्रिका- पहिली- “आधुनिक मराठी गद्य वाङ्मय”

घटक

कथा:

२५ तासिका

१. बी.रघुनाथ- काळी राधा
२. विभावरी शिरूरकर- बाबांचा संसार माझा कसा होणार?
३. हमीद दलवाई- लाट
४. चारूता सागर- भूक
५. जयंत नारळीकर-प्रेषिताचा संदेश
६. योगीराज वाघमारे- बेगड
७. द.ता. भोसले- सुटका
८. अमर हबीब- ईद

वैचारिक:

१५ तासिका

१. डॉ. बाबासाहेब आंबेडकर- शील व सौजन्य नसेल तर
२. संत गाडगेबाबा- गाडगेबाबांचे शेवटचे कीर्तन
३. डॉ. आ.ह. सालुंखे- छत्रपती शाहू: आमचा लोकसिद्ध ईश्वर
४. शेषराव मोरे- शेतकऱ्यांच्या दुःखाचे सनातन मूळ!

संपादित पुस्तक:

“आधुनिक मराठी गद्य वाङ्मय”

“साहित्यविवेक”

२



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- १) गुणविभागणी/ श्रेयांक
आधुनिक मराठी गद्य वाङ्मय- ७५ गुण (०३ श्रेयांक)
घटक -ESE २० गुण
कथा- दीर्घोत्तरी पर्यायी स्वरूपाचे दोन प्रश्न : १० गुण
वैचारिक- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न : १० गुण
बहुपर्यायी वस्तुनिष्ठ प्रश्न - कथा विभागावर ०६ प्रश्न- १० गुण
व वैचारिक विभागावर ०४ प्रश्न.
टीप:- अभ्यासपत्रिकेतील दीर्घोत्तरी प्रश्न ज्या घटकावर विचारले
असतील ते घटक वगळून अन्य घटकावर वस्तुनिष्ठ प्रश्न विचारले जातील.
अंतर्गत मूल्यांकन गुणविभागणी - CA तासिका १५
संभाषण कौशल्य विकसनासाठी - १५ गुण
यात चर्चासत्र (सेमिनार)/गटचर्चा/साहित्य घटकावर भाष्य इ.
लेखनकौशल्य, शोधन व संशोधनवृत्ती विकसनासाठी- २० गुण
यात रूपरेषेवरून, वाक्यप्रचार, म्हणी, घटना-प्रसंग यापैकी एकावरून
कथालेखन/वैचारिक-चिंतनात्मक, वर्णनात्मक, चरित्रात्मक एका निबंधाचे
लेखन/बोलीभाषेचे स्वरूप सांगून परिसरातील बोली भाषेतील शब्द,
म्हणी, वाक्यप्रचार इत्यादींचे संकलन/मुलाखत (शेतकरी, लेखक,
कवी, पत्रकार, शिक्षक, चित्रकार, उद्योजक, डॉक्टर, अभिनेता, खेळाडू,
समाजसेवक, राजकीय नेता इ.) अपेक्षित आहे.



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सत्र पहिले- अभ्यासपत्रिका ॥

अभ्यासक्रम-

सत्र : पहिले

एकूण तासिका = ५५
गुण = ७५

॥ बी.ए. प्रथम वर्ष- ऐच्छिक मराठी ॥

सत्र पहिले : अभ्यासपत्रिका- २- "आधुनिक मराठी कविता"

प्रेमकविता:

८ तासिका

१. भा.रा.तांबे- सहज तुझी हालचाल
२. वा.रा. कांत- निळी जखम
३. इंदिरा संत- हाकेवरी आहे गाव
४. विठ्ठल वाघ- पिपय
५. रफिक सूरज- नखं

भावकविता:

८ तासिका

१. आरती प्रभू- मनाचा दाड
२. विंदा करंदीकर- पुन्हा एकदा
३. सुरेश भट- मनातल्या मनात मी
४. ग्रेस- आई
५. सिसिलिया कार्वालो- रस्ता

सामाजिक जाणिवेची कविता :

८ तासिका

१. भालचंद्र नेमाडे- कशाला रांगोळ्या घालता...
२. वसंत आबाजी डहाके- हे असंच चालत आलेलं असतं
३. भ.मा. परसवाळे- जागजागी
४. नारायण कुलकर्णी कवठेकर- सावज
५. मुबारक शेख- सीमेवरील गाव

राष्ट्रभक्तीपर कविता :

८ तासिका

१. कवी गोविंद- भारताची आरती
२. राष्ट्रसंत तुकडोजी- या भारतात बंधुभाव
३. शाहीर अमरशेख- बर्फ पेटला
४. साने गुरुजी- बलसागर भारत होवो
५. कुसुमाग्रज- गर्जा जय जयकार

४



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गीत :

८ तासिका

१. ग.दि. माडगूळकर- झटकून टाक जीवा
२. शांता शेळके- रेशमांच्या रेघांनी
३. वामनदादा कर्डक- सांगा आम्हाला...
४. ना.धों. महानोर- हिव्या पानात पानात
५. रविचंद्र हडसनकर- तुझी ममता

संपादित पुस्तक:
“आधुनिक मराठी कविता”
“काव्यवैभव”

गुणविभागणी/ श्रेयांक

आधुनिक मराठी कविता- ७५ गुण (०३ श्रेयांक)

घटक- ESE

अभ्यासक्रमातील २५ कवितांवर दीर्घोत्तरी पर्यायी

स्वरूपाचे ३ प्रश्न

३० गुण

बहुपर्यायी वस्तुनिष्ठ प्रश्न-

१० गुण

अभ्यासक्रमातील कवितांवर

टीप :- अभ्यासक्रमातील दीर्घोत्तरी प्रश्न ज्या घटकावर विचारले असतील ते घटक वगळून अन्य घटकावर वस्तुनिष्ठ प्रश्न विचारले जातील.

अंतर्गत मूल्यांकन गुणविभागणी - CA १५ तासिका

संभाषण कौशल्यासाठी - १५ गुण

यात चर्चासत्र (सेमिनार)/गटचर्चा/साहित्य घटकावर भाष्य इ.

लेखनकौशल्य, शोधन व संशोधनवृत्ती विकसनासाठी- २० गुण

यात अभ्यासक्रमाव्यतिरिक्त प्रेमजाणीवेची कविता, भावकविता, सामाजिक जाणिवेची कविता, राष्ट्रभक्तीपर कविता, गीतकाव्य यापैकी एका प्रकारातील चार कवितांचे संकलन करून त्यावर भाष्य लिहा/एका कवितेचे रसगृहण/साहित्य घटकाचे/साहित्यकृतीचे/नाटक/मराठी चित्रपट/चित्र/शिल्प/नृत्य इ. कलाप्रकारांचे परीक्षण अपेक्षित आहे.




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सत्र पीठके

द्वितीय भाषा - (G.L.) अध्यापकीयता - (I)

सत्र : पीठके

द्वितीय भाषा पराठी (G.L.)

सत्र पीठके - 20
पृष्ठ - 20

॥ बी. ए. / बी. एड. / बी. एड. व इतर प्रश्न ली - द्वितीय भाषा पराठी ॥

अध्यापकता

सत्र पीठके : अध्यापकीयता - १ - "परिचयार्थ" भाग १

सत्र विभाग: २५ तर्किकता

१. दुर्लभ - संशोधनात्मक दृष्टिक
२. महानमा कृते - शतक-वार्ये संशोधन
३. वि. ए. धारे - आरंभ
४. नगराच कोलकाता - एम. ए. देव प्रकाश वार्ये वार्ये
५. नगराच कोलकाता - वार्ये
६. ग. ए. कोलकाता - वार्ये
७. दादा कीर्तने - वार्ये वार्ये वार्ये

सत्र विभाग: २५ तर्किकता

१. संत वाराचार्थ : दीर्घता पर्ये वार्ये वार्ये वार्ये
२. संत वाराचार्थ - कृते (वाराचार्थ)
३. ग. ए. कोलकाता - वार्ये
४. विद्वत् वार्ये वार्ये - वार्ये वार्ये वार्ये वार्ये
५. वाराचार्थ वार्ये - वार्ये वार्ये वार्ये वार्ये
६. व. ए. वार्ये - वार्ये वार्ये वार्ये वार्ये
७. वाराचार्थ वार्ये - वार्ये वार्ये वार्ये वार्ये

व्यावहारिक पराठी : २५ तर्किकता

१. परिभाषिक संज्ञा : कृती, न्याय, वीर्य, शिवाय, वेदा, वेद, कार्योत्पत्ति वार्ये वार्ये, वाराचार्थ
२. प्रथम माध्यमे : वर्तमानपर्ये - वार्ये
३. व्यक्तिमन्व विकाम आरिण भाषा



Shivajinri
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गुणविभागणी / श्रेयांक

साहित्यगाथा भाग-१ - ७५ गुण (०३ श्रेयांक)

घटक- ESE

गद्य विभाग- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न :	१० गुण
पद्य विभाग- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न :	१० गुण
व्यावहारिक मराठी- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न:	१० गुण

बहुपर्यायी वस्तुनिष्ठ प्रश्न- यात गद्य विभाग ०५ प्रश्न,

पद्य विभाग- ०३ प्रश्न आणि व्यावहारिक मराठी

०२ प्रश्न विचारले जातील.

१० गुण

टीप- अभ्यासपत्रिकेतील दीर्घोत्तरी प्रश्न ज्या घटकावर विचारले असतील ते घटक वगळून अन्य घटकावर वस्तुनिष्ठ प्रश्न विचारले जातील.

अंतर्गत मूल्यांकन गुणविभागणी - CA १५ तासिका

संभाषण कौशल्यासाठी - १५ गुण

यात चर्चासत्र (सेमिनार)/गटचर्चा/साहित्य घटकावर भाष्य इ.

लेखनकौशल्य, शोधन व संशोधनवृत्ती विकसनासाठी- २० गुण

यात माहितीपट/आकाशवाणीवरील भाषण/एखाद्या कार्यक्रमाचे बातमीलेखन/विशिष्ट क्षेत्रातील बातम्यांचे संकलन (कृषी, क्रीडा, राजकीय, सामाजिक, आर्थिक, शैक्षणिक, सांस्कृतिक, आरोग्य इत्यादी) करणे अपेक्षित आहे.

संपादित पुस्तक:

“साहित्यगाथा” भाग १




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ऐच्छिक निघड श्रेयांक पद्धत- (CBCS) पॅटर्न
अभ्यासक्रम व गुणविभागणी
सत्र दुसरे- अभ्यासपत्रिका- (III)

॥ वी.ए. प्रथम वर्ष- ऐच्छिक मराठी ॥

एकूण तासिका = ५५
गुण = ७५

अभ्यासपत्रिका-३ - “आधुनिक मराठी गद्य वाङ्मय”

घटक :

चरित्र: १४ तासिका

१. रा.ना. चव्हाण- यशवंतरावांचे समाजकार्य
२. मो.नी. ठोके- माळकरी स्वातंत्र्य चळवळीत
३. य.दि. फडके- केशवराव जेधे
४. प्र.चि. शेजवलकर - बांधकाम व्यवसायातील क्रांतीचे उद्गाते : बी.जी. शिर्के

प्रवासवर्णन: १३ तासिका

१. अण्णा भाऊ साठे- कलेचे माहेर
२. अनंत काणेकर- लाल तान्याकडे
३. रा.भि. जोशी- दिल्ली एक ‘अजायबघर’
४. अच्युत बन : हिरोशिमा: शांततेचा संदेश देणारे शहर

ललित : १३ तासिका

१. प्रकाश नारायण संत- पानं
२. अनिल अवचट- वंशाचा दिवा
३. फादर दिब्रिटो- नजरेचा नजराणा
४. चंद्रकुमार नलगे- हरवलेल्या सावल्या

संपादित पुस्तक:
“आधुनिक मराठी गद्य वाङ्मय”
“साहित्यविविधा”




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गुणविभागणी/ श्रेयांक

अभ्यासपत्रिका आधुनिक भराती गद्य वाङ्मय- ७५ गुण (०३ श्रेयांक)

घटक- ESE

चरित्र- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न- १० गुण
प्रवासवर्णन- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न- १० गुण
ललित- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न- १० गुण

बहुपर्यायी वस्तुनिष्ठ प्रश्न- १० गुण

यात चरित्र विभागावर ०४ प्रश्न, प्रवासवर्णन या विभागावर
०३ प्रश्न आणि ललित विभागावर
०३ प्रश्न विचारले जातील.

टीप- अभ्यासपत्रिकेतील दीर्घोत्तरी प्रश्न ज्या घटकावर विचारले असतील
ते घटक जगळून अन्य घटकावर वस्तुनिष्ठ प्रश्न विचारले जातील.

अंतर्गत मूल्यांकन गुणविभागणी- CA १५ तासिका
संभाषण कौशल्य विकसनासाठी- १५ गुण
यात चर्चासत्र (सेमिनार)/गटचर्चा/साहित्य घटकावर भाष्य इ.

लेखनकौशल्य, शोधन व संशोधनवृत्ती विकसनासाठी- २० गुण
यात एका चरित्रग्रंथाचे परीक्षण/तुम्ही भेट दिलेल्या स्थळाचे व केलेल्या
प्रवासाचे वर्णन/प्रवासवर्णनपर ग्रंथाचे परीक्षण/वृत्तपत्र, आकाशवाणी, दूरदर्शन
इत्यादी प्रसारमाध्यमासाठी जाहिरातीचा नमुना तयार करणे/मुदितशोधन/
सर्जनात्मक लेखन (कविता, कथा, प्रसंगवर्णन, ललितलेखन इ.) अपेक्षित
आहे.

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सत्र दुसरें - अध्यासपत्रिका (IV)

पुणर्विभागणी/ श्रेयांक

एकूण तासिका - ५५

पुण - ४५

॥ बी. ए. प्रथम वर्ष - ऐच्छिक घराडी ॥

अध्यासपत्रिका - ४ - "आधुनिक घराडी कवितेतील प्रवाह"

दलित कविता:

१. दया पवार - कोडवाडा
२. अशोक सपकाळे - पैथर एकलव्य
३. शशवंत मनोहर - माणसासाठी आरती
४. मामदेव हसाल - येवत्या प्रत्येक हंगाम
५. प्रकाश मोगले - उपाय

८ तासिका

ग्रामीण कविता:

१. बहिणाबाई चौधरी - संसार
२. राजा भुक्कंद - वाढूळले दिस
३. एकनाथ पाटील - पेटली शिवां
४. श्रीकांत देशमुख - गाव
५. शंकर वाडेवाले - आयुष्याची धुनी

८ तासिका

आदिवासी कविता:

१. उषाकिरण आत्राम - परिवर्तन
२. बाबाराव मडावी - कुपोषण
३. भुजंग मेहाम - मोहळ
४. वाहरू सोनवणे - चळवळ म्हणजे
५. माधव सरकुंडे - इतिहास

८ तासिका

स्त्रीवादी कविता :

१. सुहासिनी इलेंकर - ओळख पटल्यानंतर
२. हिरा बनसोडे - शापित चांझ बेटावर
३. नीरजा - माणसं वाईट नसतात तशी

८ तासिका

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४. रजनी परुळेकर - बाहुली
५. अनुराधा पाटील- माझ्या डोळ्या समोरून
- महानगरीय जाणिवेची कविता : ८ तासिका
१. नारायण सुर्वे- पोस्टर
२. अरूण काळे- सायरनचे शहर
३. सतीश काळसेकर- आयुष्याच्या प्रत्येक संध्याकाळी
४. उत्तम कांबळे- शहरांच्या सीमांवर..

संपादित पुस्तकः
 “आधुनिक मराठी कवितेतील प्रवाह”
 “शब्दरत्न”

अभ्यासपत्रिका- आधुनिक मराठी कवितेतील प्रवाह- ७५ गुण (०३ श्रेयांक)
 घटक- ESE

अभ्यासक्रमातील कवितेच्या पाच विभागावर
 दीर्घोत्तरी पर्यायी स्वरूपाचे तीन प्रश्न : ३० गुण
 बहुपर्यायी वस्तुनिष्ठ प्रश्न १० गुण

यात कवितेच्या पाच विभागावर प्रत्येकी ०२ प्रश्न
 टीप- अभ्यासपत्रिकेतील दीर्घोत्तरी प्रश्न ज्या घटकावर विचारले असतील
 ते घटक वगळून अन्य घटकावर वस्तुनिष्ठ प्रश्न विचारले जातील.

अंतर्गत मूल्यांकन गुणविभागणी- CA १५ तासिका
 संभाषण कौशल्य विकसनासाठी- १५ गुण
 यात चर्चासत्र (सेमिनार)/गटचर्चा/साहित्य घटकावर भाष्य इ.
 लेखनकौशल्य, शोधन व संशोधनवृत्ती विकसनासाठी- २० गुण
 यात अभ्यासक्रमाव्यतिरिक्त दलित/ग्रामीण/आदिवासी/स्त्रीवादी/महानगरीय
 यापैकी एका प्रकारातील चार कवितांचे संकलन करून त्यावर भाष्य लिहा.
 मराठी, हिंदी, इंग्रजी अनुवाद / पारिभाषिक संज्ञा / मराठी प्रमाण लेखनाचे
 नियम / तत्सम, तद्भव, देशी, परभाषी शब्दांचे संकलन इ. अपेक्षित आहे

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गुणविभागणी/ श्रेयांक

अभ्यासपत्रिका- साहित्यगाथा भाग-२ - ७५ गुण (०३ श्रेयांक)

घटक ESE

गद्य विभाग- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न : १० गुण

पद्य विभाग- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न : १० गुण

व्यावहारिक मराठी- दीर्घोत्तरी पर्यायी स्वरूपाचा एक प्रश्न : १० गुण

बहुपर्यायी वस्तुनिष्ठ प्रश्न-

यात गद्य विभाग ०५ प्रश्न, पद्य विभाग ०३ प्रश्न आणि व्यावहारिक मराठी ०२ प्रश्न विचारले जातील. १० गुण

टीप- अभ्यासपत्रिकेतील दीर्घोत्तरी प्रश्न ज्या घटकावर विचारले जातील ते घटक वगळून अन्य घटकावर वस्तुनिष्ठ प्रश्न विचारले जातील.

अंतर्गत मूल्यांकन गुणविभागणी- CA १५ तासिका

संभाषण कौशल्य विकसनासाठी- १५ गुण

यात चर्चासत्र (सेमिनार)/गटचर्चा/साहित्य घटकावर भाष्य इ.

लेखनकौशल्य, शोधन व संशोधनवृत्ती विकसनासाठी- २० गुण

यात एखाद्या कार्यक्रमाचे वृत्तांत लेखन/विशिष्ट विषयावरील (कृषि, शिक्षण, सौंदर्य प्रसाधने, वाहन, जनहितार्थ, भ्रमणध्वनी इ. क्षेत्र)जाहिरातीचे संकलन/विविध वृत्तपत्रातील अप्रलेखांचे संकलन.



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स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

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Fax : (02462) 229974

कला विद्याशाखेतून पदवी स्तरावरील
हिंदी विषयाचा सी.बी.सी.एस. पॅटर्नचा
अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७
प्राप्त करणे बाराचक्र

प र ि ष त्र क

या परिपत्रकाचे माव्य संबंधिताने काळविधान घेणे की, दिनांक १२ मे २०१६ रोजी संपन्न झालेल्या ३६व्या या विद्या परिषद बैठकीतून ऐनवेळीचा विषय क्र.१/३६-२०१६ या ठरावद्वारा प्रस्तावित विद्याशाखाच्या सहाय्यक महाविद्यालयीन कला विद्याशाखेतून पदवी स्तरावरील छात्रीय विषयाचा C.B.C.S. (Choice Based Credit System) Pattern या अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७ पासून लागू करण्याचा ठराव आहे.

१. बी.ए. वी. कॉम / बी.एस्सी. डिग्री (अनिवार्य, द्वितीय भाग आणि ऐच्छिक) - प्रथम वर्ष (सव्य पहिले व दुसरे)

संदर्भात अभ्यासक्रम प्रस्तावित विद्याशाखाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहे. या संदर्भात काय ही सर्व संबंधितांच्या निदर्शनास आणून देतो.

आचार्यीय विभाग
विद्यापीठ, नांदूर - ४३१ १०१६
ज.क्र. शैक्षणिक-०१, लोकाशा. पदवी-शैक्षणिक अभ्यासक्रम/
२०१६-१७ / ०१
दिनांक १२.०६.२०१६


स्वाक्षरित / -
संचालक
महाविद्यालय व विद्यापीठ विकास पदाध्यक्ष



- प्रथम स्तरात व प्रथम कार्यशाखेतून
- १) या शाखेतून याच कार्यशाखेत, प्रस्तावित विद्यापीठ
 - २) या शाखेत विषयक याच कार्यशाखेत, प्रस्तावित विद्यापीठ
 - ३) प्रस्तावित याच कार्यशाखेत शाखेतून, प्रस्तावित विद्यापीठ
 - ४) शाखेतून याच कार्यशाखेत, प्रस्तावित विद्यापीठ
 - ५) शाखेतून शाखेतून, याच कार्यशाखेत, प्रस्तावित विद्यापीठ
 - ६) शाखेतून शाखेतून शैक्षणिक विभाग, प्रस्तावित विद्यापीठ

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जून २०१६ से प्रारंभ


स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
"ज्ञानतोय", विष्णूपुरी, नांदेड.

प्रथम वर्ष हिन्दी पाठ्यक्रम
नवीन सत्र पद्धति + C.B.C.S. पॅटर्न
(स्नातक स्तर)
दीर्घांतरी + बहु-विकल्पी + C.B.C.S. पॅटर्न
(Theory + MCQ+C.B.C.S. Pattern Syllabus)

स्वामी रामानंदतीर्थ मराठवाडा विश्वविद्यालय, नांदेड

"ज्ञानतीर्थ", विष्णुपुरी, नांदेड.



प्रथम वर्ष हिन्दी पाठ्यक्रम
हिन्दी द्वितीय भाषा (S.L.) (स्नातकस्तर)
बी.ए./ बी.कॉम/ बी.एस्सी.
पाठ्यक्रम सत्र पद्धति + C.B.C.S. पॅटर्न
w.e.f. जून 2016
नवीन C.B.C.S. सत्र पद्धति पाठ्यक्रम

Credits: 03 (Marks-75)
ESE-40 Marks and CA-35 Marks
(30 Theory)
(10 MCQ)
पेपर क्र. I, II (S.L.) द्वितीय भाषा



(2)

स्वामी रामानंदतीर्थ मराठवाडा विश्वविद्यालय, नांदेड

प्रथम वर्ष बी.ए., बी.कॉम., बी.एस्सी., द्वितीय भाषा हिन्दी
CBCS पॅटर्न (सेमिस्टर) पद्धति (S.L.) पाठ्यक्रम,

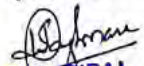
प्रथम वर्ष SL की रूपरेखा

(पॅटर्न CBCS सेमिस्टर पद्धति, w.e.f. जून २०१६)

(साहित्य भारती)

सेमिस्टर	पेपर नं.	पेपर का नाम	लेक्चर प्रत्येक/ सप्ताह	कुल पिरेड	अन्तर्गत मूल्यांकन (C.A.)	सेमिस्टर के अंक (E.S.E.)	कुल अंक	क्रेडिट
१	१	साहित्य भारती	०४	५५	३५	४०	७५	०३
२	२	साहित्य भारती	०४	५५	३५	४०	७५	०३

नोट: उपयुक्तविषय के अनुसार पेपर का नाम, पेपर क्रमांक I, II के अनुसार लेक्चर प्रत्येकसप्ताह में ०४, कुल पिरेड ५५, अन्तर्गत मूल्यांकन ३५ जिसमें दो (२) Test होंगे। प्रत्येक Test के लिए १० अंकहोंगे। १०+१०=२० और १५ अंकोंका Assignment रहेगा। Theory ४० अंको के लिए कुल अंक ७५ होंगे। प्रत्येक पेपर के लिए क्रेडिट ०३ रहेंगे।


PRINCIPAL
Shivjaguti Senior College
Nalegaon, Dist. Latur-413524

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स्वामी रामानंदतीर्थ मराठवाडा विश्वविद्यालय, नांदेड

"ज्ञानतीर्थ", विष्णुपुरी, नांदेड.



प्रथम वर्ष बी.ए. एंग्लिक हिन्दी,
CBCS पेटर्न (सेमिस्टर) पद्धति CBCS पाठ्यक्रम,

प्रथम वर्ष एंग्लिक हिन्दी की रूपरेखा
w.e.f. जून २०१६

नवीन C.B.C.S. सत्र पद्धति पाठ्यक्रम
Credits: 03 (Marks-75)
ESE-40 Marks and CA-35 Marks
(30 Theory)
(10 MCQ)
पेपर क्र. I, II, III & IV (opt.)

(4)



Shivjagruti
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Nanded, Dist. Latur-413524

स्वामी रामानंदतीर्थ मराठवाडा विश्वविद्यालय, नांदेड

प्रथम वर्ष बी.ए. एंग्लिक हिन्दी,
CBCS पेटर्न (सेमिस्टर) पद्धति CBCS पाठ्यक्रम,

प्रथम वर्ष एंग्लिक हिन्दी की रूपरेखा
w.e.f. जून २०१६

कथासाहित्य - I / III

नाटक तथा एकांकी - II / IV

सेमिस्टर	पेपर नं.	पेपर का नाम	लेखक/प्रश्नोक्त/समाह	कुल गिरेड	अन्तर्गत मूल्यांकन (C.A.)	सेमिस्टर के अंक (E.S.E.)	कुल अंक	क्रेडिट
I	I	कथा साहित्य	०४	५५	३५	४०	७५	०३
II	II	नाटक तथा एकांकी	०४	५५	३५	४०	७५	०३
II	III	कथा साहित्य	०४	५५	३५	४०	७५	०३
	IV	नाटक तथा एकांकी	०४	५५	३५	४०	७५	०३

नोट: उपरोक्त विषय के अनुसार पेपर का नाम, पेपर क्रमांक I, II, III, IV के अनुसार लेखक प्रश्नोक्त/समाह में ०४, कुल गिरेड ५५, अन्तर्गत मूल्यांकन ३५ जिसमें दो (२) Test होंगे। प्रत्येक Test के लिए १० अंकों में १०-१०=२० और १५ अंकों का Assignment रहेगा Theory ४० अंकों के लिए कुल अंक ७५ होंगे प्रत्येक पेपर के लिए क्रेडिट ०३ रहेंगे।

(5)

स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
 बी.ए., बी.कॉम., बी.एस्सी. द्वितीय भाषा हिन्दी (S.L.)
 नवीन पाठ्यक्रम सत्र पद्धति + C.B.C.S. पॅटर्न
 प्रथम सत्र (Semester-I) प्रश्नपत्र क्र. I
 (साहित्य भारती)

Credits : 03

ESE – 40 Marks and CA-35 Marks) अंक : 75
 (30 Theory + 10 MCQ)

तासिका : 55

पाठ्यक्रम :

खण्ड अ) काव्य विभाग : (अंक 5+5 संदर्भ तथा टिप्पणी विकल्प में +10 दीर्घांतरी = 15 अंक)

तासिका : 20

- | | | |
|--------------------------|---|------------------------------------|
| 1) नये जमाने की मुकरी | - | भारतेंदु हरिश्चंद्र |
| 2) नवयुवकों के प्रति | - | मैथिलीशरण गुप्त |
| 3) जुहू की कानी | - | निराला |
| 4) जगरण | - | शिवमंगल सिंह 'सुमन' |
| 5) जो खीत गयी सो बात गयी | - | हरिवंशराय वच्चन |
| 6) यह दीप अकेला | - | सच्चिदानंद हरानंद वाल्मयन 'अज्ञेय' |

खण्ड ब) कहानी विभाग : (अंक 5+5 संदर्भ तथा टिप्पणी विकल्प में +10 दीर्घांतरी = 15 अंक)

तासिका : 20

- | | | |
|----------------------|---|------------------------------------|
| 1) नशा | - | प्रेमचंद |
| 2) त्रिवेणी | - | जेनंदकुमार |
| 3) शरणदाता | - | सच्चिदानंद हरानंद वाल्मयन 'अज्ञेय' |
| 4) सच बोलने की भूल | - | यशपाल |
| 5) एष धर्म : सनातन : | - | भौषभ साहनी |
| 6) लड़की की शादी | - | अमरकोत |

खण्ड क) प्रयोजनमूलक हिन्दी

तासिका : 05

- 1) पारिभाषिक शब्दावली (100 शब्द)
 (वैक, बीमा, घाणित्य, जनसंचार माध्यम, विज्ञान, कार्यालय, विधि, चिकित्सा, तथा संगणक से संबंधित)

*उपर्युक्त संपूर्ण पाठ्यक्रमपर 10 M.C.Q. प्रश्न पूछे जाएंगे = अंक 10

खण्ड ड) अंतर्गत मूल्यांकन (C.A.) (अंक 35)

तासिका : 10

निम्नलिखित घटकों पर आधारित होगा।

- 1) कक्षा में 10 - 10 अंकों के दो टेस्ट होंगे।
- 2) 15 अंकों का स्वाध्याय लेखन (Assignment) रहेगा।

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स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
 बी.ए., बी.कॉम., बी.एस्सी. द्वितीय भाषा हिन्दी (S.L.)
 नवीन पाठ्यक्रम सत्र पद्धति + C.B.C.S. पॅटर्न
 द्वितीय सत्र (Semester-II) प्रश्नपत्र क्र. II
 (साहित्य भारती)

Credits : 03

ESE – 40 Marks and CA-35 Marks) अंक : 75
 (30 Theory + 10 MCQ)

तासिका : 55

पाठ्यक्रम :

खण्ड अ) काव्य विभाग : (अंक 5+5 संदर्भ तथा टिप्पणी विकल्प में +10 दीर्घांतरी = 15 अंक)

तासिका : 20

- | | | |
|---------------------------|---|-----------------|
| 1) घिन तो नहो आतो है ? | - | नागार्जुन |
| 2) लोग टूट जाते हैं (गजल) | - | बशीर बद्र |
| 3) श्रेष्ठ | - | आनंदकाश वात्पिक |
| 4) जानको जान गई है | - | सुरीला टाकपौर |
| 5) पासे सभी पलट गये | - | कवि प्रदीप |
| 6) क्या तुम जानते हो ? | - | निर्मला पुनल |

खण्ड ब) कहानी विभाग : (अंक 5+5 संदर्भ तथा टिप्पणी विकल्प में +10 दीर्घांतरी = 15 अंक)

तासिका : 20

- | | | |
|------------------------------|---|-------------------|
| 1) रसप्रिया | - | फणोम्बल्लाय रेणु |
| 2) सुमेर | - | राहुल सांकृत्यायन |
| 3) स्त्री सुशोधिनी | - | मन्नू भंडारी |
| 4) ललमनियों | - | मेरवी पुष्पा |
| 5) नेलकटर | - | उदय प्रकाश |
| 6) ए गंगा तुम बहती हो क्यू ? | - | विवेक मिश्र |

खण्ड क) प्रयोजनमूलक हिन्दी

तासिका : 05

- अ) संवाद लेखन : सैद्धांतिक तथा व्यावहारिक पक्ष
- ब) विज्ञापन लेखन : सैद्धांतिक तथा व्यावहारिक पक्ष

*उपर्युक्त संपूर्ण पाठ्यक्रमपर 10 M.C.Q. प्रश्न पूछे जाएंगे = अंक 10

खण्ड ड) अंतर्गत मूल्यांकन (C.A.) (अंक 35)

तासिका : 10

निम्नलिखित घटकों पर आधारित होगा।

- 1) कक्षा में 10 - 10 अंकों के दो टेस्ट होंगे।
- 2) 15 अंकों का स्वाध्याय लेखन (Assignment) रहेगा।

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Shivjagruti Senior College
 Nalegaon, Dist. Latur-413524

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स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
बी.ए. प्रथम वर्ष एचिडि हिंदी
नूतन पाठ्यक्रम सत्र पद्धति + C.B.C.S. पॅटर्न
प्रथम सत्र (Semester-I) प्रश्नपत्र क्र. I
(कथा साहित्य)

Credits : 03
ESE - 40 Marks and CA-35 Marks) अंक : 75
(30 Theory + 10 MCQ) तामिका : 55

पाठ्यक्रम

खण्ड अ) उपन्यास विधा - (अंक 05) तामिका : 10
सैद्धांतिक विवेचन परिभाषा, विकास, तत्व

खण्ड ब) उपन्यास - (अंक 05 संदर्भ विकल्प के साथ + 10 दीर्घांतरी) तामिका : 20
सूक्तिपर्व : मोहनदास नेमिशराव (अनूराग प्रकाशन, दरियागंज, नई दिल्ली)

खण्ड क) कहानी - (अंक 05 संदर्भ विकल्प के साथ + 10 दीर्घांतरी) तामिका : 15

- | | | |
|----------------------|---|---------------|
| 1) नर 1 | - | प्रेमचंद |
| 2) आकाशदिप | - | जयशंकर प्रसाद |
| 3) मंजिल | - | बहादुर |
| 4) प्रेमी | - | अज्ञेय |
| 5) आखिरी तामल | - | मोहन राकेश |
| 6) ऊपर उठना हुआ भकान | - | कमलेश्वर |

*उपरोक्त संपूर्ण पाठ्यक्रमपर 10 M.C.Q. प्रश्न पूछे जाएंगे = अंक 10

खण्ड द) अंतर्गत मूल्यांकन (C.A.) (अंक 35) तामिका : 10

निम्नलिखित घटकों पर आधारित होगा।

- 1) कक्षा में 10 - 10 अंकों के दो टेस्ट होंगे।
- 2) 15 अंकों का स्वाध्याय लेखन (Assignment) रहेगा।

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स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
बी.ए. प्रथम वर्ष एचिडि हिंदी
नूतन पाठ्यक्रम सत्र पद्धति + C.B.C.S. पॅटर्न
प्रथम सत्र (Semester-I) प्रश्नपत्र क्र. II
(नाटक तथा एकांकी)

Credits : 03
ESE - 40 Marks and CA-35 Marks) अंक : 75
(30 Theory + 10 MCQ) तामिका : 55

पाठ्यक्रम :

खण्ड अ) एकांकी विधा : (अंक 05) तामिका : 10
परिचय, तत्व तथा इतिहास

खण्ड ब) नाटक : (अंक 05 संदर्भ विकल्प के साथ + 10 दीर्घांतरी) तामिका : 20
सद्दाई - सर्वेश्वर दयाल सक्सेना (बागी प्रकाशन, दरियागंज, नई दिल्ली)

खण्ड क) एकांकी : (अंक 05 संदर्भ विकल्प के साथ + 10 दीर्घांतरी) तामिका : 15

- | | | |
|---------------------------|---|-----------------|
| 1) परिचय | - | सत्यनारायण मल्ल |
| 2) केचरी धरती | - | मोहन राकेश |
| 3) जल से प्यारे | - | समन्त कालीदास |
| 4) कमाव को नहीं दोग गुलाई | - | सकंदर हार्नो |

*उपरोक्त संपूर्ण पाठ्यक्रमपर 10 M.C.Q. प्रश्न पूछे जाएंगे = अंक 10

खण्ड द) अंतर्गत मूल्यांकन (C.A.) (अंक 35) तामिका : 10

निम्नलिखित घटकों पर आधारित होगा।

- 1) कक्षा में 10 - 10 अंकों के दो टेस्ट होंगे।
- 2) 15 अंकों का स्वाध्याय लेखन (Assignment) रहेगा।

[Signature]
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स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड

बी.ए. प्रथम वर्ष ऐच्छिक हिंदी
नूतन पाठ्यक्रम सत्र पद्धति + C.B.C.S. पॅटर्न
द्वितीय सत्र (Semester-II) प्रश्नपत्र क्र. III
(कथा साहित्य)

Credits : 03

ESE – 40 Marks and CA-35 Marks) अंक : 75
(30 Theory + 10 MCQ)

तासिका : 55

पाठ्यक्रम :

खण्ड अ) कहानी विधा - (अंक 05) तासिका : 10
सैद्धांतिक विवेचन परिभाषा, विकास, तत्त्व

खण्ड ब) उपन्यास - (अंक 05 संदर्भ विकल्प के साथ + 10 दीर्घोत्तरी) तासिका : 20
लोट्टे हुए मुसाफिर : कमलेश्वर (लोकभारती प्रकाशन, इलाहाबाद / नई दिल्ली)

खण्ड क) कहानियाँ : (अंक 05 संदर्भ विकल्प के साथ + 10 दीर्घोत्तरी) तासिका : 15

- 1) मुञ्जोटा - ममता कालिया
- 2) टोस - संजीव
- 3) मुंबई कांड - ओमप्रकाश वाल्मिकि
- 4) सुरंग - दयानंद बटौही
- 5) नारी तुम केवल सबला हो - डॉ. नोहरिका
- 6) धांखा - रजतरानी मोनू

*उपर्युक्त संपूर्ण पाठ्यक्रमपर 10 M.C.Q. प्रश्न पूछे जाएंगे = अंक 10

खण्ड ड) अंतर्गत मूल्यांकन (C.A.) (अंक 35) तासिका : 10

निम्नलिखित घटकों पर आधारित होगा।

- 1) कक्षा में 10 - 10 अंकों के दो टेस्ट होंगे।
- 2) 15 अंकों का स्वाध्याय लेखन (Assignment) रहेगा।

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स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड

बी.ए. प्रथम वर्ष ऐच्छिक हिंदी
नूतन पाठ्यक्रम सत्र पद्धति + C.B.C.S. पॅटर्न
द्वितीय सत्र (Semester-II) प्रश्नपत्र क्र. IV
(नाटक तथा एकांकी)

Credits : 03

ESE – 40 Marks and CA-35 Marks) अंक : 75
(30 Theory + 10 MCQ)

तासिका : 55

पाठ्यक्रम :

खण्ड अ) नाटक विधा : (अंक 05) तासिका : 10
परिचय, तत्त्व तथा इतिहास

खण्ड ब) नाटक : (अंक 05 संदर्भ विकल्प के साथ + 10 दीर्घोत्तरी) तासिका : 20
सुनो शोफाली - कुसूम कुमार (किताब घर प्रकाशन, दरियागंज, नई दिल्ली)

खण्ड क) एकांकी : (अंक 05 संदर्भ विकल्प के साथ + 10 दीर्घोत्तरी) तासिका : 15

- 1) गुनाहों को सजा - कर्मशैल भारती
- 2) समर्पित जीवन - सुशिला टाकभोरे
- 3) दहाड उठा या सिंह - अनिता भारती
- 4) वारिस - अशोक कुमार

*उपर्युक्त संपूर्ण पाठ्यक्रमपर 10 M.C.Q. प्रश्न पूछे जाएंगे = अंक 10

खण्ड ड) अंतर्गत मूल्यांकन (C.A.) (अंक 35) तासिका : 10

निम्नलिखित घटकों पर आधारित होगा।

- 1) कक्षा में 10 - 10 अंकों के दो टेस्ट होंगे।
- 2) 15 अंकों का स्वाध्याय लेखन (Assignment) रहेगा।


PRINCIPAL
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स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
"ज्ञानतीर्थ" विष्णुपरी, नांदेड

प्रथम वर्ष हिंदी पाठ्यक्रम C.B.C.S. पॅटर्न (सत्र पध्दति)

w.e.f. जून २०१६
B.A. - I Year
(स्नातक स्तर)

नवीन C.B.C.S. सत्र पध्दति पाठ्यक्रम पॅटर्न
प्रथम वर्ष हिन्दी द्वितीय भाषा S.L.&
प्रथम वर्ष ऐच्छिक I, II, III, IV
पाठ्यक्रम की रूपरेखा
प्रश्नपत्र का प्रारूप
सेमिस्टर पध्दति जून २०१६

30 Theory + 10 MCQ = 40
2 Test 10+10 = 20
1 Assignment = 15
Total = 75

जून २०१६ से लागू




PRINCIPAL
Shivjagruti Senior College
Nalegaon, Dist. Latur

स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
प्रथम वर्ष हिन्दी पाठ्यक्रम
हिन्दी द्वितीय भाषा (S.L.) (स्नातक स्तर)
बी.ए./बी.कॉम/बी.एस्सी
पाठ्यक्रम सत्र पध्दती + C.B.C.S. पॅटर्न
w.e.f. जून २०१६
नवीन C.B.C.S. सत्र पध्दति पाठ्यक्रम
प्रथम वर्ष S.L. की रूपरेखा
(सेमिस्टर पध्दति, जून २०१६)
साहित्य भारती
सत्र-I प्रश्न पत्र-I
प्रश्नपत्र का प्रारूप २०१६-१७

Credits: 03
ESE-40 Marks and CA-35 Marks
(30 Theory)
(10 MCQ)

(Marks-75)
Periods: 55

प्रश्न	संसंदर्भ व्याख्या कीजिए। विकल्प के साथ संदर्भ पूछा जाएगा, जिसमें एक संदर्भ-कविता पर होगा, विकल्प में कहानी पर संदर्भ होगा, दो में से एक लिखना अनिवार्य है।	अंक - ०५
प्रश्न २.	कविता पर दीर्घोत्तरी प्रश्न विकल्प साथ	१०
प्रश्न ३.	कहानी पर दीर्घोत्तरी प्रश्न विकल्प के साथ	१०
प्रश्न ४.	टिप्पणी लिखिए : कविता तथा कहानी पर दो टिप्पणियाँ पूछी जाएँगी, दो में से एक लिखना अनिवार्य होगा।	०५
प्रश्न ५.	संपूर्ण पाठ्यक्रम पर १० बहुपर्यायी (MCQ) प्रश्न पुछे जाएँगे, सभी प्रश्न अनिवार्य होंगे।	१०
नोट :	विश्वविद्यालय द्वारा पाठ्यक्रम में संघादीत पुस्तक तथा प्रयोजनमूलक हिंदी (पारिभाषिक शब्दावली १०० शब्द) पर बहुपर्यायी प्रश्न होंगे।	
अंतर्गत मूल्यांकन-	३५ अंक का होगा जिसमें २ टेस्ट होंगे। प्रत्येक टेस्ट के लिए १० अंक होंगे १०+१० = २० और १५ अंको का Assignment रहेगा :	३५

स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
 प्रथम वर्ष हिन्दी पाठ्यक्रम
 हिन्दी द्वितीय भाषा (S.L.) (स्नातक स्तर)
 बी ए./बी कॉम/बी एस्सी
 पाठ्यक्रम सत्र पद्धती + C.B.C.S. पैटर्न
 w.e.f. जून २०१६
 नवीन C.B.C.S. सत्र पद्धति पाठ्यक्रम
 प्रथम वर्ष S.L. की रूपरेखा
 (समिस्टर पद्धति, जून २०१६)
 साहित्य भारती
 सत्र-II प्रश्न पत्र-II
 प्रश्नपत्र का प्रारूप २०१६-१७

Credits: 03
 ESE-40 Marks and CA-35 Marks
 (30 Theory)+
 (10 MCQ)

(Marks-75)
 Periods: 55

प्रश्न १.	संसंदर्भ व्याख्या कीजिए। विकल्प के साथ संदर्भ पूछा जाएगा, जिसमें एक संदर्भ कविता पर होगा, विकल्प में कहानी पर संदर्भ होगा, दो में से एक लिखना अनिवार्य है।	अंक - ०५
प्रश्न २.	कविता पर दीर्घांतरी प्रश्न विकल्प साथ	१०
प्रश्न ३.	कहानी पर दीर्घांतरी प्रश्न विकल्प के साथ	१०
प्रश्न ४.	टिप्पणी लिखिए : कविता तथा कहानी पर दो टिप्पणियों पृष्ठी जाएंगी, दो में से एक लिखना अनिवार्य होगा।	०५
प्रश्न ५.	संपूर्ण पाठ्यक्रम पर १० बहुपर्यायी (MCQ) प्रश्न पुछे जाएँगे, सभी प्रश्न अनिवार्य होंगे।	१०

नोट : विश्वविद्यालय द्वारा पाठ्यक्रम में संशोधित पुस्तक तथा प्रयोजनमूलक हिंदी पर बहुपर्यायी प्रश्न होंगे।

अंतर्गत मूल्यांकन-

३५ अंक का होगा जिसमें २ टेस्ट होंगे। प्रत्येक टेस्ट के लिए १० अंक होंगे १०+१० = २० और १५ अंकों का Assignment रहेगा : ३५

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स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
 प्रथम वर्ष हिन्दी पाठ्यक्रम
 हिन्दी एंजिक (स्नातक स्तर) बी ए. प्रथम वर्ष
 पाठ्यक्रम सत्र पद्धती + C.B.C.S. पैटर्न
 w.e.f. जून २०१६
 नवीन C.B.C.S. सत्र पद्धति पाठ्यक्रम
 प्रथम वर्ष एंजिक विषय की रूपरेखा
 (समिस्टर पद्धति, जून २०१६)
 कथा साहित्य
 सत्र-I प्रश्न पत्र-I
 प्रश्नपत्र का प्रारूप २०१६-१७

Credits: 03
 ESE-40 Marks and CA-35 Marks
 (30 Theory)+
 (10 MCQ)

(Marks-75)
 Periods: 55

प्रश्न १.	संसंदर्भ व्याख्या कीजिए। विकल्प के साथ संदर्भ पूछा जाएगा, जिसमें एक संदर्भ उपन्यास पर होगा, विकल्प में कहानी पर संदर्भ होगा, दो में से एक लिखना अनिवार्य है।	अंक - ०५
प्रश्न २.	उपन्यास पर दीर्घांतरी प्रश्न विकल्प साथ	१०
प्रश्न ३.	कहानी पर दीर्घांतरी प्रश्न विकल्प के साथ	१०
प्रश्न ४.	टिप्पणी लिखिए : १) उपन्यास विधी सैद्धांतिक चिन्तन-परिभाषा, विकास विकल्प उपन्यास के तत्वों का विवेचन कीजिए	०५
प्रश्न ५.	संपूर्ण पाठ्यक्रम पर १० बहुपर्यायी (MCQ) प्रश्न पुछे जाएँगे, सभी प्रश्न अनिवार्य होंगे।	१०

अंतर्गत मूल्यांकन -
 ३५ अंक का होगा जिसमें २ टेस्ट होंगे प्रत्येक टेस्ट के लिए १० अंक होंगे १०+१० = २०
 और १५ अंकों का Assignment रहेगा : ३५



(Signature)
 PRINCIPAL
 Shivjagruti Senior College
 Nalgesson, Dist. Latur-413524

राष्ट्रीय समावेशन नीति अन्तर्गत शिक्षण विभाग, नांदेड
 प्रथम वर्ष किमी पाठ्यक्रम
 किमी एनिस (समावेशन पर) बी ए प्रथम वर्ष
 पाठ्यक्रम का संरचना - C B C S विधि
 w e f दूरी 2019
 नवीन C B C S का पाठ्यक्रम
 प्रथम वर्ष एनिस विभाग की स्वीकृति
 (संविधान प्राप्ति दूरी 2019)
 कक्षा-नांदेड / कक्षा-राज्य
 भाग II अथवा भाग III
 प्रकाशक का प्रथम 2019/19

Credits: 03
 ESE-40 Marks and CA-35 Marks)
 (30 Theory)+
 (10 MCQ)
 (Marks-75)
 Periods: 55

प्रश्न १.	संदर्भ व्याख्या कीजिए। विकल्प के साथ संदर्भ गूना जाएगा जिसमें एक संदर्भ उपलब्ध पर होगा विकल्प में कक्षा पर संदर्भ होगा दो में से एक विकल्प अनिवार्य है।	अंक - 05
प्रश्न 2.	उपन्यास पर दीर्घतरी प्रश्न विकल्प साथ	१०
प्रश्न 3.	कहानी पर दीर्घतरी प्रश्न विकल्प के साथ	१०
प्रश्न 4.	दिग्दर्शक : 1) कहानी कि शैक्षणिक विवरण परिभाषा, विकास विकल्प के साथ पूछे जाएंगे	05
प्रश्न 5.	संपूर्ण पाठ्यक्रम पर १० बहुपदीय (MCQ) प्रश्न पूछे जाएंगे, सभी प्रश्न अनिवार्य होंगे।	१०

अंतर्गत मूल्यांकन -
 25 अंक का होगा जिसमें 2 टेस्ट होने प्रत्येक टेस्ट के लिए १० अंक होंगे १०+१० =20
 और १५ अंकों का Assignment रहेगा 35



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राष्ट्रीय समावेशन नीति अन्तर्गत शिक्षण विभाग, नांदेड
 प्रथम वर्ष किमी पाठ्यक्रम
 किमी एनिस (समावेशन पर) बी ए प्रथम वर्ष
 पाठ्यक्रम का संरचना - C B C S विधि
 w e f दूरी 2019
 नवीन C B C S का पाठ्यक्रम
 प्रथम वर्ष एनिस विभाग की स्वीकृति
 (संविधान प्राप्ति दूरी 2019)
 नांदेड तथा एकांकी
 भाग I अथवा भाग II
 प्रकाशक का प्रथम 2019/19

Credits: 03
 ESE-40 Marks and CA-35 Marks)
 (30 Theory)+
 (10 MCQ)
 (Marks-75)
 Periods: 55

प्रश्न १.	संदर्भ व्याख्या कीजिए। विकल्प के साथ संदर्भ गूना जाएगा जिसमें एक संदर्भ पाठ्यक्रम पर होगा विकल्प में एकांकी पर संदर्भ होगा दो में से एक विकल्प अनिवार्य है।	अंक - 05
प्रश्न 2.	नाटक पर दीर्घतरी प्रश्न विकल्प साथ	१०
प्रश्न 3.	एकांकी पर दीर्घतरी प्रश्न विकल्प के साथ	१०
प्रश्न 4.	दिग्दर्शक : एकांकी किमा परिचय तथा तथा इतिहास पर दो दिग्दर्शक पूछे जाएंगे दो में से एक विकल्प अनिवार्य होगा।	05
प्रश्न 5.	संपूर्ण पाठ्यक्रम पर १० बहुपदीय (MCQ) प्रश्न पूछे जाएंगे, सभी प्रश्न अनिवार्य होंगे।	१०
नोट :	शिक्षण विभाग द्वारा पाठ्यक्रम में संशोधन प्रत्येक नाटक तथा एकांकी संकलन पाठ्यक्रम पर बहुपदीय प्रश्न पूछे जाएंगे।	

अंतर्गत मूल्यांकन -
 25 अंक का होगा जिसमें 2 टेस्ट होने प्रत्येक टेस्ट के लिए १० अंक होंगे १०+१० =20
 और १५ अंकों का Assignment रहेगा 35

PRINCIPAL

Shivjagruti Senior College
 Nanded, Dist. Latur

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स्वामी रामानंद तीर्थ मराठवाडा विश्वविद्यालय, नांदेड
प्रथम वर्ष हिन्दी पाठ्यक्रम
हिन्दी ऐच्छिक (स्नातक स्तर) बी.ए. प्रथम वर्ष
पाठ्यक्रम सत्र पध्दती + C.B.C.S. पैटर्न
w.e.f. जून २०१६
नवीन C.B.C.S. सत्र पध्दति पाठ्यक्रम
प्रथम वर्ष ऐच्छिक विषय की रूपरेखा
(सेमिस्टर पध्दति, जून २०१६)
नाटक तथा एकांकी
सत्र-II प्रश्न पत्र-IV
प्रश्नपत्र का प्रारूप २०१६-१७

Credits: 03
ESE-40 Marks and CA-35 Marks
(30 Theory)+
(10 MCQ)

(Marks-75)
Periods: 55

प्रश्न १.	संदर्भ व्याख्या कीजिए। विकल्प के साथ संदर्भ पूछा जाएगा, जिसमें एक संदर्भ नाटक पर होगा, विकल्प में एकांकी पर संदर्भ होगा, दो में से एक लिखना अनिवार्य है।	अंक - ०५
प्रश्न २.	नाटक पर दीर्घांतरी प्रश्न विकल्प साथ	१०
प्रश्न ३.	एकांकी पर दीर्घांतरी प्रश्न विकल्प के साथ	१०
प्रश्न ४.	टिप्पणी लिखिए : नाटक विधा, परिचय तत्व तथा इतिहास पर दो टिप्पणियाँ पूछी जाएँगी, दो में से एक लिखना अनिवार्य होगा।	०५
प्रश्न ५.	संपूर्ण पाठ्यक्रम पर १० बहुपर्यायी (MCQ) प्रश्न पुछे जाएँगे, सभी प्रश्न अनिवार्य होंगे।	१०
नोट :	विश्वविद्यालय द्वारा पाठ्यक्रम में संपादीत पुस्तक नाटक तथा एकांकी संकलन पाठ्यपुस्तक पर बहुपर्यायी प्रश्न पुछे जाएँगे।	
अंतर्गत मूल्यांकन -		
	३५ अंक का होगा जिसमें २ टेस्ट होंगे प्रत्येक टेस्ट के लिए १० अंक होंगे १०+१० = २०	३५
	और १५ अंको का Assignment रहेगा :	

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स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY
NANDED-431004, MARATHWADA

Established on 17th September 1974. Recognized by the J.C.T., U.P. and U.B. and U.A.C. Government of M. State.



ACADEMIC (I-BOARD OF STUDIES) SECTION
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इतिहास परीक्षासमयीत सी बी सी एस
पॅटर्नचा बी ए इतिहास (पंचम वर्ष)
अध्यापकसम सौधुनिक वर्ष २०१६-१७
पढून लागू करावयाचेत

परिपत्रक

या परिपत्रकाचे सर्व संबंधितास कळविण्यात येत की, दिनांक १२ मे २०१६ रोजी संपन्न झालेल्या ३६व्या या विद्या परिषद बैठकीतील दिवसेंदीपा विषय क्र१०/३६-२०१६ च्या ठरावानुसार प्रस्तुत विद्यापेठच्या अखिल महोदयतेतलपणेलेत सामाजिक शास्त्रे विद्याशाखेतील छात्रेलेत विषयाचा सी बी सी एस पॅटर्नचा अध्यापकसम सौधुनिक वर्ष २०१६-१७ पढून लागू करावयात येत आहे.

१. बी ए इतिहास (पंचम वर्ष)

अदीलेत परिपत्रक व अध्यापकसम प्रस्तुत विद्यापेठच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी अदीलेत बाब ही सर्व संबंधिताच्या विदरनेतसम आणुत धावी.

आपलेत पत्तिका,
विद्यापेठ संडे - ४३१ ६०६
अ.क्र. सौधुनिक(१) परिपत्रक, पदवी-सीबीसीएस अध्यापकसम;
२०१६-१७/१०१०
दिनांक २५.०६.२०१६




साधुनिक -
संघाळक
महाविद्यालय व विद्यापेठ विकास मंडळ

पत्र पाठवेत व पुढील आरंभदीलेतसम

- १) या अध्यापकसम पाठवे कर्तव्यात, प्रस्तुत विद्यापेठ
- २) या अध्यापकसम पाठवे कर्तव्यात, प्रस्तुत विद्यापेठ
- ३) आपलेत सर्व संबंधितास अखिल महोदयतेतलपणेलेत, प्रस्तुत विद्यापेठ
- ४) शास्त्रशास्त्रेलेत, अध्यापकसम विषयात, प्रस्तुत विद्यापेठ
- ५) सामाजिक कुलमसुधुनिक, अखिल विषयात, प्रस्तुत विद्यापेठ
- ६) विषयात सुलभतरीत सौधुनिक विषयात, प्रस्तुत विद्यापेठ



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स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड.

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY,
NANDED**

**SYLLABUS
HISTORY**

Semester Pattern
(Choice Base Credit System)

B.A. FIRST YEAR
(With Effective from 2016-17)

**Swami Ramanand Teerth Marathwada
University, Nanded**
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER PATTERN
B.A. (U.G.) Programme under Faculty of Social Sciences
(Affiliated Colleges)
(With Effect from Academic Year 2016-17)

Name of the Faculty: Social Sciences

Total Credits: 158

Average Credits Per Semester: 26

Note:

- Assessment shall consist of Continuous Assessment (CA) and End of Semester Examination (ESE)
- Weightage: % for ESE & % for CA
- Each Paper is of 3 Credits
- Paper - (Elective) Transfer of Credit as per Student choice.



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Swami Ramanand Teerth Marathwada University, Nanded
Choice Based Credit System (CBCS) Course Structure (New scheme)
Faculty of Social Sciences
B. A. First Year Syllabus
Semester Pattern, effective from 2016-17

Subject: HISTORY

Semester	Core Course	Paper No.	Name of Paper	Lectures/Week	Total No. of Lectures	CA	ESE	Total Marks	Credits
Semester-I	CCHIS-I	I	History of Ancient India OR History of Indian Culture	4	55	35	40	75	3
		II	History of India OR History of South India	4	55	35	40	75	3
Total				8	110	70	80	150	6
Semester-II	CCHIS-I	III	History of Ancient India OR History of Indian Culture	4	55	35	40	75	3
		IV	History of India OR History of South India	4	55	35	40	75	3
Total				8	110	70	80	150	6
Total-I & II				16	220	140	160	300	12

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Swami Ramanand Teerth Marathwada University, Nanded
Choice Based Credit System (CBCS) Course Structure (New scheme)
Faculty of Social Sciences
B. A. Second Year Syllabus
Semester Pattern, effective from 2017-18

Subject: HISTORY

Semester	Core Course	Paper No.	Name of Paper	Lectures/Week	Total No. of Lectures	CA	ESE	Total Marks	Credits
Semester III	CCHIS-I	V	History of Medieval India OR History of Ambedkarite Movement	4	55	35	40	75	3
		VI	History of British India OR History of Maratha	4	55	35	40	75	3
	SEC-I			3	45	25	25	50	2
Total				11	155	95	105	200	8
Semester IV	CCHIS-I	VII	History of Medieval India OR History of Ambedkarite Movement	4	55	35	40	75	3
		VIII	History of British India OR History of Maratha	4	55	35	40	75	3
	SEC-II			3	45	25	25	50	2
Total				11	155	95	105	200	8
Total III & IV				22	310	215	185	400	16

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Swami Ramanand Teerth Marathwada University, Nanded
Choice Based Credit System (CBCS) Course Structure (New scheme)
Faculty of Social Sciences
B. A. Third Year Syllabus
Semester Pattern, effective from 2018-19

Subject: HISTORY

Semester	Paper No.	Name of Paper	Lectures/week	Total No. of Lectures	AC	ESE	Total Marks	Credits	
Semester- V	CCHIS-A	IX	History of Modern India OR History of Marathwada OR History of Modern World	4	55	35	40	75	3
		X	India after Independence OR Socio-religious reform movements in India OR Archaeology and Tourism	4	55	35	40	75	3
	CCHIS-C	XI	History of Modern Maharashtra OR Women in Indian History OR History of SAARC countries	4	55	35	40	75	3
SEC-III			3	45	25	25	50	2	
TOTAL			15	210	130	145	275	11	



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Structure of B.A. Programme under CBCS Pattern

Semester	Paper No.	Name of Paper	Lectures/week	Total No. of Lectures	AI	ESI	Total Marks	Credits	
VI	CCUIS A	History of Modern India OR History of Maharashtra	4	55	35	40	75	3	
		History of Modern World							
		India After Independence OR Socio-religious reform movements in India	4	55	35	40	75	3	
	CCUIS B	OR Archaeology and Tourism							
		History of Modern Maharashtra OR Women in Indian History OR History of SAARC countries	4	55	35	40	75	3	
		SHV-III		3	45	25	25	50	2
	TOTAL		18	210	130	145	275	11	
	TOTAL (V-VI)		30	420	285	265	550	22	

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(Social Sciences & Arts & Humanities Faculty)

Semester	COURSE CODE(S)	Ability Enhancement Compulsory Courses (AEC) (10)	Skill Enhancement Courses (SEC) (4)	Discipline Specific Elective DSE (6)	Generic Elective GE (6)
I	CC-A-I-6	1 English - 3			
	CC-B-I-6	Communication			
Credits: 24	CC-C-I-6	2 SE - 3			
	CC-A-II-6	1 English - 3			
Credits: 24	CC-B-II-6	Communication			
	CC-C-II-6	2 SE - 3			
III	CC-A-III-6	2 English - 3	SEC-I-2		
	CC-B-III-6	Communication			
Credits: 26	CC-C-III-6	3 SE - 3			
	CC-A-IV-6	2 English - 3	SEC-II-2		
Credits: 26	CC-B-IV-6	Communication			
	CC-C-IV-6	3 SE - 3			
V				DSE-A-I-6	GE-A-I-3
				SEC-III-2	GE-B-I-3
Credits: 29				DSE-C-I-6	GE-C-I-3
				DSE-A-II-6	GE-A-II-3
Credits: 29				SEC-IV-2	DSE-B-II-6
					GE-B-II-3
				DSE-C-II-6	GE-C-II-3
Total Credits: 158	No. Credits: 72	No. Credits: 24	No. Credits: 8	No. Credits: 36	No. Credits: 18

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Structure of B.A. programme under CBCS Pattern
(Social Sciences & Arts & Humanities Faculty)

Semester	Course Opted	Course Name	Credits	
I	Ability enhancement compulsory course- I	1 English Communication	03	
		2 SL	03	
	Core Course A-I	Paper A & B	06	
	Core Course B-I	Paper A & B	06	
	Core Course C-I	Paper A & B	06	
	Total Sem I		24	
II	Ability enhancement compulsory course- II	1 English Communication	03	
		2 SL	03	
	Core Course A-II	Paper A & B	06	
	Core Course B-II	Paper A & B	06	
	Core Course C-II	Paper A & B	06	
	Total Sem II		24	
	Total Sem I & II		48	
III	Ability enhancement compulsory course- III	1 English communication	03	
		2 SL	03	
	Core Course A-III	Paper A & B	06	
	Core Course B-III	Paper A & B	06	
	Core Course C-III	Paper A & B	06	
	Skill enhancement course I	SEC-I	02	
	Total Sem III		26	
IV	Ability enhancement compulsory course- IV	1 English communication	03	
		2 SL	03	
	Core Course A-IV	Paper A & B	06	
	Core Course B-IV	Paper A & B	06	
	Core Course C-IV	Paper A & B	06	
	Skill enhancement course II	SEC-II	02	
	Total Sem IV		26	
	Total (Sem III & IV)		52	
V	Discipline Specific Elective A-I	DSE A- I	06	
	Discipline Specific Elective B-I	DSE B- I	06	
	Discipline Specific Elective C-I	DSE C- I	06	
	Generic Elective GE -A I	GE -A I	03	
	Generic Elective GE -B I	GE -B I	03	
	Generic Elective GE -C I	GE -C I	03	
	Skill enhancement course III	SEC-III	02	
		Total Sem V		29
	IV	Discipline Specific Elective A-II	DSE A- II	06
		Discipline Specific Elective B-II	DSE B- II	06
Discipline Specific Elective C-II		DSE C- II	06	
Generic Elective GE -A II		GE -A II	03	
Generic Elective GE -B II		GE -B II	03	
Generic Elective GE -C II		GE -C II	03	
Skill enhancement course IV		SEC-IV	02	
		Total Sem VI		29
		Total (Sem. V & VI)		58
		Total Course Credit		158

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SWAMI RAMANAND TEERTH MARATHWADA
UNIVERSITY, NANDED

CBCS Pattern in the Subject of

HISTORY

B.A. First Year

(Effective from 2016-17)

SEMESTER-I

Paper No.	Title of the Paper	Internal Marks	External Marks
I	History of Ancient India (Up to 647 A.D.) OR History of Indian Culture (Up to 647 A.D.)	35	40
	History of India (648 – 1526 A.D.) OR History of South India (Up to 1318 A.D.)		
SEMESTER-II			
Paper No.	Title of the Paper	Internal Marks	External Marks
III	History of Ancient India (Up to 647 A.D.) OR History of Indian Culture (Up to 647 A.D.)	35	40
	History of India (648 – 1526 A.D.) OR History of South India (Up to 1318 A.D.)		
3) Internal Marks		35 Marks	
2) External Marks		40 Marks	



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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
NANDED

History

(With Effective from 2016-17)

B.A. First Year

SEMESTER - I

History of Ancient India (Up to 647 A.D.) Paper - I

Credits: 03

Periods: 55

Marks: 75

	Period	Marks
1) Sources Archaeological and literary sources	12	15
2) Stone Age & Indus valley Civilization Stone Age - Various stages. Indus valley Civilization - Discovery Sites of Excavation, Town planning	18	20
3) Vedic Age Vedic and post Vedic Age-Political, Social Religious and Economic life.	15	20
4) Buddhist India Sixteen Mahajanapadas and Philosophy of Jain and Buddhist Religion.	12	20



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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
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History

(With Effective from 2016-17)

B.A. First Year

SEMESTER - II

History of Ancient India (Up to 647 A.D.) Paper - III

Credits: 03

Periods: 55

Marks: 75

	Period	Marks
1) Mourya Empire Chandragupta Mourya - career and Achievements. Ashoka - Career and Achievements.	12	20
2) Satvahan Dynasty Satvahan, Goutamiputra Satkarni- Administration.	11	10
3) Gupta and Vakatak Empire 1) Gupta Eempire - Chandragupta - I, Samudragupta, Chandragupta- II, Golden age of India, Decline of Empire. 2) Vakatak - Rudrasen-II, Harisen.	16	25
4) Vardhan and Chalukya Dynasty 1) Vardhan Dynasty-Prabbakarvardhan-Rajysavardhan - Harshavardhan - Career and achievements. 3) Chalukya of Badami - Pulakeshi - I, Kirtivarman, Pulakeshi-II.	16	20

Books for Reference -

- आचार्य धर्मजय, भारताचा इतिहास (पर्यंत ते १५२६), नागपूर, श्री साईनाथ प्रकाशन, २००३
- कडारे अनिल, प्राचीन भारताचा इतिहास, जळगाव, प्रशांत पब्लिकेशन्स, २०१२.
- कडारे अनिल व साखरे विजया, प्राचीन भारताचा इतिहास व संस्कृती, औरंगाबाद, विद्या बुक्स पब्लिशर्स,
दिलीप आवृत्ती जून, २०१३.
- मोदवंशीकर रा. भी., सातवाहनकालीन महाराष्ट्र, पुणे, प्रतिभा प्रकाशन, १९९३
- शर्मा रिला, प्राचीन भारत का इतिहास, जयपूर, बोहरा प्रकाशन, १९८८.
- शर्मा, शल्य व शर्मा मयुरीलाल, प्राचीन भारत का इतिहास, जयपूर, अजमेरा बुक कंपनी, २००३.
- शरण अर, प्राचीन भारतीय इतिहास, दिल्ली, राधा पब्लिकेशन्स, २००२.
- साखरे विजया, वाकाटक कला, सोलापूर, अक्षरलेख प्रकाशन, जून २०१२.
- माताळ साईबराव, भारताचा इतिहास, (इ.पू. ३०० - इ.स. ६५०) औरंगाबाद, कैलास पब्लिकेशन्स,
माडीकर मदन, प्राचीन भारताचा इतिहास, औरंगाबाद, विद्या बुक्स पब्लिशर्स, १९९४.

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History
(With Effect from 2016-17)
B.A. First Year
SEMESTER - I

OR- History of Indian Culture (Up to 647 A.D.) Paper - I
 Credits: 03 Periods: 55 Marks: 75

	Period	Marks
1) Stone Age & Indus valley Civilization Stone Age - Society and Culture. Indus valley Civilization - Discovery, Social, Religious and Economic life.	16	20
2) Vedic Culture Vedic and post Vedic Age, Social, Religious and Economic life.	12	20
3) Pre Buddhist Culture Epic Age and Mahajanpadas - Social, Religious and Economic condition.	11	15
4) Social Structure Varna system, Caste system, Family institution, Ashram system, Slave System, Charity, Traditional of Adopitation, Untouchability, Faith and superstitions, Recreation.	16	20



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B.A. First Year
SEMESTER - II
OR- History of Indian Culture (Up to 647 A.D.) Paper - III
 Credits: 03 Periods: 55 Marks: 75

	Period	Marks
1) Status of Women Society, Family, Marriage, Education, Status of Women in Social, Religious, Economical and Political Sphere, Women and Art, Rights of Women, Legacy of Women, Diverse, Sati tradition, Street dhan, Administration.	16	20
2) Religion Jain- Bouddh- Vaishnav- Shaisv- Ashoka's Dhamma.	12	15
3) Education Aim and Objectives of Education, Initiation of Education, Educational System, Period of Education, Educational fees, Circular, Educational Institutions, Universities, Temples, Agrahar and Vihar.	11	20
4) Art and Architecture 1) Stup - Sasehi, Amrawati, Rajgir, Dhanli. 2) Rock cut Architecture - Barabar, Shur, Badami.	16	20

Books for Reference -

1. आर्यवंत पंचम, भारतीय इतिहास (भाग 1-4), नया, श्री साहित्य प्रकाशन, 2003
2. कादंबरे अश्विन, प्राचीन भारतीय इतिहास, जलदास, प्रकाश पब्लिकेशन, 2002
3. कादंबरे अश्विन व साधने विजया, प्राचीन भारतीय इतिहास व संस्कृती, ओरंगाबाद, विद्यापुत्र पब्लिकेशन, इंदौर, काठुगी पुन, 2002
4. मोरवेळीकर या. पी., साम्राज्यकाठीन महाराष्ट्र, पुणे, प्रतिभा प्रकाशन, 1973
5. शशी शिवा, प्राचीन भारत का इतिहास, जयपुर, बीकन प्रकाशन, 1977
6. शशी शिवा व शशी मधुसूदनान प्राचीन भारत का इतिहास, जयपुर, जयमेव बुक कंपनी, 2003
7. कल्या आन, प्राचीन भारतीय इतिहास, दिल्ली, एन एन प्रकाशन, 2002
8. साधने विजया व कादंबरे अश्विन, भारतीय इतिहास, नया, ओरंगाबाद प्रकाशन, पुणे 2002
9. मांडवळ साधने, भारतीय इतिहास, (इ.पू. 300 - इ.स. 1500) ओरंगाबाद, कल्याण पब्लिकेशन, साहित्यिक मंदिर, प्राचीन भारतीय इतिहास, ओरंगाबाद, विद्यापुत्र पब्लिकेशन, 1999.

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
NANDED

History

(With Effectivity from 2016-17)

B.A. First Year

SEMESTER - I

History of India (645 - 1526 A.D.) Paper - II

Credits: 07

Periods: 55

Marks: 75

	Periods	Marks
1) Sources Archaeological and literary sources	12	15
2) Political History 1) Rashtrakut - Dantidurg, Krishna - I, Krishna - III 2) Chalukya of Kalyani - Tailap - II, Vikramaditya - VI 3) Yadav of Devgiri - Bhilam - V, Ramchandraodeo.	16	20
3) Rajput Dynasty Gurjar Pratihar - Gahadwal, Chauhan, Solanki Decline of Rajput States.	11	15
4) Vijaynagar and Bahamani Empire 1) Vijaynagar Empire - Harihar and Bukka. 2) Bahamani Empire - Alauddin Hasan Bahamani, Mahanmadshaha - III, Decline of Bahamani empire.	16	25

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
NANDED

History

(With Effectivity from 2016-17)

B.A. First Year

SEMESTER - II

History of India (645 - 1526 A.D.) Paper - IV

Credits: 07

Periods: 55

Marks: 75

	Periods	Marks
1) Sources Archaeological and literary sources	12	15
2) Arab and Turki Invasion 1) Arab - Muhammad bin Qasim. 2) Turki - Muhammad Gorna, Muhammad Ghori.	16	20
3) Delhi Sultanat 1) Slave Dynasty - Kutubuddin Aibak - Kachin Sultan 2) Khilji Dynasty - Alauddin Khilji 3) Tughlak Dynasty - Muhammad Tughlak. 4) Sayyid Dynasty - Khizr Khan. 5) Lodi Dynasty - Ibrahim Lodi Decline of Delhi Sultanat.	17	25
4) Art and Architecture 1) Delhi Sultanat- Delhi, Ameer	10	15

Books for Reference -

१. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब अरब इतिहास, २००१
२. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
३. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
४. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
५. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
६. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
७. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
८. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
९. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
१०. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
११. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
१२. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
१३. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
१४. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१
१५. अरब इतिहास, अरब इतिहास (पूर्व ३ भाग), अरब इतिहास, २००१

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
NANDED
History

(With Effectivity from 2016-17)

B.A. First Year

SEMESTER - I

OR - History of South India (Up to 1318 A.D.) Paper - II

Credits: 03

Periods: 55

Marks: 75

	Period	Marks
1) Sources Archaeological and literary sources	12	15
2) Political History Savahan, Vakatah and Chalukya of Badami.	10	20
3) Rashtrakut Dynasty Origine of Rashtrakut - Capitals of Rashtrakut, Brief Survey of Political History.	16	20
4) Art and Architecture 1) Cave Temples - Ajanta, Ellora, Shivr, Badami. 2) Structural Temples - Pandakal, Aliboli	17	20



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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
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History

(With Effectivity from 2016-17)

B.A. First Year

SEMESTER - II

OR - History of South India (Up to 1318 A.D.) Paper - IV

Credits: 03

Periods: 55

Marks: 75

	Period	Marks
1) Chalukya of Kallyani Tailap -II, Someshwar-I, Vikramaditya-VI.	12	20
2) Yadav and Kakatia Dynasty 1) Yadav - Bhillam-V, Mahadev-I, Harpaldes, Decline. 2) Kakatia - Brief Survey of Political History	16	20
3) Pallav Dynasty Brief survey of political History and Administration.	11	15
4) Chol Dynasty Brief survey of political History and Administration.	16	20

Books for Reference -

1. आचार्य दामोदर, भारतका इतिहास (भाग १-६), जयपुर, श्री साहित्य प्रकाशन, 2002
2. कदरि अमित, प्राचीन भारतका इतिहास, जयपुर, प्रकाश पब्लिकेशन, 2012
3. कदरि अमित व सावरि विजय, प्राचीन भारतका इतिहास व संस्कृति, औरंगाबाद, विद्याभूषण पब्लिशर्स, दिल्ली, जयपुरी न्यू, 2019
4. साहीकर मदन, भारतका इतिहास (1-60-80-90), औरंगाबाद, विद्या भूषण पब्लिशर्स, 2002
5. हर्षो रिस, प्राचीन भारत का इतिहास, जयपुर, बीरता प्रकाशन, 1977
6. हर्षो, राज्य व हर्षो मधुसूतन, प्राचीन भारत का इतिहास, जयपुर, अजयेश बुक कंपनी, 2002
7. हर्षण आर, प्राचीन भारतीय इतिहास, दिल्ली, राज पब्लिकेशन, 2002
8. सावरि विजय व कदरि अमित, नांदेड विश्वविद्यालय सेनी अगि किल्ले, नांदेड अण्डा पब्लिकेशन, दिल्ली, 2000
9. सावरि विजय, साकाटक राज, सोलनपुर, अक्षरलेख प्रकाशन, 2012
10. साकाठ साहेबराय, भारतका इतिहास (इ.स. पू. 300- इ.स. 1400), औरंगाबाद, कैलास पब्लिकेशन, 2010

(17)

PAPER TITLES

B.A. First Year (Semester-I) w.e.f. June, 2016			
Paper No.	Title of the Paper	Internal Marks	External Marks
I	History of Ancient India (Up to 647 A.D.) OR History of Indian Culture (Up to 647)	35	40
	History of India (648 -1526 A.D.) OR History of south India (Up to 1318 A.D.)		
B.A. First Year (Semester-II) w.e.f. June, 2016			
Paper No.	Title of the Paper	Internal Marks	External Marks
III	History of Ancient India (Up to 647 A.D.) OR History of Indian Culture (Up to 647)	35	40
	History of India (648 -1526 A.D.) OR History of south India (Up to 1318 A.D.)		
B.A. Second Year (Semester-III) w.e.f. June, 2017			
Paper No.	Title of the Paper	Internal Marks	External Marks
V	History of Medieval India (1526 -1707A.D.) OR History of Ambedkarite Movement(1891-1994)	35	40
	History of British India (1757 -1857A.D.) OR History of Maratha (1630-1707A.D.)		
B.A. Second Year (Semester-IV) w.e.f. June, 2017			
Paper No.	Title of the Paper	Internal Marks	External Marks
VII	History of Medieval India (1526 -1707A.D.) OR History of Ambedkarite Movement(1891-1994)	35	40
	History of British India (1757 -1857A.D.) OR History of Maratha (1707-1818 A.D.)		

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B.A. Third Year (Semester-V) w.e.f. June, 2018			
Paper No.	Title of the Paper	Internal Marks	External Marks
IX	History of Modern India (1858-1947 A.D.) OR History of Marathwada (Up to 1948 A.D.) OR History of Modern World (1945- 1991 A.D.)	35	40
	India after Independence (1947 - 1991 A.D.) OR Socio - religious reform movements in India		
X	Archaeology and Tourism OR History of Modern Maharashtra (1818-1960 A.D.) OR Women's in Indian History	35	40
	History of SAARC countries		
B.A. Third Year (Semester-VI) w.e.f. June, 2018			
Paper No.	Title of the Paper	Internal Marks	External Marks
XII	History of Modern India (1858-1947 A.D.) OR History of Marathwada (Up to 1948 A.D.) OR History of Modern World (1945- 1991 A.D.)	35	40
	India after Independence (1947 - 1991 A.D.) OR Socio - religious reform movements in India		
XIII	Archaeology and Tourism OR History of Modern Maharashtra (1818-1960 A.D.) OR Women's in Indian History	35	40
	History of SAARC countries		




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स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ
नांदेड - ४३११०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY
NANDED-411006, MAHARASHTRA STATE, INDIA.

Established on 11th September 1994. Recognized by the UGC (U.A. 2) and 12(B). NAAC Re-accredited with 'A' Grade



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सल्लिप्त महाविद्यालयातील सी बी सी एच
पॅटर्नचा सी.ए. भूगोल (प्रथम वर्ष)
अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७
प्राप्त करणव्यजन

प रि प त्र क

या परिपत्रकान्वये सर्व संविधाना कळविण्यात येते की, दिनांक १२ मे २०१६ रोजी संपन्न झालेल्या ३६व्या मा. विद्या परिषद बैठकीतील ऐनवेळच्या विषय क्र.१०/३६-२०१६ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या सल्लिप्त महाविद्यालयातील सामाजिक शास्त्रे विद्याशाखेतील छात्रांला विषयाचा सी.बी.सी.एच. पॅटर्नचा अभ्यासक्रम शैक्षणिक वर्ष २०१६-१७ प्राप्त करणव्यजन येत आहे.

१. सी.ए. भूगोल (प्रथम वर्ष)

सदरील अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहे. तसे सदरील याच सी.बी.सी.एच. संविधानाच्या निर्देशानुसार आणून घ्यावी.

'अनन्य' परिपत्र.

विद्यार्थी, नॉड - ४३१ ६०६

आ.क्र. शैक्षणिक(१)/परिपत्रक/पदवी-सीबीसीएच अभ्यासक्रम/
२०१६-१७/८२६

दिनांक ०९.०८.२०१६

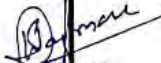


स्वाक्षरित / -
संचालक
महाविद्यालय व विद्यापीठ विकास मंडळ

धन माहिते व पुढील कार्यवाहीसव

- १) मा. कुलमंडल यांचे कार्यालय, प्रस्तुत विद्यापीठ
- २) मा. परीक्षा नियंत्रक यांचे कार्यालय, प्रस्तुत विद्यापीठ
- ३) प्राचार्य, सर्व संबधित सल्लिप्त महाविद्यालये, प्रस्तुत विद्यापीठ
- ४) अणुसंरक्षण, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ
- ५) असाध्यक कुलसचिव, भारत विभाग, प्रस्तुत विद्यापीठ.
- ६) सिल्लप एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ




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SWAMI RAMANAND TEERTH MARATHWADA
UNIVERSITY, NANDED

SYLLABUS

GEOGRAPHY

B.A. FIRST YEAR

SEMESTER PATTERN
(Choice Based Credit System)

With Effect From: June, 2016

SWAMIHARANANDERITHI MATHARADIAVAI SHERBETI, NANDED

State Board of Technical Education, Maharashtra, Nanded

B.A. First Year (New Pattern)

Subject Geography

Date of Issue: June, 2018

Semester	Unit Course	Pages No.	Name of the Paper	Exercises Work	Total No. of Test Pts. Score	T.M.	Total Marks	Credits
I	UNIT I	1	History/Polity	04	00	05	05	01
	UNIT II	1	Biogeography	04	00	05	05	01
	UNIT III	1	Practical work	01	01	05	05	01
		Semester - I Total			01	05	15	03
II	UNIT IV	1	Cartography	04	00	05	05	01
	UNIT V	1	Biogeography	04	00	05	05	01
	UNIT VI	1	Practical work	01	01	05	05	01
		Semester - II Total			01	05	15	03
		Total			02	10	30	06

Note: 1. Total working days in 8 semesters are 40.
 2. Total working days in 4 semesters are 20.
 3. Total working days in 2 semesters are 10.
 4. Total working days in 1 semester are 5.
 5. Theory - 10 Marks, Practical - 10 Marks.

INSTRUCTIONS

- Teaching workload shall be four periods per week for each theory paper and three periods per hour per week for practical.
- Strength of students for each practical batch shall not be more than 20 (twenty).
- Students shall not be allowed for Practical Examination without verified journal.
- Total periods for each theory paper shall be 60 per semester.
- Total periods for practical paper shall be 45 per semester. (Not Practical 15 per sem.)
- Practical examination will be held at the end of the semester.
- CA (Continuous Assessment) Pattern for each theory paper - one test and one home assignment of 5 Marks each.
- There is no internal marks (CA) for practical paper.




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**B. A. First Year
Subject- Geography
Semester- I
Paper- I
Geomorphology**

- Unit - I : Geomorphology-Its Field and Interior of the Earth:**
- Geomorphology as a branch of physical geography.
 - Definition, nature and scope of geomorphology.
 - Interior of the earth.
 - Major first and second order landforms
 - First order landforms- Continent and Ocean
 - Second order landforms- Mountain, Plateau, Plain and their types

- Unit -II : Rocks and Weathering:**
- Rocks - Classification of rocks according to their origin- igneous, sedimentary and metamorphic.
 - Weathering-mechanical, chemical and biological

- Unit -III : Endogenetic and Exogenetic Forces:**
- Endogenetic Forces-Earthquakes. Its meaning, causes and effects
 - Exogenetic Forces-River, Wind Erosional, transportational and depositional landforms associated with them.

Reference Books –

- Thornbury, W. D. – Principles of Geomorphology, New Age International (p) Ltd. Publishers, Second Edition, New Delhi.
- Sparkes, B. W. - Geomorphology, Longmans, London.
- Singh, Savinder – Geomorphology, Prayag Pustakalay, Allahabad.
- Monkhouse, F. J. Principles of Physical Geography, Hodder and Stoughton, London.
- Strahler, A. N. And Strahler, A. H - Modern Physical Geography, John Wiley and Sons, London.
- Smail, R. J. – The study of Landforms, McGraw Hill, New York.
- नारद, मो. द. - भूकल्पशास्त्र, कनिष्ठ-स्तर प्रकाशन, पुणे-२०.
- भारत, जयशंकर. भूकल्पशास्त्र, विद्या प्रकाशन, नागपुर.
- पुन, सुरेश - भूकल्पशास्त्र, विद्याभारती प्रकाशन, नागपुर.
- पारमहें, विठ्ठल - भूकल्पशास्त्र, विद्ययात्रा प्रकाशन, नागपुर.
- दावे, म्. ड. आणि दावे, संजिवनी. प्राकृतिक भूगोल, विद्या प्रकाशन नागपुर.
- डॉ. भेंडे, शंकरराव, डॉ. पुळे, सुरेश व डॉ. महापात्रक, अमरप्रकाश- प्राकृतिक भूगोल अभिज्ञान संशोधन संस्थान नागपुर.
- डा. डॉ. रमेश हरिदास, मोमें दिलीप, डॉ. अश्वरु संजिव- प्राकृतिक भूगोलाची ओळख अरुणा प्रकाशन नागपुर.

**B. A. First Year
Subject- Geography
Semester- I
Paper- II
Climatology**

- Unit - I : Climatology- Its Field, Weather and Climate:**
- Climatology as a branch of Physical geography
 - Definition, nature and scope of Climatology
 - Elements of Weather and Climate
- Unit- II : Atmosphere, Temperature, Pressure and Winds:**
- Atmosphere- Composition and structure
 - Insolation
 - Atmospheric pressure and winds- vertical and horizontal distribution of pressure, types of winds- planetary, periodic and local winds.
- Unit- III : Atmospheric Moisture and Cyclones:**
- Atmospheric moisture- humidity, types of humidity, evaporation, condensation, forms of condensation, types of precipitation.
 - Cyclones- tropical and temperate cyclones.

Reference Books –

- Trewartha, G. T. - An Introduction to Climate, McGraw Hill, New York.
- Critchfield, H. - General Climatology, Prentice -Hall, New York.
- Barry, R. G and Chorley, R. J. - Atmosphere, Weather and Climate, Routledge.
- Lal, D. S. : Climatology, Sharda Pustak Bhavan, Allahabad.
- Milner, A. A. Climatology, Dutton.
- Kendrew, W. G. - Climatology, Oxford,
- Stringer, E. T. - Foundations of climatology, Surjeet Publications, Delhi.
- Shapley, H., Climatic Change- Evidence, Causes and Effects, Harvard University Press.
- Monkhouse, F. J. : Principles of Physical Geography, Hodder and Stoughton, London.
- Strahler, A. N. and Strahler, A. H.- Modern Physical Geography, John Wiley and Sons, London.
- Singh, Savinder - Physical Geography, Prayag Pustak Bhawan, Allahabad.
- डॉ. अश्वरु, एस. टी. : हवामानशास्त्र व मानवीयशास्त्र, अभिज्ञान संशोधन संस्थान, नागपुर.
- खोलसे, के. टी., पूर्णचिंक, एस. टी., कुबडे, मृणाली - हवामानशास्त्र व मानवीयशास्त्र, विद्या प्रकाशन नागपुर.
- पारमहें, विठ्ठल : हवामानशास्त्र व मानवीयशास्त्र, विद्ययात्रा प्रकाशन, नागपुर.
- डा. डॉ. हरिदास राठोड, डॉ. एन.के. कायमारे, डॉ. जे.के. वायमारे - हवामानशास्त्र - कायमारे प्रकाशन पुणे



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B. A. First Year
Subject- Geography
Semester- I
Paper- III
Practical Geography

- Unit- I :
- Map – Definition and types
 - Representation of Scale:
 - Verbal Statement Scale
 - Numerical Scale / R.F.
 - Linear Graphical Scale
 - Conversion of Scale:
Verbal to Numerical, Numerical to Verbal
 - Construction of Scale:
 - Simple Scale
 - Time and Distance Scale
 - Diagonal Scale

- Unit- II : Methods of Showing Relief :
Hachures, Form lines, Hill shading, Layer tints, Spot Height,
Bench mark, Trig. Point and Contours.

- Unit- III : Representation of Landforms by Contours:
 - Conical Hill, Plateau, Ridge, Pass, Cliff, 'V' Shaped Valley, 'U' Shaped Valley, Spur.
 - Types of Slopes.

Reference Books:

- Khan, S.A. : Text Book of Practical Geography.
- Mishra, R.P. & Ramesh, A. : Fundamentals of Cartography.
- Monkhouse, F.J. & Wilkinson, H.R. : Maps and Diagrams.
- Singh R.L. : Elements of Practical Geography.
- शर्मा जे. पी.: प्रायोगिक भूगोल
- डॉ. अर्जुन कुमार : प्रात्यक्षिक भूगोल
- डॉ. अहिरराव, डॉ. वाय. व प्रा. करंजखेले इ. के.: प्रात्यक्षिक भूगोल
- डॉ. नागलांडे, लॉजेंगार : नकाशाशास्त्र व प्रात्यक्षिक भूगोल, पिपळपुरे प्रकाशन, नागपुर.

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B. A. First Year
Subject- Geography
Semester- II
Paper- IV
Oceanography

- Unit- I : Oceanography and Its Field:
 - Oceanography as a branch of physical geography.
 - Definition, nature and scope of Oceanography.

- Unit- II : Surface Configuration of Ocean Floor:
 - Surface configuration of ocean floor- continental shelf, continental slope, abyssal plain and trenches.
 - Relief of Atlantic, Pacific and Indian oceans.

- Unit- III : Temperature and Salinity of Oceans and Circulation of Oceanic Waters:
 - Distribution of temperature and salinity of oceans and seas.
 - Circulation of oceanic waters-waves, tides and currents. Currents of Atlantic, Pacific and Indian Oceans.

Reference Books –

- Anikouchine, W. A. and Sternberg. : The World Oceans- An Introduction to Oceanography, Englewood Cliffs, N. J.
- Grald, S. : General Oceanography- An Introduction, John Wiley & Sons, New York.
- Garrison, T. Oceanography, Wadsworth, USA.
- King, C.A.M. : Beaches and Coasts, E. Arnold, London.
- King, C.A. M. : Oceanography for Geographers E. Arnold, London.
- Sharma, R. C. Vatel M. : Oceanography for Geographers. Chetnya Publishing House Allahabad.
- Shepard, F.P. : Submarine Geology, Harper & Sons, New York.
- Thurman, H. B. : Introductory Oceanography, Charles Webber E. Merrill publishing Co.
- Weisberg, J. and Howard : Introductory Oceanography, McGraw- Hill Book . New York.
- दाते, सु. प्र. आणि दाते, संजिवनी.: प्राकृतिक भूगोल, विद्या प्रकाशन नागपुर
- डॉ. शेट्टे, एस. टी.: हवामानशास्त्र व सागरविज्ञान, अभिजीत पब्लिकेशन, लातूर
- घारपुरे, विठ्ठल : हवामानशास्त्र व सागरशास्त्र, पिपळपुरे प्रकाशन, नागपुर.
- कोलते, भावरा, पुरानिक, कुवडे. : भूगोलशास्त्राची मूलतत्वे.
- प्रा. रजनी देशमुख, प्रा. कल्याण देशमुख, प्रा. सिमा सावरकर, प्रा. साधना भेंडकर: हवामानशास्त्र व सागरशास्त्र, विद्या प्रकाशन, नागपुर.

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B. A. First Year
Subject- Geography
Semester- II
Paper- V
Biogeography

Unit- I : Biogeography- Its Field and Function:

- Biogeography as a branch of physical geography
- Definition, nature and scope of biogeography

Unit- II : The Biosphere- The World of Living Things:

- The nature of biosphere, elements of biosphere and cycles of biosphere (energy, water and chemical cycles)
- Concept, functions and types of ecosystem.

Unit- III : Plants and Animals :

- Influence of environment on plants and animals
- Classification of Plants and Animals
- Distribution of Plants and Animals

Unit- IV : Biodiversity :

- Concept of biodiversity and its importance.
- Depletion of biodiversity-natural and man induced causes
- Conservation of biodiversity.

Reference Books:

- Robinson, H : Biogeography, Macdonald and Evans Ltd. London.
- Agarwal, D. P. : Man and Environment in India Through Ages.
- Bradshaw, M. J. : Earth and Living Planet, ELBS London.
- Cox, C.D. and Moore, P.D. : Biogeography ; An Ecological and Evolutionary approach 5th edn Blackwell
- Gaur, R. : Environment and Ecology of Early man in Northern India, R. B. Publication Corporation
- Hoyt, J.B. : Man and the Earth, Prentice Hall, U.S.A.
- Huggert, R. J. : Fundamentals of Biogeography, Routledge, U.S.A.
- Hiles, J. Introduction to Zoogeography, McMillan, London.
- Khoshoo, T. N and Sharma, M. (eds): Indian Geosphere- Biosphere, Har-Anand Publication, Delhi.
- Lapedes, D.N. (ed) Encyclopedia of Environmental Science, McGraw Hill.
- कमला प्रसाद : पर्यावरणीय अध्ययन, राजेश पब्लिकेशन, नयी दिल्ली.
- डॉ. पासपुते, चिदंबर : जैविक भूगोल, विप्लवापुरे प्रकाशन, नागपुर.
- डॉ. एस. टी. शेटे, डॉ. एन. जी. माळी, डॉ. की. सी. वडे, डॉ. एस. शिल्पे, आर. एम. मृगाचे: जैविक भूगोल, अरुणा प्रकाशन, लातूर.

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B. A. First Year
Subject- Geography
Semester- II
Practical Geography
Paper No. - VI

Unit- I : Enlargement and Reduction of Map by Square Method

Unit- II : Study of Survey of India Topographical Maps:

- Conventional signs and symbols
- Interpretation of SOI topographical maps of hilly, plateau and plain areas in respect of
 - Relief
 - Drainage
 - Settlement
 - Transport and Communication
 - Natural Vegetation

Unit- III : Representation of Temperature, pressure and rainfall data by line (examples isotherms, isobars and isohyets) and bar graphs.

Reference Books:

- Khan, S.A. : Text Book of Practical Geography.
- Mishra, R.P. & Ramesh, A. : Fundamentals of Cartography.
- Monkhouse, F.J. & Wilkinson, H.P. : Maps and Diagrams.
- Singh R.L. : Elements of Practical Geography.
- शर्मा जे. पी.: प्रायोगिक भूगोल
- डॉ. अश्विन कुंभार : प्रात्यक्षिक भूगोल
- डॉ. अहिरराव, डॉ. याच. च. प्रा. करंजखेले इ. के.: प्रात्यक्षिक भूगोल
- डॉ. नागनाडे, लंजरेवार : नकाशाशास्त्र व प्रात्यक्षिक भूगोल, विप्लवापुरे प्रकाशन, नागपुर.


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स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ

नांदेड - ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY
NANDED-431606, MAHARASHTRA, INDIA

Established by the Government of Maharashtra, Nanded. UGC, J.C.B. and I.O.S. MAC, Maharashtra & State



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Phone: (02462) 229542 Website: www.rtmun.ac.in E-mail: bo.srtmun2@gmail.com
Fax: (02462) 229574

इसवीस वर्षे विद्यार्थ्यांसाठी या बी.बी.एस.
पॅटर्न सी.ए. एल्.ए.ए. (प्रथम वर्षे)
अभ्यासक्रम शैक्षणिक वर्षे २०१६-१७
पासून लागू करण्यात येईल.

परिपत्रक

या परिपत्रकाचे सर्व संबंधितांना कळविण्यात येते की, दिनांक १३ मे २०१६ रोजी सत्राने झालेल्या
३६व्या या विद्यापीठात शैक्षणिक वर्षे २०१६-२०१७ च्या सत्राकडून प्रत्येक
विद्यार्थ्यांच्या संश्लेषित महाविद्यालयातील कार्यात्मक गतीचे विद्यार्थ्यांसाठी खाशेली विषयाचा सोबीटी एल.
पॅटर्नचा अभ्यासक्रम शैक्षणिक वर्षे २०१६-१७ पासून लागू करण्यात येईल.

१. सी.ए. एल्.ए.ए. (प्रथम वर्षे)

मराठीत अभ्यासक्रम प्रत्येक विद्यार्थ्यांच्या www.rtmun.ac.in या संकेतस्थळावर उपलब्ध आहे.
या संदर्भात बाब ही सर्व संबंधितांच्या निदर्शनास आणून देतो.

कुलसचिव, विद्यापीठ
विद्यापीठ कार्यालय - ४३१६०६
ना.सं. शैक्षणिक/११/सी.ए.ए.ए./२०१६-२०१७/अभ्यासक्रम/
२०१६-१७/५६६
दिनांक: १३/०५/२०१६

सहायक -
संचालक
महाविद्यालय व विद्यापीठ विकास पथक

२. या संदर्भात व पुढील कार्यवाहीसाठी

- १) या संदर्भातिले सर्व कार्यालय, प्रमुख विद्यापीठ
- २) या संदर्भातिले सर्व कार्यालय, प्रमुख विद्यापीठ
- ३) प्रत्येक सर्व संबंधित महाविद्यालयाचे, प्रमुख विद्यापीठ
- ४) शासनाच्या, महाराष्ट्र शासन, प्रमुख विद्यापीठ
- ५) शासनाच्या, महाराष्ट्र शासन, प्रमुख विद्यापीठ
- ६) विद्यार्थ्यांच्या, शैक्षणिक विद्यापीठ, प्रमुख विद्यापीठ



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**SWAMI RAMANAND TEERTH
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SYLLABUS

POLITICAL SCIENCE

Semester Pattern
(Choice Base Credit System)

B.A. FIRST YEAR
(With Effective from 2016-17)

**Swami Ramanand Teerth Marathwada
University, Nanded**

CHOICE BASED CREDIT SYSTEM (CBCS)

SEMESTER PATTERN

B.A. (UG) Programme under Faculty of Social Science
(Affiliated Colleges)

(With Effect from Academic Year 2016-17)

Swami Ramanand Teerth Marathwada University, Nanded

Choice Based Credit System (CBCS) Course Structure (New scheme)

Faculty of Social Science

B. A. First Year Syllabus

Semester Pattern effective from 2016-17

Subject: Political Science

Name of the Faculty: Social Science

Total Credit: 158

Average Credits Per Semester: 26

Note:

- > Assessment Shall Consist of Continuous Assessment (CA) and End of Semester Examination (ESE)
- > Weightage : % for ESE & % for CA
- > Each Paper is of 3 Credits
- > Paper- (Elective) Transfer of Credit as per Student choice.

Semester	Core course	Paper No.	Name of Paper	Lectures / week	Total No. of Lectures	CA	ESE	Total Marks	Credits
Semester -I	CCPOL-I	I	Political Theory	4	55	35	40	75	3
	CCPOL-II	II	Govt. and Politics of Maharashtra	4	55	35	40	75	3
		Total - I			8	110	70	80	150
Semester-II	CCPOL-I	III	Political Theory	4	55	35	40	75	3
	CCPOL-II	IV	Govt. and Politics of Maharashtra	4	55	35	40	75	3
	Total - II				8	110	70	80	150
		Total-I-II		16	220	140	160	300	12



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Swami Ramanand Teerth Marathwada University, Nanded

Choice Based Credit System (CBCS) Course Structure (New scheme)

Faculty of Social Science

B. A. Second Year Syllabus

Semester Pattern effective from 2017-18

Subject: Political Science

	Core course	Paper No.	Name of Paper	Lectures / week	Total No. of Lectures	CA	ESE	Total Marks	Credits
Semester III	CCPOL-I	V	Indian Govt. and Politics	4	55	35	40	75	3
	CCPOL-II	VI	International Relation	4	55	35	40	75	3
	SEC-I			3	45	25	25	50	2
	Total			11	155	95	105	200	8
Semester IV	CCPOL-I	VII	Indian Govt. and Politics	4	55	35	40	75	3
	CCPOL-II	VIII	International Relation	4	55	35	40	75	3
	SEC-II			3	45	25	25	50	2
	Total			11	155	95	105	200	8



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Swami Ramanand Teerth Marathwada University, Nanded

Choice Based Credit System (CBCS) Course Structure (New scheme)

Faculty of Social Science

B. A. Third Year Syllabus

Semester Pattern effective from 2018-19

Subject: Political Science

Semester	Paper No.	Name of Paper	Lectures week	Total No of Lectures	CA	ESE	Total Marks	Credits	
Semester V	CCPOL-A	IX	Western Pol Thou.	4	55	35	40	75	3
	CCPOL-B	X	Govt & Pol. UK	4	55	35	40	75	3
	CCPOL-C	XI	Ind. Pol Thi	4	55	35	40	75	3
	OR	XI	Ind foreign polic	-	-	-	-	-	-
	SEC-III			3	45	25	25	50	2
	TOTAL			15	210	130	145	275	11
Semester VI	CCPOL-A	IX	Western Pol Thou.	4	55	35	40	75	3
	CCPOL-B	X	Govt & Pol. UK	4	55	35	40	75	3
	CCPOL-C	XI	Ind. Pol Thi	4	55	35	40	75	3
	OR	XI	Ind foreign polic	-	-	-	-	-	-
	SEC-III			3	45	25	25	50	2
	TOTAL			15	210	130	145	275	11
TOTAL (V-VI)			30	420	260	290	550	22	

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Structure of B.A. Programme under CBCS Pattern

(Social Science & Arts & Humanities Faculty)

Semester	CORE COURSE(S)	Ability Enhancement Compulsory Courses (AFC) (5)	Skill Enhancement Courses (SEC) (4)	Discipline Specific Elective DSE (6)	Generic Elective (6)
	CU-A I-4	1 English - 3			
I	CV-B I-4	Communication			
Credits: 24	CV-C I-4	2 SL - 3			
II	CV-A II-4	1 English - 3			
Credits: 24	CV-B II-4	Communication			
	CV-C II-4	2 SL - 3			
III	CV-A III-4	2 English - 3	SEC-1-2		
Credits: 24	CV-B III-4	Communication			
	CV-C III-4	3 SL - 3			
IV	CV-A IV-4	2 English - 3	SEC-II-2		
Credits: 24	CV-B IV-4	Communication			
	CV-C IV-4	3 SL - 3			
V				DSE-A I-6	GE-A I-3
Credits: 24			SEC-III-2	DSE-B I-6	GE-B I-3
				DSE-C I-6	GE-C I-3
VI				DSE-A II-6	GE-A II-3
Credits: 24			SEC-IV-2	DSE-B II-6	GE-B II-3
				DSE-C II-6	GE-C II-3
Total Credits: 156	No. Credits: 72	No. Credits: 24	No. Credits: 8	No. Credits: 36	No. Credits: 18

Structure of B.A. Programme under CBCS Pattern
(Social Science & Arts & Humanities Faculty)

Semester	Course Offered	Course Name	Credits	
I	Ability enhancement compulsory course I	English Communication	03	
	Core Course A-1	Paper A & B	06	
	Core Course B-1	Paper A & B	06	
	Core Course C-1	Paper A & B	06	
	Total Sem I			24
	Ability enhancement compulsory course II	English Communication	03	
II	Core Course A-2	Paper A & B	06	
	Core Course B-2	Paper A & B	06	
	Core Course C-2	Paper A & B	06	
	Total Sem II			24
	Total Sem I & II			48
	III	Ability enhancement compulsory course III	English Communication	03
Core Course A-3		Paper A & B	06	
Core Course B-3		Paper A & B	06	
Core Course C-3		Paper A & B	06	
Total Sem III			24	
Ability enhancement compulsory course IV		English Communication	03	
IV	Core Course A-4	Paper A & B	06	
	Core Course B-4	Paper A & B	06	
	Core Course C-4	Paper A & B	06	
	Total Sem IV			24
	Total (Sem III & IV)			48
	V	Discipline Specific Elective A-1	DSE-A-1	06
Discipline Specific Elective B-1		DSE-B-1	06	
Discipline Specific Elective C-1		DSE-C-1	06	
Generic Elective A-1		GE-A-1	03	
Generic Elective B-1		GE-B-1	03	
Generic Elective C-1		GE-C-1	03	
Total Sem V			24	
VI	Discipline Specific Elective A-2	DSE-A-2	06	
	Discipline Specific Elective B-2	DSE-B-2	06	
	Discipline Specific Elective C-2	DSE-C-2	06	
	Generic Elective A-2	GE-A-2	03	
	Generic Elective B-2	GE-B-2	03	
	Generic Elective C-2	GE-C-2	03	
Total Sem VI			24	
Total (Sem V & VI)			48	
Total Course Credit			156	



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SWAMI RAMANAND TEERTH MARATHWADA
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CBCS-Paper Pattern in the Subject of

POLITICAL SCIENCE

B.A. First Year

(Effective from 2016-17)

SEMESTER-I

Paper No	Title of the Paper	Internal Marks	External Marks
I	Political Theory	35	40
II	Government and Politics of Maharashtra	35	40
SEMESTER-II			
Paper No	Title of the Paper	Internal Marks	External Marks
III	Political Theory	35	40
IV	Government and Politics of Maharashtra	35	40
1) Internal Marks		35 Marks	
2) External Marks		40 Marks	



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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
NANDED

Political Science

(With Effectiveness from 2016-17)

B.A. First Year

SEMESTER - I

Political Theory Paper - I

Credits: 03

Periods: 55

Marks: 75

Course Rationale:

This is an introductory paper to the concepts, ideas and theories in political theory. It seeks explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically. The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the difference in their perspectives and in order to understand their continuity and change. Furthermore there is a need to emphasize the continuing relevance of these concepts today and explain how in idea and theory of yester years gains prominence in contemporary political theory.

Course Content:

Course Content:	Periods	Marks
i) Political Theory Definition, Meaning, Nature, Scope and Significance	06	10
ii) State Definition and Elements of State Theories of the Origin of the State, Divine, Force, Social Contract and Evolutionary Theory	15	25
iii) Government Definition and Meaning, Organs of Government Legislature, Executive and Judiciary, Types of Government Unitary, Federal, Parliamentary & Presidential	15	25
iv) Sovereignty Definition, Meaning, Types & Features, Austin's Theory of Sovereignty, Pluralistic Theory of Sovereignty	09	15

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
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B.A. First Year - Political Science
(With Effective from 2016-17)

SEMESTER - II
Political Theory Paper - III

Credits: 03 Periods: 55 Marks: 75

	Periods	Marks
i) Citizenship and Rights	09	15
Meaning and Types of Citizenship		
Meaning and Types of Rights		
ii) Liberty, Equality and Justice	15	25
Definitions, Meaning and Kinds of Liberty.		
Equality and Justice Relationship between		
Equality and Liberty, Social Justice		
iii) Democracy	15	25
Definition, Meaning, Characteristics and Types		
Merit and Demerits		
Conditions for the Success of Democracy		
iv) Welfare State	06	10
Meaning, Nature and Functions of Welfare State		

Readings:

- Mishra K.K. - Modern Political Theory
- Varma S.P. - Modern Political Theory
- Ramaswamy S. - Political Theory, Ideas and Concepts
- Earlker Earnest - Principle of Social and Political Theory
- Gauba O.P. - An Introduction to Political Theory
- Ray and Bhattacharya - Political Ideas and Institutions
- सुभाषचंद्र बोस - राजनीति विचार
- जवाहर लाल नेहरू - राजनीति विचार
- जवाहर लाल नेहरू - राजनीति विचार
- जवाहर लाल नेहरू - राजनीति विचार
- जवाहर लाल नेहरू - राजनीति विचार
- जवाहर लाल नेहरू - राजनीति विचार
- जवाहर लाल नेहरू - राजनीति विचार
- जवाहर लाल नेहरू - राजनीति विचार



SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
NANDED
B.A. First Year - Political Science
(With Effective from 2016-17)

SEMESTER - I


Government and Politics of Maharashtra Paper - II

Credits: 03 Periods: 55 Marks: 75

Course Rationale:

This paper gives an in depth insight to the level of state politics in India. In this context it offers to study the patterns of state politics especially in the light of politics of Maharashtra. It not only deals with evolution or formation of Maharashtra state but focus on the changing nature of political culture thereof, and the role of different regional parties in shaping states political system. Followed by structure and function of state government, state legislature, and local self-government, followed by Electoral process which is responsible for stability or instability of Maharashtra political system.

Course Content:	Periods	Marks
i) Formation of Maharashtra State	06	10
State Reorganization Commission		
Sanyukta Maharashtra Movement		
ii) State Government	15	25
i) Governor - Powers and Functions		
ii) Chief Minister - Powers and Functions		
iii) Council of Minister - Powers and Functions		
iii) State Legislature	15	25
i) Legislative Assembly Composition, Power and Functions		
ii) Legislative Council - Composition - Power and Functions		
Judiciary	09	15
High Court, District Court, Taluka Court		
Composition - Power and Functions		


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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,

NANDED
B.A. First Year - Political Science
(With Effective from 2016-17)

SEMESTER - II

Government and Politics of Maharashtra Paper - II

Credits: 03	Periods: 55	Marks: 75	
	Periods	Marks	
i) Local Self Government (Rural Govt.)	08	13	
Gram Panchayat - Composition - Power and Functions			
Panchayat Samiti and Zilla Parishad - Composition - Power and Functions			
Main Features of 73 rd Constitutional Amendment			
ii) Local Self Government (Urban Govt.)	12	20	
Municipal Corporation - Composition - Power and Functions			
Municipal Councils - Composition - Power and Functions			
Main Features of 74 th Constitutional Amendment			
iii) Political Parties in Maharashtra	15	25	
Features of Political Parties			
i) Nationalist Congress Party			
ii) Shivsena			
iii) Maharashtra Navanirman Sena			
iv) Republican Party			
v) Shetkari Kamgar Paksha			
iv) Electoral Process	10	17	
Structure and Functions of State Election Commission			
Role of Election Commission Patterns of Voting Behaviour and Factors Influencing the Voting Behaviour			

Readings:

1. Bharadwaj R.K.
2. Mathur
3. Palshikar & Deshpande
4. जेन जस्टीस
5. सनॅ रीजिस्ट्रार, साने निजिमा
6. पाटेल जी जी
7. लिपे सुनिल, पालेसाव सुपेस
8. चांदोरकरनाथ
9. मोरे, फकर, सोलगाटे
10. फडके प.दि.
11. श्रीरामार आर के,
12. क.जीसकमल
13. वेडकर जी के
14. मडकरी मधुस
15. भागे मधुकर

- Urban Development in India
- India - Challenge of Urban Govt.
- Maharashtra : Electoral Politics and Structure of Domination

महाराष्ट्राचे शासन आणि राजकारण
महाराष्ट्राचे शासन आणि राजकारण
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महाराष्ट्राचे शासन आणि राजकारण
विजापण शहकातील महाराष्ट्र
भारतीयीपबिककन पक्ष
शेकास
संयुक्त महाराष्ट्र आन्दोलन बैठक
संयुक्त महाराष्ट्र लढायातील महाराष्ट्र
यशवंतराव ने विलासराव




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PAPER TITLES

B.A. First Year (Semester-I) w.e.f. June, 2016

Paper No.	Title of the Paper	Internal Marks	External Marks
I	Political Theory	35	40
II	Government and Politics of Maharashtra	35	40

B.A. First Year (Semester-I) w.e.f. June, 2016

Paper No.	Title of the Paper	Internal Marks	External Marks
III	Political Theory	35	40
IV	Government and Politics of Maharashtra	35	40

B.A. First Year (Semester-I) w.e.f. June, 2017

Paper No.	Title of the Paper	Internal Marks	External Marks
V	Indian Government and Politics	35	40
VI	International Relations	35	40

B.A. Second Year (Semester-IV) w.e.f. June, 2017

Paper No.	Title of the Paper	Internal Marks	External Marks
VII	Indian Government and Politics	35	40
VIII	International Relations	35	40

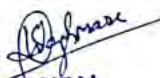
B.A. Third Year (Semester-V) w.e.f. June, 2018

Paper No.	Title of the Paper	Internal Marks	External Marks
IX	Western Political Thoughts	35	40
X	Government and Politics of Major Countries (UK)	35	40
XI	Indian Political Thinkers	35	40
	OR		
XI	India's Foreign Policy	35	40

B.A. Third Year (Semester-VI) w.e.f. June, 2018

Paper No.	Title of the Paper	Internal Marks	External Marks
XII	Western Political Thoughts	35	40
XIII	Government and Politics of Major Countries (USA, China)	35	40
XIV	Indian Political Thinkers	35	40
	OR		
XIV	India's Foreign Policy	35	40




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स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ
 SWAMI RAMANAND TEERTH - MARATHWADA UNIVERSITY
 WADGAON, NALGONDA DIST. Latur, MS.



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सर्वांक शैक्षणिक कार्यांसाठी
 विद्यार्थी व शिकवणूक
 प्रशासक विभाग
 लुगू लुगू कॉलेज

परिपत्रक

या विद्यापीठाच्या सर्व शाखेतील विद्यार्थ्यांना या वेळी दिनांक १० ते १५ जून २०१६ पर्यंत सुरु झालेला
 १६०० व १६०१ क्रमांकाचे शैक्षणिक वर्षातील पहिल्या सत्रातील ३११ ३१-३१६ या शाखेतील सुरु
 झालेले शैक्षणिक कार्यक्रमातील समावेश असलेले विद्यार्थ्यांना शाखेतील विद्यार्थी व शिकवणूक विभाग
 द्वारे सुरु झालेला शैक्षणिक वर्ष २०१६-१७ सुरु झालेला आहे.

१. वेळी सुरु झालेला आहे.
 सर्वांक शाखेतील व शाखेतील सुरु झालेले www.srmu.ac.in व वेळोवेळी
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सुरु झालेले - २०१६-१७		
सुरु झालेले - २०१६-१७		

२. सुरु झालेले व सुरु झालेले
- १) सुरु झालेले सुरु झालेले सुरु झालेले
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WITH EFFECT FROM JUNE 2016-17

**SWAMI RAMANAND TEERTH
 MARATHWADA UNIVERSITY,
 NANDED**

Sociology Syllabus

B. A. First Year
 Semester Pattern

(Choice Base Credit System)

CBCS – Paper Pattern in the subject of Sociology

B. A. First Year Sociology Syllabus

Contents

Ist Semester

Paper No.	Title of the Paper	Internal Marks	External Marks
I	Introduction to Sociology	35	40
II	Major Social Institutions (OR)	35	40
II	Health and Society	35	40

B. A. First Year Sociology Syllabus

Contents

IInd Semester

Paper No.	Title of the Paper	Internal Marks	External Marks
III	Basic Concepts in Sociology	35	40
IV	Social Institution and Its Problems (OR)	35	40
IV	Sociology of Health	35	40



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S.R.T.M. UNIVERSITY, NANDED
 Choice Based Credit System (CBCS)
 Course Structure (New Scheme)
 Faculty of Social Science
B. A. First Year Semester Pattern-2016-17
Sociology
 Semester- Ist & IInd

Semester	Core Course	Paper No.	Name of Paper	Lectures / Week	Total no. of Lectures	CA	ESE	Total Marks	Credits
Semester I	CC SOC- I	I	Introduction to Sociology	4	55	35	40	75	3
	CC SOC- II	II	Major Social Institutions OR Health and Society	4	55	35	40	75	3
	TOTAL- I			8	110	70	80	150	6
Semester II	CC SOC- I	III	Basic concept in Sociology	4	55	35	40	75	3
	CC SOC- II	IV	Social Institution and Its problem OR Sociology of Health	4	55	35	40	75	3
	TOTAL- II			8	110	70	80	150	6
TOTAL- I/II				16	220	140	160	300	12

- Note:**
- Assessment Shall consist of continuous Assessment (CA) and End of Semester Examination (ESE)
 - Weight age - % for ESE & % for CA
 - Each Paper is of 3 Credits
 - Paper - (Elective) Transfer of Credit as per Student choice.
 - 20 Marks for Test (10+10=20)
 - 15 Marks for Practical (7.5+7.5=15)

R. A. First Year Semester Pattern-2016-17
(CBCS)
Sociology

Semester- Ist Paper- I
Introduction to Sociology

Credits : 03 Periods : 85 Marks : 75

Objectives:

This paper is introductory paper the student learn basic concepts of Sociology and Student could acquire scientific knowledge of introductory Sociology

Chapter- 1: Introduction: Hours : 10 Marks : 20

- Origin and Development of Sociology,
- Definition of Sociology,
- Nature of sociology,
- Subject matter of Sociology,
- Significance of sociology,

Chapter- 2: Socialization: Hours : 15 Marks : 25

- Meaning of socialization,
- Aims of socialization,
- Agencies of socialization,
- Concepts related to socialization: Re- socialization, Negative socialization, Adult Socialization, Political Socialization,
- Remedies for sound socialization,
- Significance of socialization in Human life.

Chapter- 3: Culture and Personality: Hours : 10 Marks : 15

- Meaning and characteristics of culture;
- Types of Culture and cultural Lag;
- Sub-Culture .
- Meaning of personalities;
- Relation of Heredity and Environment in personality Development.

Chapter- 4: Social Control: Hours : 10 Marks : 15

- Meaning and Necessity of social Control;
- Agencies of Social control:
 - Folkways 2) Mores 3) Customs 4) Religion 5) Law;
- Obstacles in Social Control,
- Social conformity and social Deviance: meaning and Causes.



Reference:

- Human society- Kingslay Davis
- Fundamentals of sociology- Gilsbert, Pascal
- Principles of sociology- Sherna R N
- Principles of sociology- Hoorn, Fernand, and Selznik
- What is sociology- Alex Inkeles
- Sociology- A systematic Introduction- Harry Johnson
- An Introduction to sociology- Vidya Bhushan
- Sociology- Morris Ginsberg
- समाजशास्त्रातील मूलभूत संकल्पना डॉ. राजेश साळुंवे
- समाजशास्त्रात संकल्पना आणि शिष्टता - डॉ. प्रदिप आगलाडे
- समाजशास्त्रातील मूलभूत संकल्पना - डॉ. राम बाप / वेदप्रकाश फालगारडे
- समाजशास्त्रात मूलभूत संकल्पना - रा. ज. लोटे
- समाजशास्त्र मूलभूत संकल्पना - कव्हाडे वी. एम
- अॅन इंट्रडक्शन टू सोशियोलॉजी समाजशास्त्र परिचय खंड पहिला - मराठी अनुवाद - डॉ. सुधा वावदाणे, प्रा. पी. के. कुलकर्णी
- सामाजिक व्यवस्था व सामाजिक प्रक्रिया - प्रा. करना, वैशंपते
- समाजशास्त्र - ए. वाम कोडेकर
- समाजशास्त्र विवेचना एव परिप्रेक्ष्य - राम आहूजा मुकेश आहूजा
- समाजशास्त्र अन्वयणा एवं विकास - डॉ. सुधीर राजाराम देवरे
- समाजशास्त्र - विनोद श्रीवास्तव,
- आधुनिक भारत में सामाजिक परिवर्तन - डॉ. संजीव महाजन
- सामाजिक नियंत्रण एवं परिवर्तन - डॉ. ओ पी शर्मा
- सामाजिक नियंत्रण एवं परिवर्तन - डॉ. संजीव महाजन

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(OR)

**B. A. First Year Semester Pattern-2016-17
(CBCS)
Sociology**

**Semester-1st Paper- II
Health and Society**

Credits : 03

Periods : 55

Marks : 75

Objectives:

Today, Health Problem has become a major concern in India Many diseases are created due to the lack of Knowledge related to Health. The World Health Organization (W.H.O) has given much importance to this issue The Students of Sociology must possess the Knowledge of various Health-related concepts and diseases.

Chapter- 1: Introduction:

Hours : 12 Marks : 20

Definition of Health;
Aims of Health;
Scope of Health;
Determinants of Health;
Relationship between Health and social Institution.

Chapter- 2: History of Medical System:

Hours : 12 Marks : 25

A) Historical Account of Indian Medical Development;
B) Various Types of treatment Methods,
a) Ayurvedic,
b) Homeopathy;
c) Unani;
d) Allopathy.

Chapter- 3: Concepts:

Hours : 09 Marks : 10

Illness, Sick Role, Disease, Epidemiology.

Chapter- 4: Community Health:

Hours : 12 Marks : 20

Meaning of Community Health;
Objectives of community Health;
Basic elements of community Health programme;
Health and Hygiene,
Diet and Nutrition.

References:

- 1) Rob Baggett Health and Care in Britain
- 2) Rd. Angela Scriven and Sebastian German. Promoting Health Global Perspectives
- 3) Rd. T. M. Dak. Sociology Health in India
- 4) Williams Cockerham: Medical Sociology
- 5) Mervya Susser, William Watson, Kim Hopper: Sociology in Medicine
- 6) Dr D R. Sachdeva: Social Welfare: Adenine Situation in India
- 7) David Jary and Julia Jary: Dictionary of Sociology
- 8) डॉ. कुमुद कोल्हटकार, डॉ. राजन कुलकर्णी समाज वैद्यक
- 9) डॉ. सुधा काळदाते, डॉ. मांडर गाचकाळ वैद्यकिय समाजशास्त्र तथमी प्रकाशन, औरंगाबाद
- 10) अनु. व. ल. बरह आधुनिक आणि आयुर्मेक वैद्यक
- 11) पा. कृष्णकांत भुजारी : वैद्यकिय सामाजशास्त्र
- 12) प्रा. त्रिवेणी करकडे, लीय सुतना गोंग विद्याल य कौटुंबीक संघ
- 13) प्रा. पी. के. कुलकर्णी आरोग्य आणि समाज, डायमंड पब्लिकेशन पुणे - 30
- 14) डॉ. या गो. कावोळे : वैद्यकिय समाजशास्त्र केलास प्रकाशन औरंगाबाद
- 15) अनु. प्राचार्य अ.के. भगवान सर्वासाठी आरोग्य पर्यायी बावलात इन्स्टिट्यूट ऑफ एज्युकेशन पुणे - 29
- 16) डॉ. सुरेश वाघमारे : वैद्यकिय समाजशास्त्र लातूर
- 17) डॉ. विजयाबाळ: संपादक, विश्वकोष निर्माती, मुंबई
- 18) डॉ. जे. ई. पार्क : सामाजिक आरोग्य परिचयी प्रकाशन बनार बनार पब्लिकेशा, जळनपुर
- 19) जीवनाचा मंत्र. 2002. प्रका. युनिसोक, कळत्यु. एच.ओ. पुनांस्को. वरुड ईके
- 20) डॉ. भागवत रोग प्रतिबंधक सामाजिक औशधवैद्यकिय शास्त्र प्रका.गी.व. राणे पुणे
- 21) प्रकाशक: अर्धंत्र प्रकाशन पुणे : कुपोशन टाळा व आरोग्य निळया
- 22) प्रकाशक: म.भा. महिला बालकल्याण विभाग. मार्गदर्शिका) माता व बालकस्तरक्षण कार्ड
- 23) कुपोशन निर्मूलन अभियान : एकात्मिक बालविकाससेवा योजना
- 24) महाराष्ट्र आरोग्य पत्रिका



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**B. A. First Year Semester Pattern-2016-17
(CBCS)
Sociology
Semester- IIIrd Paper- III
Basic Concepts in sociology**


Credits : 10	Period : 55	Marks : 75
Chapter- 1: Basic Concepts:	Hours : 10	Marks : 20
a) Society: meaning and Characteristics. b) Social structure: Meaning and Elements of social structure. c) Social system: Meaning and Functional problems of social system.		
Chapter- 2: Social Groups:	Hours : 10	Marks : 15
a) Meaning and characteristics of social groups. b) Types of social groups: primary group, secondary group, In group out-group, Reference group, pressure groups, Meaning and Effects. c) Importance of social groups.		
Chapter- 3: Social Process:	Hours : 10	Marks : 15
a) Meaning and Types of social process. b) Integrative social process: co-operation, Accommodation, Assimilation. c) Disintegrative social process: Competition and conflict.		
Chapter- 4: Social change and Development:	Hours : 10	Marks : 25
a) Meaning and Nature of social change. b) Factors of social change: Ideology, Demographic, science of Technology, Socio-Cultural and education. c) The concept of Modernization: Impact of Modernization on Indian Society. d) Obstacles of social change and Development. e) Environment, sustainable Development and social change.		

I Paper

Reference:

- 1) Human society- Kingsley Davis
- 2) Fundamentals of sociology- Gilbert Palsoul
- 3) Principles of sociology- Merton R.N
- 4) Principles of sociology- Brown, Leonard and Spiznik
- 5) What is sociology- Aler Inkele
- 6) Sociology- A systematic Introduction- Harry Johnson
- 7) An Introduction to sociology- Vidya Bhushan
- 8) Sociology- Mervin Gansberg
- 9) समाजशास्त्रातील मूलभूत संकल्पना ही सर्वात महत्त्वाची
- 10) समाजशास्त्रात संकल्पना आणि सिद्धांत - डॉ. प्रदिप जागसाठे
- 11) समाजशास्त्रातील मूलभूत संकल्पना - डॉ. राम बाप / चंद्रकांत मालवारी
- 12) समाजशास्त्रात मूलभूत संकल्पना - डॉ. ज. ए. ए. ए.
- 13) समाजशास्त्र मूलभूत संकल्पना - सत्यदेवी डी. गुण
- 14) डॉ. इंद्रदेवराव डू. साहित्यातील समाजशास्त्र परिचय खंड पहिला. अनादी अनुवाद - डॉ. सुधा जाधवराव, प्र. पी. क. कुमरवारी
- 15) सामाजिक व्यवस्था व सामाजिक प्रक्रिया - प्र. जाधव, बंगलूर
- 16) समाजशास्त्र - ए. ए. ए. ए.
- 17) समाजशास्त्र सिद्धांत व परिचय - राम बाबूका मुकुंद कादूरु
- 18) समाजशास्त्र व्यवस्था व विकास - डॉ. सुधीर राजवाम शर्मा
- 19) समाजशास्त्र - विनाय श्रीवास्तव
- 20) जागतिक पातळी व सामाजिक परिवर्तन - डॉ. सतीश महाजन
- 21) सामाजिक सिद्धांत व परिचय - डॉ. ज. पी. शर्मा
- 22) सामाजिक सिद्धांत व परिचय - डॉ. सतीश महाजन




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स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ
स्थापित - १९९५ (मराठवाडा)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY
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Established on 17th September 1994. Recognized by the UGC, U.S. and 12B, NAAC 'A' Accredited 'A' Grade



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पॅटर्नचा बी.ए. अर्थशास्त्र (प्रथम वर्ष)
अध्यापकसम शैक्षणिक वर्ष २०१६-१७
प्राप्तु लागू करण्यात येत

परिपत्रक

या परिपत्रकान्वये सर्व महाविद्यालयांकडून घ्यावे की, दिनांक १२ मे २०१६ रोजी संपन्न झालेल्या ३६व्या मा. विद्या परिषद बैठकीतील एनवेळच्या विषये क्र.१०/३६-२०१६ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयातील सामाजिक शाखेच्या विद्याशाखेतील छात्रांला विषयाचा सी.बी.सी.एस. पॅटर्नचा अध्यापकसम शैक्षणिक वर्ष २०१६-१७ प्राप्तु लागू करण्यात येत आहे.

१. बी.ए. अर्थशास्त्र (प्रथम वर्ष)

संदर्भात परिपत्रक व अध्यापकसम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. लगेत सादर केले बाब ही सर्व महाविद्यालयांच्या निदर्शनास आणून घ्यावी.

आचार्यांचे परिचय

विद्यापीठ, नंदेड - ४३१ ६०६

क.क्र. शैक्षणिक(१)/परिपत्रक/पदवी-सीबीसीएस अध्यापकसम/

२०१६-१७/१००८

दिनांक २५.०८.२०१६

स्वाक्षरीत/-

संवाहक

महाविद्यालय व विद्यापीठ विकास पंगड

उपरोक्त बाबतचे व पुढील कार्यवाहीसंबंध

- १) या कार्यवाहीसंबंधी सर्व महाविद्यालयांच्या, इच्छुत विद्यापीठ
- २) या परिपत्रक विकासाबाबतचे कार्यवाही, इच्छुत विद्यापीठ
- ३) इच्छुत सर्व महाविद्यालयांच्या महाविद्यालयांच्या, प्रस्तुत विद्यापीठ
- ४) उपकूलसचिव, पदव्यांचा विभाग, प्रस्तुत विद्यापीठ
- ५) महाविद्यालय कूलसचिव, शाखा विभाग, प्रस्तुत विद्यापीठ
- ६) निवृत्त सहायक, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ



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SYLLABUS

ECONOMICS

Semester Pattern

(Choice Base Credit System)

B.A. FIRST YEAR

(With Effective from 2016-17)

**Swami Ramanand Teerth Marathwada
University, Nanded**
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER PATTERN

B.A. (U.G) Programme under Faculty of Social Science
(Affiliated Colleges)
(With Effect from Academic Year 2016-17)

Name of the Faculty: Social Science

Total Credit: 158

Average Credits Per Semester: 26

Note:

- Assessment Shall Consist of Continuous Assessment (CA) and End of Semester Examination (ESE)
- Weightage % for ESE & % for CA
- Each Paper is of 3 Credits
- Paper-(Elective) Transfer of Credit as per Student choice.



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Swami Ramanand Teerth Marathwada University, Nanded

Choice Based Credit System (CBCS) Course Structure (New scheme)

Faculty of Social Science

B. A. First Year Syllabus

Semester Pattern effective from 2016-17

Subject: Economics

Semester	Core Course	Paper No.	Name of Paper	Lectures / week	Total No. of Lectures	CA	ESE	Total Marks	Credits
Semester -I	CCPOL-4	I	Micro Economic	4	55	35	40	75	3
	CCPOL-II	II	Co-operation OR Agricultural Economics	4	55	35	40	75	3
			Total - I		8	110	70	80	150
Semester- II	CCPOL-4	III	Micro Economics	4	55	35	40	75	3
	CCPOL-II	IV	Economy of Maharashtra OR Agricultural Economics	4	55	35	40	75	3
					8	110	70	80	150
			Total-I-II	16	220	140	160	300	12


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Swami Ramanand Teerth Marathwada University, Nanded
 Choice Based Credit System (CBCS) Course Structure (New scheme)
 Faculty of Social Science
 B. A. second Year Syllabus
 Semester Pattern effective from 2017-18

Subject: Economics

Semester	Core Course	Paper No.	Name of Paper	Lectures / week	Total No. of Lectures	CA	ESE	Total Marks	Credits
Semester - III	CCPOL-I	V	Macro Economics	4	55	35	40	75	3
	CCPOL-II	VI	Statistical Methods-I OR Economics of Development and Planning	4	55	35	40	75	3
	SEC-I			3	45	25	25	50	2
	Total			11	155	95	105	200	8
Semester - IV	CCPOL-I	VII	Banking	4	55	35	40	75	3
	CCPOL-II	VIII	Statistical Methods-II OR Development and Environmental Economics	4	55	35	40	75	3
	SEC-II			3	45	25	25	50	2
	Total			11	155	95	105	200	8
Total			22	310	190	210	400	16	



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Prakash
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Swami Ramanand Teerth Marathwada University, Nanded
 Choice Based Credit System (CBCS) Course Structure (New scheme)
 Faculty of Social Science
 B. A. Third Year Syllabus
 Semester Pattern effective from 2018-19

Subject: Economics

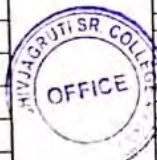
Semester	Paper No.	Name of Paper	Lectures / week	Total No. of Lectures	CA	ESE	Total Marks	Credits	
Semester -V	CCPOL-A	IX	India Economy (Comp)	4	55	35	40	75	3
	CCPOL-B	X	History of Economical thought OR Mathematical Economics-I	4	55	35	40	75	3
	CCPOL-C	XI	Industrial Economics OR Quantitative Technique -I OR Urban Economics	4	55	35	40	75	3
	SEC-III			3	45	25	25	50	2
	TOTAL			15	210	130	145	275	11
Semester -VI	CCPOL-A	XII	Public Finance (Comp)	4	55	35	40	75	3
	CCPOL-B	XIII	International Economics OR Mathematical Economics-II	4	55	35	40	75	3
	CCPOL-C	XIV	Rural Economics OR Quantitative Technique - II OR Energy Techniques	4	55	35	40	75	3
	SEC-III			3	45	25	25	50	2
	TOTAL			15	210	130	145	275	11
	TOTAL (V-VI)			30	420	260	290	550	22

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**Structure of B.A. Programme under CBCS Pattern
(Social Science & Arts & Humanities Faculty)**

Semester	CORE COURSE (12)	Ability Enhancement Compulsory Courses (AEC) (8)	Skill Enhancement Courses (SEC) (4)	Discipline Specific Elective DSE (6)	Generic Elective (6)
I	CC-A I-6	1 English - 3			
Credits 24	CC-B I-6	Communication			
II	CC-A II-6	1 English - 3			
Credits 24	CC-B II-6	Communication			
III	CC-A III-6	2 English - 3	SEC-I - 2		
Credits 26	CC-B III-6	Communication			
IV	CC-A IV-6	2 English - 3	SEC-II - 2		
Credits 26	CC-B IV-6	Communication			
V				DSE - A I - 6	GE - A I - 3
Credits 29			SEC-III-2	DSE - B I - 6	GE - B I - 3
VI				DSE - C I - 6	GE - C I - 3
Credits 29			SEC-IV-2	DSE - B II - 6	GE - B II - 3
				DSE - C II - 6	GE - C II - 3
Total Credits : 158	No. Credits : 72	No. Credits : 24	No. Credits : 8	No. Credits : 36	No. Credits : 18

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**Structure of B.A. Programme under CBCS Pattern
(Social Science & Arts & Humanities Faculty)**

Semester	Course Opted	Course Name	Credits
I	Ability enhancement compulsory course - I	English Communication	3
		Sl	3
	Core Course A-I	Paper A & B	6
	Core Course B-I	Paper A & B	6
	Core Course C-I	Paper A & B	6
Total Sem I			24
II	Ability enhancement compulsory course - II	English Communication	3
		Sl	3
	Core Course A-II	Paper A & B	6
	Core Course B-II	Paper A & B	6
	Core Course C-II	Paper A & B	6
Total Sem II			24
Total Sem I & II			48
Semester	Course Opted	Course Name	Credits
III	Ability enhancement compulsory course - III	English Communication	3
		Sl	3
	Core Course A-III	Paper A & B	6
	Core Course B-III	Paper A & B	6
	Core Course C-III	Paper A & B	6
	Skill enhancement course I	Sl - 2	2
Total Sem III			26
IV	Ability enhancement compulsory course - IV	English Communication	3
		Sl	3
	Core Course A-IV	Paper A & B	6
	Core Course B-IV	Paper A & B	6
	Core Course C-IV	Paper A & B	6
	Skill enhancement course - II	SEC - I	2
Total Sem IV			26
Total (Sem III & IV)			52
Semester	Course Opted	Course Name	Credits
V	Discipline Specific Elective A-I	DSE - A - I	6
	Discipline Specific Elective B-I	DSE - B - I	6
	Discipline Specific Elective C-I	DSE - C - I	6
	Generic Elective GE - A-I	GE - A - I	3
	Generic Elective GE - B-I	GE - B - I	3
	Generic Elective GE - C - I	GE - C - I	3
	Skill enhancement course III	SEC - III	2
Total Sem V			29
VI	Discipline Specific Elective A-II	DSE - A - II	6
	Discipline Specific Elective B-II	DSE - B - II	6
	Discipline Specific Elective C-II	DSE - C - II	6
	Generic Elective GE - A-II	GE - A - II	3
	Generic Elective GE - B-II	GE - B - II	3
	Generic Elective GE - C - II	GE - C - II	3
	Skill enhancement course IV	SEC - IV	2
Total Sem VI			29
Total (Sem. V & VI)			58
Total Course Credit			158

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,

NANDED

CBCS-Paper Pattern in the Subject of

ECONOMICS

B.A. First Year

(Effective from 2016-17)

SEMESTER-I

Paper No	Title of the Paper	Internal Marks	External Marks
I	Micro Economics (Comp)	35	40
II	Co-Operation OR Agricultural Economics	35	40
SEMESTER-II			
Paper No	Title of the Paper	Internal Marks	External Marks
III	Micro Economics (Comp)	35	40
IV	Economy of Maharashtra OR Agricultural Economics	35	40

1. Internal Marks 35 Marks

2. External Marks 40 Marks

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,

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ECONOMICS

(Was Effective from 2016-17)

B.A. First Year

SEMESTER - I

Micro Economics Paper - I

Periods: 55

Marks: 75

Credits: 12

Course Rationale:

This introductory Paper to the basic concepts of Economics, ideas and theories in micro Economics. It seeks explain the definition of Economics and nature as well as scope of Economics the different theories and analysis of Demand and supply. Theories like consumer behavior theory.

Furthermore there is a need to analyse the continuing relevance of these concepts today and explain how in idea and theory is useful for contemporary Economics.

Course Content	Periods	Marks
Unit-I Basic Concepts of Economics	15	15

- i) Definition of Economics (Adam Smith, Marshall & Robbins), Nature and Scope of Economics.
- ii) Micro and Macro Analysis.

Unit II- Demand and Supply Analysis	20	30
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- i) Demand- Law of Demand, Determinants of Demand
- ii) Elasticity of Demand- Concept and Types of elasticity of demand, Price, Income and Cross elasticity, Determinants of elasticity of demand, Importance of elasticity of demand, Consumer's Surplus.
- iii) Supply- Law of Supply, Determinants of Supply

Unit III- Theory of Consumer Behaviour	20	30
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1. Cardinal Utility Approach- Concept of Utility, Assumptions, Law of Diminishing marginal utility.
- Ordinal Utility Approach- Indifference curve, Properties, Consumer's equilibrium, Price, Income and Substitution effects.



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Books Recommended

1. Robbins L.C. (1932) The Nature and significance of Economic Science, London, Macmillan VIII ed.
2. Meashall A. (1920) Principles of Economics Book I, London, Macmillan, VIII ed.
3. Hicks J.R. (1939) Value and Capital Paper I, Oxford. Clarendon press (2nd Edn. 1946)
4. Samuelson P.A. (1948) Economics, New York : McGraw Hill
5. Boulding K.E. (1970) Economics as a science, McGraw Hill.
6. Dewett K.K. (1966) Modern Economic Theory, Micro and Macro Analysis S Chand & Co.
7. Baumol W.J (1977) Economic Theory and Operations Analysis prentice Hall
8. Robinson Joan (1969) Economic of Imperfect Competition, Macmillan
9. Chamberlin E.H (1933): The Theory of Monopolistic Competition, Cambridge, M.A. Harvard University Press
10. Harvey J. (1988) Modern Economics, 5th edn. London : Macmillan
11. Bain J.S. (1953) Pricing Distribution and Employment, New York, Holt Rhinc
12. Lipsey R.G. (1956) An Introduction of Positive Economics, Oxford University Press
13. Knight F.H. (1921) Risk Uncertainty ant Profit, New York, Houghton Mifflin
14. Rayn W.J.L. (1992) Price Theory, Macmillan
15. Jhingan M.L. (1999) Micro Economics Theory, Vrinda Publications Limited
16. Ahuja H.L. (1978) Principles of Micro Economics, S. Chand Limited
17. कुशाग्र वादीन - उच्चतर आर्थिक सिद्धांत मंगल प्रकाशन, नागपुर १९८८
18. मुळावू ज्ञानसिद्धांत - आधुनिक सूक्ष्म अर्थशास्त्र, विद्या प्रकाशन, नागपुर २००५
19. मंगलकर वादीन - उच्चतर आर्थिक सिद्धांत, पैतृक प्रकाशन, नागपुर २००३
20. ग. वा. शर्मा - सूक्ष्म अर्थशास्त्र, विद्या प्रकाशन अर्थ कंपनी प्रकाशन, नागपुर २००२
21. राम दत्त - सूक्ष्म अर्थशास्त्र, मीठाई विवेक नगर, नांदेड १९९३
22. श्रीनिवास वादीन - किंमत सिद्धांत, विद्या प्रकाशन अर्थ कंपनी प्रकाशन, नागपुर १९८९
23. वायलकर/शर्मा - सूक्ष्म अर्थशास्त्र, विद्या बुक्स प्रकाशन, औरंगाबाद १९९७
24. देशकर/शर्मा - सूक्ष्म अर्थशास्त्र, विद्या प्रकाशन अर्थ कंपनी प्रकाशन, नागपुर १९९०
25. साळकर/शर्मा/वादीन - सूक्ष्म अर्थशास्त्र, कैलास प्रकाशन, औरंगाबाद, १९९३
26. विकास मुळावू - सूक्ष्म अर्थशास्त्र किंमतीक प्रकाशन, नांदेड २०१३

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,

**NANDED
ECONOMICS**
(With Effective from 2016-17)

**B. A. First Year
SEMESTER - II
Micro Economics Paper III**

Marks: 75

Credits: 03

Periods: 55

Course Content:	Period	Marks
Unit I - Theory of Production, Cost and Revenue	15	15
A. Production Function: Concept of Production Function, The Law of Variable Proportion, Law of Returns to Scale		
B. Concept of Cost and Cost Curves: Different concept of Cost-Money, Real and Opportunity Cost, Cost Curves-Short Run and Long Run.		
C. Concept of Revenue and Revenue Curves: Total, Average and Marginal Revenue; Revenue and Revenue Curves under Perfect Competition and Monopoly.		
Unit II - Market Structure	20	30
A) Perfect Competition- Meaning, Characteristics, Price determination, Short-run & Long-run equilibrium of a firm & industry		
B) Monopoly- Meaning, Characteristics, Short-run & Long-run equilibrium of a firm, Price Discrimination,		
C) Monopolistic Competition- Meaning, Characteristics, Short-run & Long-run and equilibrium of a firm, Group equilibrium, Selling cost.		
Unit III - Theory of Distribution	20	30
A) Marginal productivity Theory of Distribution		
B) Rent- Ricardian and Modern theories of rent, Quasi rent		
C) Wage- Modern Theory of Wages, Wage determination and Collective Bargaining.		
D) Interest- Loanable funds and Liquidity preference theories of interest.		
E) Profit- Risk and Uncertainty theory of profit, Innovation theory of profit.		



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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,

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ECONOMICS

(With Effective from 2016-17)

B.A. First Year

SEMESTER – II

Economy Of Maharashtra Paper IV

Credits: 03

Periods: 55

Marks: 75

Course Rational:-

This Paper gives an in depth insight to the level of Demographics features of Maharashtra in this context it offers to study the patterns of Agriculture in Maharashtra, Productivity of Agriculture.

It not only deals with Agriculture but focus on industry and in fracture In Maharashtra. It focus on structure and growth of Industries as well as New Industrial policy of Maharashtra - 2013 and Development of Railway Roads water, air Transport and commutation means that all aspect Which is related to Economy of Maharashtra.

Course Content:

	Period	Marks
Unit I - Demographic Features of Maharashtra	15	15
1) Population- Size and growth rates, Sex ratio, Density of population, Literacy, Trends in birth and death rates.		
2) Urbanization and Migration of Rural population.		
Unit II - Agriculture in Maharashtra.	20	30
1) Land utilization and Cropping pattern.		
2) Productivity of Agriculture –Causes of Low Productivity ,		
3) Land Reforms, Green revolution, Irrigation in Maharashtra		
Unit III - Industry and Infrastructure in Maharashtra	20	30
1) Structure and Growth of Industries- Industrial investment, FDI, SEZ.,		
2) Regional Imbalance in Economic Development and Marathwada Statutory Development Board		
3) New Industrial Policy of Maharashtra -2013		
4) Development of Railways, Roads, Water, Air Transport and communication.		

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Books Recommended

- 1) डॉ. र.पु. कुमलकर , महाराष्ट्राची अर्थव्यवस्था, विद्या प्रकाशन नागपूर 2006
- 2) डॉ. आर. एस. सोळुंके, महाराष्ट्राची अर्थव्यवस्था, कैलास पब्लिकेशन औरंगाबाद 1999
- 3) डॉ. बी. डी. शेणै, महाराष्ट्राची अर्थव्यवस्था, अरुणा प्रकाशन नागपूर 2009
- 4) डॉ. मंगला जगने, महाराष्ट्राची अर्थव्यवस्था, प्रज्ञान पब्लिशर्स जळगाव 2008
- 5) डॉ. माधव विगादार , महाराष्ट्राची अर्थव्यवस्था, विद्या बुक्स पब्लिशर्स औरंगाबाद 2012
- 6) डॉ. भुवनेश्वर कृष्णकर्णी, मराठवाड्याचा विकास, अभ्यास व चिंतन, पया प्रकाशन औरंगाबाद 1998
- 7) प्रा. शशीक नाईकबाई (सोपा), मुवर्ग महोत्सव महाराष्ट्र, ज्ञानेश प्रकाशन औरंगाबाद 2010
- 8) वेंदेर लानेकार, शेतकऱ्यांच्या आत्महत्येचा, चिंतन आणि दयाय, मुनेरु प्रकाशन डोंबिवली पूर्व 2007
- 9) प्रा. ए.एम. मुलानी, महोत्सव स्वयंसेवायता वचन मंड, डायमंड पब्लिकेशन पुणे 2006
- 10) महाराष्ट्राची आर्थिक परतणी 2011-12 अवं व माहितीकी संसालनालय नियोजन विभाग, महाराष्ट्र शासन मुंबई
- 11) Dr. K.K. Sharma, Intellectual's Sandarbh Maharashtra State & District at a Glance. Intellectual Book Bureau Ehopal 2004
- 12) Maharashtra Development Report 2007- Planning commission Govt. of India, New Delhi
- 13) Population Census of Maharashtra-2011



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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,

NANDED
ECONOMICS

(With Effect from 2019-20)

BA First Year
SEMESTER - I

AGRICULTURAL ECONOMICS (OPTIONAL) - II

Credits: 04

Periods: 55

Marks: 75

OR

Course Rational:-

This Paper gives an in-depth insight to the nature, scope, Traditional, as Well as Modernization focus on these concept to deep

It deal introduce rural Economy of India and particular characteristics of rural Economy.

Who the Agricultural production and productivity impact on Economy. It focus on also Agricultural inputs like irrigation power, seed, role of subsidies etc.

It really focus on land reforms in India Agricultural price rural, Labor market means that hole study of Agricultural all aspects which impact the Economy.

Course Content:

Period Marks

- | | | | |
|------|---|----|----|
| I) | AGRICULTURAL AND ECONOMIC DEVELOPMENT | 12 | 10 |
| | Natural and scope of Agricultural economics, Role of Agricultural in economic development, Traditional agriculture and its modernization, Interdependence between agriculture and industries. | | |
| II) | RURAL ECONOMY OF INDIA | 16 | 25 |
| | Characteristics of Rural Economy, Diversification of agriculture – Agriculture and allied activities (Fisheries, Horticulture, Floriculture) | | |
| III) | AGRICULTURAL PRODUCTION AND PRODUCTIVITY | 13 | 25 |
| | Agricultural productivity – causes of low productivity, Remedies farm size and productivity farm budgeting, Technical change and Labour absorption in agriculture | | |
| IV) | AGRICULTURAL INPUTS | 14 | 15 |
| | Irrigation, power, seed and fertilizers, pricing of inputs and role of subsidies | | |

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Semester - I: AGRICULTURAL ECONOMICS

Basic Reading List

1. Indian Economics - Rudra Datta and K.P.M Sundaram
2. Agricultural Problems in India - Indira A.D. and I. Singh
3. An Introduction of Agricultural Economics - Bilgrami S.A.P.
4. Rural Development - Sundaram I.S.
5. Indian Economy - Agrawal A.D.
6. ग्रामीण अर्थव्यवस्था - शंकर शंकर
7. ग्रामीण अर्थव्यवस्था - शंकर / शंकर
8. ग्रामीण अर्थव्यवस्था - विद्या शंकर
9. ग्रामीण अर्थव्यवस्था - विद्या शंकर
10. ग्रामीण अर्थव्यवस्था - शंकर शंकर
11. ग्रामीण अर्थव्यवस्था - शंकर शंकर / शंकर
12. ग्रामीण अर्थव्यवस्था - शंकर शंकर, शंकर शंकर



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(17)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY,
NANDED
ECONOMICS
(With Effective from 2016-17)
B.A. First Year
SEMESTER – II

Paper AGRICULTURAL ECONOMICS (OPTIONAL) – IV

Credits: 03 Periods: 55 Marks: 75

OR

Course Content:	Period	Marks
I) LAND REFORMS IN INDIA Farming system – peasant, collective and state farming, problems of marginal and small farmers, Tenancy and land reforms.	12	10
II) AGRICULTURAL FINANCE Need for Agricultural credit, sources of agricultural credit in India – Non Institutional and institutional. Role of NABARD.	13	25
III) AGRICULTURAL PRICES Incentives in agriculture – price and Non price incentives – input subsidies; agricultural price policy in India – objectives, instruments and evaluation. Commission for agricultural costs and prices. An overview of agricultural development. Globalization and its effects on Indian agriculture.	16	25
IV) RURAL LABOUR MARKET Rural labour supply, interlocking of factor markets, mobility of labour and segmentation in labour markets	14	15

Semester – II: AGRICULTURAL ECONOMICS

Basic Reading List

1. Indian Economics. Rudrar Datta and KPM Sundaram.
2. Agricultural Problems in India : Sadhu A.N. and J. Singh
3. An Introduction of Agricultural Economics: Bilgrani S.A.R.
4. Rural Development: Sundaram I.S.
5. Indian Economy: Agrawal A.N.
6. कृषि अर्थशास्त्र शांता पंडित
7. कृषि अर्थव्यवस्था देसाई/भालेराव
8. कृषि अर्थशास्त्र विजय कविमंडन
9. कृषि अर्थशास्त्र लिला पाटील
10. भारतीय अर्थव्यवस्था : प्रभाकर देशमुख
11. भारतीय अर्थव्यवस्था : रायखेलकर/डांगे

(18)



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PAPER TITLES
B.A. First Year (Semester-I) w.e.f. June, 2016

Paper No.	Title of the Paper	Internal Marks	External Marks
I	Micro Economic	35	40
II	Co-operation OR Agricultural Economics	35	40
B.A. First Year (Semester-I) w.e.f. June, 2016			
Paper No.	Title of the Paper	Internal Marks	External Marks
III	Micro Economics	35	40
IV	Economy of Maharashtra OR Agricultural Economics	35	40
B.A. Second Year (Semester-III) w.e.f. June, 2017			
Paper No.	Title of the Paper	Internal Marks	External Marks
V	Macro Economics	35	40
VI	Statistical Methods-I OR Economics of Development and Planning	35	40
B.A. Second Year (Semester-IV) w.e.f. June, 2017			
Paper No.	Title of the Paper	Internal Marks	External Marks
VII	Banking	35	40
VIII	Statistical Methods-II OR Development and Environmental Economics	35	40
B.A. Third Year (Semester-V) w.e.f. June, 2018			
Paper No.	Title of the Paper	Internal Marks	External Marks
IX	Indian Economy (Comp)	35	40
X	History of Economical thought OR Mathematical Economics-I	35	40
XI	Industrial Economics OR Quantitative Technique - I OR Urban Economics	35	40
B.A. Third Year (Semester-VI) w.e.f. June, 2018			
Paper No.	Title of the Paper	Internal Marks	External Marks
XII	Public Finance (Comp)	35	40
XIII	International Economics OR Mathematical Economics-II	35	40
XIV	Rural Economics OR Quantitative Technique-II OR Energy Economics	35	40

(19)



श्री बी.एस. गौर कॉलेज, नालेगांव, महाराष्ट्र



SHRI B.S. GOUR SENIOR COLLEGE
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ACADEMIC (I-BOARD OF STUDIES) SECTION

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इसका प्रकाशन 2016 ई. में
किसी भी भी.एस. गौर
अकादमिक सेक्शन में 2016-17
के लिए किया गया है।

परिचय

यह प्रकाशन 2016 ई. में प्रकाशित हुआ है। इसमें सभी विद्यार्थियों को
आवश्यक जानकारी देने के लिए प्रकाशित किया गया है। इसमें सभी विद्यार्थियों को
2016-17 के लिए सभी विद्यार्थियों को

यदि कोई सवाल है तो

आपका प्रश्न हमें www.shrigour.ac.in पर भेज सकते हैं।

यदि आपको कोई भी सवाल है तो

आपका सवाल

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Nalgonda Dist. Nalgonda-413524

Structure of B.Com Programme under CBCS Pattern w.e.f. 2016-17


Semester & Credits	Core Course [12]	Ability Enhancement Compulsory Courses [AEC] [3]	Skill Enhancement Courses [SEC] [4]	Discipline Specific Elective [DSE] [6]	Generic Elective [2]
I Credits 21	1. Financial Accounting - I 2. Fundamentals of Statistics-I 3. Business Communication - I 4. Business Economics - I	1. English Communication 2. SL		Elective Paper [Any one] 1. Computer for Business & Tally I 2. Entrepreneurship I 3. Salesmanship I 4. Office Management I 5. UGC Vocational	
II Credits 21	1. Financial Accounting - II 2. Fundamentals of Statistics-II 3. Business Communication-II 4. Business Economics - II	1. English Communication 2. SL		Elective Paper [Any one] 1. Computer for Business & Tally II 2. Entrepreneurship II 3. Salesmanship II 4. Office Management II	
III Credits 20	1. Corporate Accounting - I 2. Corporate Law - I 3. Principles of Business Management - I 4. Cost Accounting - I 5. Income Tax I	1. English Communication 2. SL	SEC-I	1. Banking & Finance 2. Indirect Tax 3. Disaster Management 4. Transportation 5. UGC Vocational	
IV Credits 20	1. Corporate Accounting - II 2. Corporate Law - II 3. Principles of Business Management - II 4. Cost Accounting - II 5. Income Tax II	1. English Communication 2. SL	SEC-II	1. Banking & Finance 2. Indirect Tax 3. Disaster Management 4. Transportation 5. UGC Vocational	
V Credits 23	1. Advanced Accounting & Auditing - I 2. Management Accounting - I 3. Economic Development & Planning in India - I 4. Business Regulatory Frame Work - I		SEC-III	DSE A-I DSE B-I DSE C-I	
VI Credits 23	1. Advanced Accounting & Auditing - II 2. Management Accounting-II 3. Economic Development & Planning in India - II 4. Business Regulatory Frame Work - II		SEC-IV	DSE A-II DSE B-II DSE C-II	
Total Credits 140	No. Credits: 78	No. Credits: 24	No. Credits: 08	No. Credits: 30	No. Credits:

Scheme of B.Com. Programme under CBCS

Semester	Course Opted	Credits	Course Name	Credits	Total Credits
I	1 Financial Accounting - I	3	1 English - I	3	21
	2 Fundamentals of Statistics & Maths-I	3	Communication Soft Skill	3	
	3 Business Communication - I	3	2 Second Language - I		
	4 Business Economics - I	3			
II	1 Financial Accounting - II	3	1 English - II	3	21
	2 Fundamentals of Statistics & Maths-II	3	Communication Soft Skill	3	
	3 Business Communication - II	3	2 Second Language - II		
	4 Business Economics - II	3			
III	1 Corporate Accounting - I	3	1 English - I	3	26
	2 Corporate Law - I	3	Communication Soft Skill	3	
	3 Principles of Business Management-I	3	2 Second Language - I		
	4 Cost Accounting - I	3	3 Practical of Corporate Law & Cost Accounting		
IV	1 Corporate Accounting - II	3	1 English - II	3	26
	2 Corporate Law - II	3	Communication Soft Skill	3	
	3 Principles of Business Management-II	3	2 Second Language - II		
	4 Cost Accounting - II	3	3 Practical of Corporate Law & Cost Accounting		

Semester	Course Opted	Credits	Course Name	Credits	Total Credits
V	1 Advanced Accounting & Auditing-I	3	SEC III	2	23
	2 Management Accounting - I	3			
	3 Economic Development & Planning in India - I	3			
	4 Business Regulatory Frame Work-I	3			
	5 A. Taxation	3			
	1 Income Tax Law & Practice - I	3			
	2 Vat & Service Tax - I	3			
	3 Training				
	Or				
	B Banking & Insurance				
1 F-Banking & Accounting - I					
2 F-Insurance & Accounting - I					
3 Training					
Total		21		2	23
VI	1 Advanced Accounting & Auditing-II	3	SEC IV	2	23
	2 Management Accounting - II	3			
	3 Economic Development & Planning in India - II	3			
	4 Business Regulatory Frame Work-II	3			
	5 A. Taxation	3			
	1 Income Tax Law & Practice - II	3			
	2 Vat & Service Tax - II	3			
	3 Project Work				
	Or				
	B Banking & Insurance				
1 F-Banking & Accounting - II					
2 F-Insurance & Accounting - II					
3 Project Work					
Total		21		2	23
Total		21		2	140




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Scheme of B.Com. Programme under CBCS Pattern

Semester	Course Opted	Course Name	Credits
I	Ability enhancement compulsory course - I	1. English - I Communication Soft Skill	03 03
	Core Course A-I	Section A & B	6
	Core Course B-I	Section A & B	6
	Core Course CE-I	Section one	3
		Total SEM I	
II	Ability enhancement compulsory course - II	1. English - I Communication Soft Skill	
	Core Course A-II	Section A & B	6
	Core Course B-II	Section A & B	6
	Core Course CE-II	Section one	3
		Total SEM II	
Total Sem I & II			42
Semester III	Ability enhancement compulsory course - III	1. English - I Communication Soft Skill	3 3
	Core Course A-III	Section A & B	6
	Core Course B-III	Section A & B	6
	Core Course CE-III	Section A & B	6
	Skill enhancement course-I	SEC-I	2
	Total SEM III		26
IV	Ability enhancement compulsory course-IV	1. English - I Communication Soft Skill	3 3
	Core Course A-IV	Section A & B	6
	Core Course B-IV	Section A & B	6
	Core Course CE-IV	Section A & B	6
	Skill enhancement course-II	SEC-I	2
	Total SEM IV		26
Total Sem III & IV			52

Semester	Course Opted	Course Name	Credits
V	Discipline specific Elective B-I	DSE B-I	6
	Discipline specific Elective C-I	DSE C-I	6
	Discipline specific Elective C-I	DSE C-I	6
	Generic Elective GE-A I	GE- A I	3
	Skill enhancement course IV	SEC-IV	2
	Total SEM V		23
V	Discipline specific Elective A-II	DSE A-II	6
	Discipline specific Elective B-II	DSE B-II	6
	Discipline specific Elective C-II	DSE C-II	6
	Generic Elective GE-A II	GE- A II	3
	Skill enhancement course V	SEC-V	2
	Total SEM VI		23
Total Sem V & VI			46
Total Course Credits			140



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B COM. FIRST YEAR
[CBCS PATTERN SYLLABUS] [2016-2017]
Semester - I

Sr.No.	Subjects	Sem I
1.	Financial Accounting	I
2.	Business Communication	I
3.	Business Economics	I
4.	Fundamentals Statistics & Maths	I
5.	Elective Paper [Any One]	
1.	Computer for Business & Tally	I
2.	Entrepreneurship	I
3.	Salesmanship	I
4.	Office Management	I



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B.Com. I Year (1st Semester)
Paper No. : BC 1.1
Financial Accounting I

Learning Objectives :

To develop conceptual understanding of fundamentals of financial accounting system and to impart skills in accounting for various kinds of business transactions

- Unit 1 Introduction**
 Meaning of Book Keeping and Accountancy, Accounting Concepts and Conventions, Types of Account and rules of Debit and credit, Journal, Ledger and Trial Balance, Revenue expenses and incomes, capital income and expenditure.
- Unit 2 Subsidiary Books**
 Nature, meaning & need of maintaining subsidiary books with five problems consisting entries to be recorded in all subsidiary books. (Purchase books, Sales books, Purchase Return Books, Sales Return Books, Simple Cash books)
- Unit 3 Rectification of Errors**
 Meaning, need, procedure of rectification of errors, types of Rectification of errors. Errors before preparing trial balance, errors after preparing trial balance and after preparing final Accounts and their rectification
- Unit 4 Final Accounts**
 Meaning & Significance of final Accounts, preparation of Trading Account, profit & loss Account & Balance Sheet of sole trading concern with adjustments.

References :

1. Financial Accounting - P. C. Tulsian
2. Financial Accounting - Prof. Kishor Nikam, Mr. Santosh Bhangre
3. Financial Accounting - Prof. Y. R. Thorat, Dr. N. M. Nare, Dr. D. B. Bhatti, Prof. B. L. Jagtap.
4. Financial Accounting - M. G. Patkar
5. Advances Accounting - Dr. Shukla & Dr Gerewal
6. Modern Accountancy Volume - A Mukharjee M. Hanif

B.A. (Hons.) I Year (1st Semester)
 Paper No. BC 1.1
 BUSINESS COMMUNICATIONS - I

Course Objectives

- (i) To Develop Communication Skills of Students
- (ii) To help in personality development
- (iii) To improve speaking, writing, and interview skills of students

- Unit I: Introduction to Business Communication**
 Introduction, Definitions, Basic forms of communication process, Effective communication, Development of positive personal attitudes, SWOT analysis.
- Unit II: Corporate communication**
 Formal and informal communication network, Barriers of communication, Improving communication, Group discussion, Seminar, Work interviews
- Unit III: Principles of Effective Communication**
- Unit IV: Writing Skills**
 Drafting of business letters, Sales letter, office memorandum, Memo format, Applications for Job, Enquiry letter, Request letter, Report writing.
- Unit V: Communication Skills**
 Listening Skill, Principles of Effective listening, Factors affecting listening skills, Interviewing Skills - Appearing at interviews, conducting interviews, Speaking skills - Principles of effective speaking.

Reference Books

1. Business Communication - D.D. Singhal - Ramesh Book Depot, Jaipur
2. Business Communication - Varinder Kumar- Kalyani Publication Ludhiana
3. Communication Skills DR P.L. Pardehi - Nirali Publication Pune
4. Essential of Business Communication - Rajendrapal - sultan chand & son New Delhi.

B.A. (Hons.) I Year (1st Semester)
 Paper No. B.E. 1.1
 Business Economics - I

Course Objectives

The objective of this course is to acquaint the students with the business economic principles as are applicable to business.

- Unit 1: Introduction**
 Meaning, Definition, characteristics, significance and scope of business economics, objective of a business firm, Concept of Micro and Macro economics.
- Unit 2: Elasticity of Demand**
 Concept, Measurement and Determinants of elasticity of demand, Price elasticity, income elasticity and cross elasticity, Importance of elasticity of demand.
- Unit 3: Production Function**
 Concept of production function, Law of variable proportions, laws of returns to scale, internal and external economies and diseconomies, CF scale, law-of & law-of-constant returns, short run cost curve.
- Unit 4: Theory of Cost**
 Different cost concepts, opportunity cost, real cost, money cost, explicit and implicit cost, short run cost curves, short run variable cost and total cost, Average Fixed cost, Average variable cost, Average Total cost, and Marginal cost, long run cost curves.

References:

- 1) Adya H.E. Business Economics - S.Chand and Co. New Delhi
- 2) Kouravaram - A Modern Micro Economics - Macmillan New Delhi
- 3) D.M. Mishra, G.K. Murthy - Fundamentals of Business Economics - Himalaya Publishing House, New Delhi.
- 4) G.N. Zinner - Business Economics - Panchajanya Publishers Nagpur
- 5) V.V. Mankar - Business Economics - Himalaya Publishing house, Bombay, Delhi, Nagpur



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B.Com. 1 Year (1st Semester)

**Paper No. : BC 1.4
Fundamental of Statistics & Maths - I**

Course Objective:

The objective of this course is to provide fundamental basic knowledge of statistics techniques as applicable to business.

- Unit 1 Introduction to Statistics**
- 1 Meaning of Statistics
 - 2 Scope of Statistics in industry, economics and management.
 - 3 Meaning of Primary and secondary data.
 - 4 Qualitative and quantitative data, discrete and continuous variables, frequency and frequency distribution.
- Unit 2 Measures of Central Tendency (Averages)**
- 1 Meaning & Concepts of central tendency.
 - 2 Arithmetic Means : Definition, Properties of Arithmetic Means, Combined Mean.
 - 3 Positional Averages : Median & Mode Partition Values.
 - 4 Empirical relation between Mean, Median & Mode.
 - 5 Merits & Demerits of Mean, Median & Mode.
 - 6 Numerical Problems.
- Unit 3 Measures of Dispersion**
- 1 Meaning & concepts of Dispersion.
 - 2 Range - Meaning, definition, coefficient of Range.
 - 3 Quartiles Deviation, Meaning, definition, coefficient of Quartile Deviation
 - 4 Mean Deviation - Meaning, definition of Mean Deviation (about mean, median), Co-efficient of Mean Deviation
 - 5 Standard Deviation and Variance - Meaning, Definition, Coefficient of Standard Deviation Combined Standard Deviation for two groups.
 - 6 Coefficient of Variance (C. V.) - Meaning & definition.
 - 7 Merits & Demerits of QD, MD & SD.
 - 8 Numerical Examples.

- Unit 4 Co-relation Analysis (Two Variables Only)**
- 1 Meaning, Concepts, definition & types of co-relation.
 - 2 Computation of r for ungrouped data, Computation of Co-relation.
 - 3 Numerical Problems.
- Unit 5 Regression Analysis (Two Variables only)**
- 1 Meaning & Concepts of Regression - Lines of Regression
 - 2 Relation between correlation coefficient & regression coefficient.
 - 3 Numerical Problems

References :

1. Statistical Methods - S. C. Gupta
2. Fundamentals of Statistics - S. D. Gupta
3. Statistics (Theory, Methods & Applications) - Sanhti & Kepur.
4. Business Statistics - S. S. Desai
5. Business Statistics - G. V. Kibhojkar




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B.Com. I Year (I Semester)

Paper No. B.C. 1.5

Computer for Business & Tally I

Course Objective

Objective of this course is to provide computer techniques applied in solving business problems.

- Unit 1 Introduction to Computer:**
Meaning, Definition, Importance, features & functions of Computer, Components of Computer; Types of Computer; Hardware and Software, Input & Output Devices, Role of Computers in Business.
- Unit 2 Computer Memory & Languages:**
• **Introduction, Meaning & Types of Computer Memory** - Primary and Secondary Memories,
• **Types of Storage Devices:** Auxiliary storage, Tapes, Floppy disks, Hard Disks, Compact Disk, Pen device (USB)
• **Computer Languages:** Introduction, Meaning, Types of Computer Languages, Advantages & Limitations.
- Unit 3 Number System:**
Introduction, Types of Number System - Decimal, Binary, Octal, and Hexadecimal (Simple numerical problems of conversion of number from one number system to another are to be covered)
- Unit 4 Computer Based Business Applications:**
Operating System Window, Word processing - MS-Word, MS-Excel, work with MS-Word & MS-Excel, formatting document, Text designing, Column, Tables & Graphs.
- Unit 5 Computer Networking (Internet)**
Introduction, Importance of Internet, Internet & WWW, Internet & E-mail, Internet & E-Commerce, Social networking, Advantages & Disadvantages of Social Networking for Business.

Reference Books:

1. **Chetan Shrivastava** - Fundamentals of Information Technology -Kalyani Publishers, New Delhi.
2. **Dr. Jitendra Ahirrao** - Information Technology - Kailash Publications, Aurangabad.
3. **Kapur V.K.** - Computers & Information Technology - Sultan Chand & Sons, New Delhi.
4. **S.K. Srinivasa Vallabhan** - Computer Applications in Business -Sultan Chand & Sons, New Delhi.
5. **V. Rajaraman** - Fundamentals of Computers - Prentice Hall of India, New Delhi.

B.COM 1 YEAR 1 SEM

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B.Com. I Year (I Semester)
Paper No. B.C. 1.5
Entrepreneurship - I

[The main learning objective of the course is to provide Entrepreneurial ability and skill to the students]

- Unit I Entrepreneur**
Definitions, characteristics, functions, types of Entrepreneurs, traits for Entrepreneur, Entrepreneur v/s manager, Entrepreneur and economic development.
- Unit II Entrepreneurship**
Meaning, Definitions, characteristics, nature of Entrepreneurship, classification, importance and benefits, factors stimulating Entrepreneurship, Entrepreneur v/s Entrepreneurship, environment for Entrepreneurship, obstacles inhibiting Entrepreneurship.
- Unit III Entrepreneurship development in India**
Historical background of Entrepreneurship development, Entrepreneurship development programme [EDP] objectives, process of EDP, phases of EDP, Institute for Entrepreneurship development, Maharashtra centre for Entrepreneurship development [MCED]
- Unit IV Women Entrepreneurs**
Concept of women Entrepreneur, factors influencing women Entrepreneurs, types of women Entrepreneurs, women Entrepreneurs in India, support and assistance, problems, remedial measures.

Reference Books:

- 1] Entrepreneurship development, E gordan and K Natarajan, Himalaya Publishing house, Mumbai
- 2] Fundamentals of entrepreneurship, G.S. Sudha, Ramesh Book depo, Jaipur
- 3] उद्योजकता विकास संकल्पना आणि व्यवहार, डॉ. प्रभाकर देशमुख, पिंपळापुरे अण्ड पब्लिशर्स, नागपूर
- 4] Entrepreneurship development programme and practices, sains J.S. Deep and Deep publications, New Delhi
- 5] entrepreneurial development concept and practices, sarwate Dilip M, Everest publishing house, Pune 1996.



D. D. D.
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B.COM 1 YEAR 1 SEM

8

B.Com. I Year (Semester)
Paper No. B.C. 1.8
Salesmanship - I

Learning Objectives: This Course is designed to help Students to: Learn Qualities and Functions of Salesmanship in a Changing Global Scenario

- Unit I: Salesman and Salesmanship:**
Meaning, Definition and Importance of Salesmanship, Types of Salesmen, Qualities of Good Salesman.
- Unit II: Personal Selling and Salesmanship:**
Meaning, Nature and Importance of Personal Selling, Personal Selling Vs Salesmanship, Objectives of Personal Selling, Process of Personal Selling, Types of Personal Selling.
- Unit III: Consumer Behaviour and Salesmanship:**
Nature of Consumer Behaviour, Types of Consumers, Buying Motives, Consumers Buying Process, Consumer Relationship Management (CRM).
- Unit IV: Sales Presentation:**
Principles of Sale Presentation, Sales Presentation Skills, Theories of Selling: "AIDAS" Theory of Selling, "Right Set of Circumstances" Theory of Selling, "Buying Formula" Theory of Selling, "Behavioural Equations" Theory of Selling.

References:

1. D.C. Kapoor- Marketing and Sales Management - S.Chand Publication.
2. Vance N. Patel & Girish K. Katta - Dynamic Techniques of Sales Management - Oxford Book Company Jaipur.
3. Richard R. Stull, Norman A.P. Goswami & Edward W. Condliff - Sales Management - Prentice Hall of India Pvt Ltd New Delhi.

B.Com. I Year (Semester)
Paper No. B.C. 1.8
Office Management - I

- Objective:**
- 1) To familiarize students about concept and importance of office management, office accommodation and layout.
 - 2) To make student aware about office environment and record administration.
 - 3) To provide information about office communication, office supervision and personal management.
 - 4) To give students idea about office report and how to minimize cost in office management.

- Unit I: Office Management and Office Accommodation & Layout**
Definition, Functions of O.M.
- Unit II: Office Environment**
Office lighting, ventilation, Internal decoration, Security, Purpose of record administration, Principles of record administration, Filing System.
- Unit III: Office Communication**
Process of office communication, Importance, Barriers, Types of office communication.
- Unit IV: Office Supervision and Personal Management**
Functions, Recruitment of personnel, Job description, Sources of recruitment, Job evaluation, Training of employees, Employee welfare, Office supervision, Features, Effective supervision, Supervisor and his responsibilities.
- Unit V: Office report and Office Cost deduction and savings**
Meaning of office report, Types, Qualities of a report, Guiding principles, Forms of report, Presentation of report, Meaning of cost reduction, Types of wasteful expenditure, Technique of cost reduction, Budgetary control, Cost control.



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Nalagani, Dist. Latur, 413521
2021-22

B.COM. FIRST YEAR
[CBCS PATTERN SYLLABUS] [2016-2017]
Semester- II

Sr.No.	Subjects	Sem II
1	Financial Accounting	II
2	Business Communication	II
3	Business Economics	II
4	Fundamental of Statistics & Maths	II
5	Elective Paper [Any One]	
1	Computer for Business & Tally	II
2	Entrepreneurship	II
3	Salesmanship	II
4	Office Management	II



B.Com. I Year (II Semester)
Paper No. : BC-2.1
Financial Accounting II

Course Objective :
 To impart skills in accounting for various kinds of business transactions.

- Unit 1 Accounting for Consignment**
 Meaning & features of consignment, difference between consignment & sale, types of commission, (Performa), Invoice, invoice price and loading, account sales, valuation of unsold stock, Journal entries and problems.
- Unit 2 Hire Purchase System**
 Meaning & features, legal provisions of Hire Purchase Act, Journal entries in the books of Vendee and Vendor, preparation of various accounts in the ledger in the books of hire purchaser and seller and problems.
- Unit 3 Accounts of Co-operative Societies**
 Meaning & types of co-operative societies, legal provisions of Maharashtra Co-op Society Act 1960, Consumer's Society & Credit Society, day-to-day accounts, statements of receipts and payments, profit & loss accounts, balance sheet and problems.
- Unit 4 Insurance Claims**
 Meaning and types, calculation of claims under loss of stock policy and loss of profit policy only, Application of Average Clauses and problems.

References :

1. A New Approach to Accountancy - Prof. H. R. Kotalwar, Discovery Publishers, Latur.
2. Advanced Accountancy - M. G. Patkar, Dr. C. M. Joshi, Phadke Prakashan Kolhapur.
3. Advanced Accountancy - R. L. Gupta & M. Radhaswamy, Sultan Chand & Sons, New Delhi.
4. Advanced Accountancy - Dr. S. N. Maheshwari, Dr. S. K. Maheshwari, Sultan Chand & Sons, New Delhi.
5. Advanced Accountancy - Dr. M.C. Shukla & Dr. Gerewal
6. Modern Accountancy Volume - A Mukharjee M. Hanif

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Paper No. 2.2
Business Communication – II

Course objectives

- To Develop Communication Skills of Students
- To help in personality development
- To improve speaking, learning, and interview skills of students

Unit I Application for employment

Contents of application for the employment points to be considered while drafting an application, types of application, The write resume Application on prescribed format, Application format, personal record sheet.

Unit II Effective oral communication

Principles of effective oral communication speech preparation, Guidelines of effective speech, The art of presentation, the essential features of an interview. Distinction between written and oral communication.

Unit III Standard English in Business Writing

Nature of Language, Words of Meaning, Language Convention, Grammatical Correction, common errors in business writing, sentence & paragraph, Effective Business writing.

Unit IV Modern Tele Communication

Tele conferencing, E-mailing, Faxes, Tele communication, Mobile Phone Conversation, Video conferencing.

Reference Books

- Business Communication – D.D.Singhal – Ramesh Book Depo. Jaipur
- Business Communication – Varinder Kumar- Kalyani Publication Ludhiana
- Communication Skill- DR P L Pardeshi –Nirali Publication Pune
- Essential of Business Communication – Rajendrapal – sultan chand & son New Delhi

B.Com. I Year (II Semester)

Paper No. B.C.2.3

Business Economics - II

Learning Objective:

The objective of this course is to acquaint the students with the market structures and theory of distribution are as applicable in business.

- Unit 1 Perfect Competition**
Definition, characteristics of perfect competition, pure v/s perfect competition, equilibrium of firm industry, price and output determination.
- Unit 2 Monopoly**
Meaning, definition, characteristics of monopoly, price discrimination, favorable, circumstances to price discrimination.
- Unit 3 Monopolistic Competition**
Meaning and characteristics of monopolistic competition, product differentiation, price and output determination under monopolistic Competition equilibrium of firm.
- Unit 4 Theory of Distribution**
a) Rent : Rent concept, Recardian Theory and Moden Theory of rent, quasi rent, difference between rent and quasi rent.
b) Wages: Concept of wages, marginal productivity theory and modern theory of wages.
c) Interest: interest concept, loanable funds theory and liquidity preference theory of interest.
d) Profit: Nature and concept, Gross profit and Net profit, uncertainty bearing theory and innovation theory of profit.

Recommended Books:

- Ahuja H.L.: Business Economics; S. Chand and Co. New Delhi.
- D.M. Mithani, O.K. Murthy: Fundamentals of Business Economic Himalaya Publishing House, New Delhi.
- G.N. Zambre : Business Economics: Pimplapure publishers Nagpur.
- V.G. Mankar : Business Economics. Himalaya Publishing house, Bombay, Delhi, Nagpur.

जी.एन. झाबरे, डॉ.मधु.व्यावसायिक अध्यसास पिंपळपुरे जंढ क. पब्लिशर्स नागपुर



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B.Com. I Year (II Semester)
Paper No. BC2.5
Entrepreneurship - II

The objective of the course is to make aware and to provide entrepreneurship ability and skills to the

Unit I Theories of entrepreneurship development

- Risk bearing theory of knight
- Innovation theory of Schumpeter
- Regional climate theory
- Entrepreneurial motivation theory institutional support to entrepreneurs-

Unit II MSI in India

Introduction Evolution of the concept of small scale industry, nature, importance, characteristics and objectives of SSI, policy support for SSI problems of SSI, remedial measures.

Unit III Project Identification

- Meaning and Definition
- Project classification, project life cycle.
- Project identification, information sources
- Information centres in India

Unit IV Project Report

- Meaning
- Components of project report
- Contents, importance
- Reasons for failure of project report
- Model project report

Reference Books:

- 1] Entrepreneurship development, E gordan and K Natarajan, Himalaya Publishing house, Mumbai
- 2] Fundamentals of entrepreneurship, G.S. Sudha, Ramesh Book depo. Jaipur
- 3] उद्योजकता विकास संकल्पना आणि व्यवहार, डॉ प्रभाकर देशमुख, सिपकापुरे अण्ड पब्लिशर्स, नागपूर
- 4] Entrepreneurship development programme and practices, sainsi J.S. Deep and Deep publications, New Delhi
- 5] entrepreneurial development concept and practices, sarwate Dilip M, Everest publishing house, Pune 1996.




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B.Com. I Year (II Semester)
Paper No. BC2.5
Salesmanship - II

Learning Objectives: This Course is designed to help Students to Learn Qualities and Functions of Salesmanship in a Changing Global Scenario

- Unit I: Sales Promotion:**
Meaning of Sales Promotion, Methods of Sales Promotion - Personal Selling, Advertising, promotional Mix and Publicity
- Unit II: Sales Organisation:**
Setting up a Sales Organisation, Basic Types of sales Organisation Structure, Centralization V/s Decentralization in Sales Force Organisation.
- Unit III: Sales Forecasting and Budgeting:**
Sales Forecasting - Meaning and Scope, Methods of Forecasting, Budgeting - Sales Budge - as a Tool and Technique
- Unit IV: Sales Management:**
Meaning, Definition of Sales Management and Basic Elements / Functions of Sales Management - Planning, organising, Coordinating, Controlling and Motivating.
- Unit V: Sales Force Management:**
Recruitment, Selection, Training, Motivation. Compensation and Performance Appraisal of Sales Personnel

References:

1. D.C. Kapoor - Marketing and Sales Management - S.Chand Publication.
2. Vinod N. Patel & Girish K. Rana • Dynamic Techniques of Sales Management - Oxford Book Company Jaipur.
3. Richard R. Still, Norman A.P. Govoni & Edward W. Cundiff - Sales Management - Prentice Hall of India PVT LTD NEW Delhi.

B.Com. 1 Year (II Semester)

Paper No. BC 2.4
Fundamental of Statistics & Maths - II

Course Objective

Objective of this course is to provide foundation of quantitative techniques applied in solving business problems

- Unit 1 Determinants & Matrices:**
Definition of a Determinant, Determinant of a square, Matrix, Determinants of order two and three, definition of matrix, Types of Matrices, Addition & Subtraction of Matrices, Multiplication of Matrices, Numerical Problems.
- Unit 2 Permutations & Combinations**
Permutation of different things, Permutation of things not all different, restricted combination of things not all different.
- Unit 3 Probability**
Introduction, trial, sample space, events, classical definition of Probability, Addition and Multiplication laws of Probability (without proof), simple problems on addition and multiplication of probability.
- Unit 4 Simple & Compound Interest, Commission, Brokerage, Discount, Numerical Problems.**
- Unit 5 Index Numbers**
Need & meaning of Index Numbers, Problems involved, in Instruction of index numbers, Price & Quality index numbers (Unweighted), Laspeyre's, Paasche's and Fisher's Index Numbers, Numerical Examples.

References:

1. Business Mathematics - V. K. Kapoor (S. Chand & Sons)
2. Business Mathematics - Bari
3. Fundamentals of Statistics - S. C. Gupta
4. Statistical Methods - S. D. Gupta

(B.COM 1 YEAR 2 SEM)

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B.Com. 1 Year (II Semester)
Paper No. BC 2.5
Computer for Business & Tally II
Part A

- 1) Basic Accounting
- 2) Business organization
- 3) Accounting on computer
- 4) Tally Fundamental
- 5) Features of Tally
- 6) Processing transaction in Tally
- 7) Generating and printing of accounting report
- 8) Tally vouchers and types of vouchers

PART-B

- 1) Introduction to Trading Accounting
- 2) Purchases and sales
- 3) Getting Functional with Tally
- 4) Display and Report
- 5) Tally Audit

Note:

- 1) For this paper every college has essential the computer lab for practical.
- 2) Every five student must have one computer system.
- 3) Practical batch will be for 20 students.
- 4) Practical marks will be 10 out of 50 marks

Reference Books :

1. V. Rajaraman (PHI) Fundamentals of computer- Prentice Hall of India Pvt Ltd Delhi.
2. Sander D. Megraw Hill- Computer Concepts and Application
3. Introduction of Computer - Prof. Narayan Thorat - Vidhy Prakashan Nagpur
4. Computer and commerce - Rober Hunt & John Shelley - Prentice Hall of India
5. Computer Network - Andrew S.Tanen
6. Implementing Tally 9 - A K Nadhani - BPB Publication- New Delhi



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(B.COM 1 YEAR 2 SEM)

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B.Com. 1 Year (II Semester)
Paper No. BC2.5
Office Management – II

Objectives:

1. To make Students Aware about Group Insurance
2. To familiarize Students about Online Office Activities
3. To impart the Knowledge of Office Records & Filing Systems among the Students
4. To enhance the knowledge about Statistical Practices among the Students

UNIT – I GROUP INSURANCE

Group Life Insurance, Group Annuities, Franchise Life Insurance, Group Insurance In India, ESI Act [Employees' State Insurance Act]

UNIT – II ONLINE OFFICE

Office System, Electronic Data Processing, Word Processing, Letters, Memos And Reports, Mail & Information Distribution, Recruitment Processing

UNIT – III OFFICE RECORDS AND FILING MANAGEMENT

Office Records- Principles Of Records Keeping, Kinds Of Records, Filing- Definition Of Filing, Essentials Of An Ideal Filing System, New Methods Of Filing

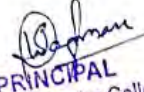
UNIT – IV STATISTICAL DATA

Need For Statistical Data In The Office, Sources Of Data, Limitation Of Data, Methods Of Collecting Data, Tabulation Of Data, Presentation Of Data.

Recommended Books:-

1. 'Office Organisation & Management', By S.P. Arora, Vikas Publishing House Pvt. Ltd. New Delhi
 2. 'Office Management', By R.K. Chopda, Himalaya Publishing House, Mumbai.
 3. 'Office Organisation and Management', By M.E. Thakaram Rao, Atlantic Publishers and Distributors, New Delhi.
 4. 'Office Management and Control' By George R. Terry and John J. Stallard, Richard D. Irwin, Inc., Homewood, Illinois, D.B. Taraporevala Sons & Co.Pvt. Ltd. 210, Dr. Dadabhai Nauroji Road, Mumbai 400 001
 5. 'Office Management' Sanghi, Batra and Kalra, Kalyani Publishers, New Delhi.
 6. 'Office Management and Commercial Correspondence' By R.C. Bhatiya, Sterling Publishers Pvt. Ltd. New Delhi.
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